CALEDONIAN COUNTRY DANCES

Being a Collection of all the Celebrated Scotch and English Country Dances now in Vogue, with Proper Directions to each Dance.

Perform'd at Court, and Publick Entertainments.

For the Harpsicord, Violin, Hoboy, *or* German Flute.

VOL. II. PART II.

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London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

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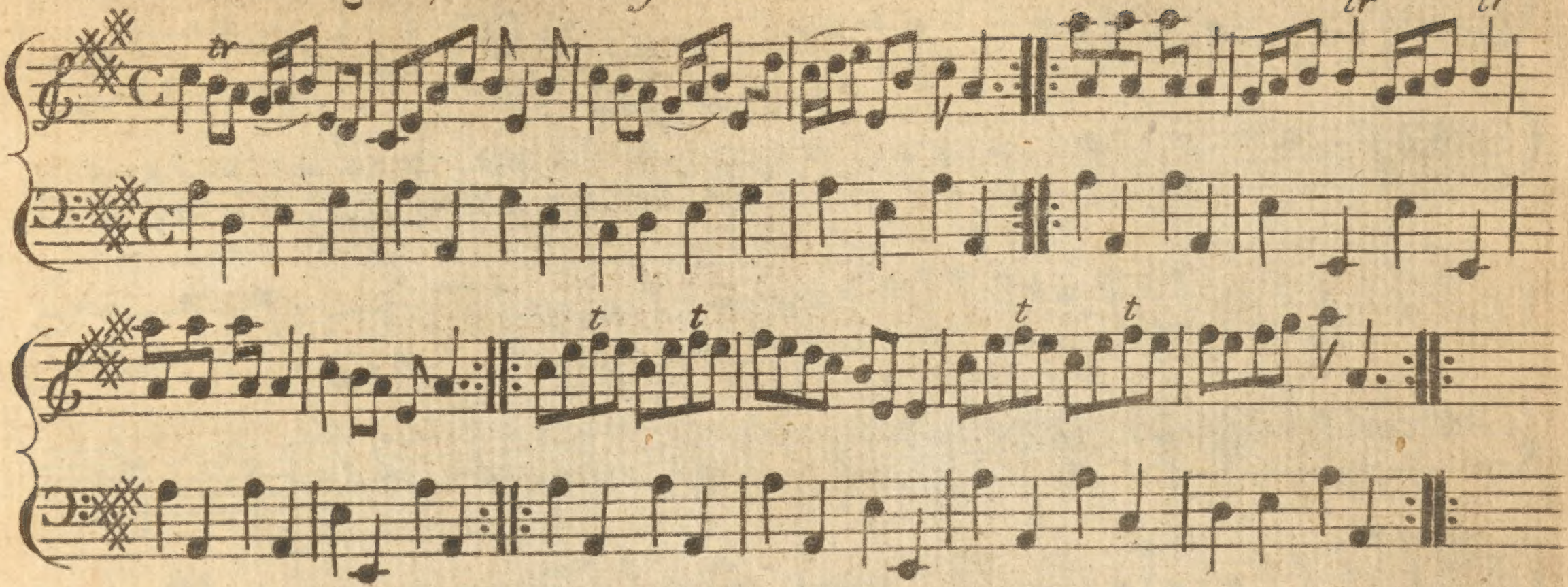
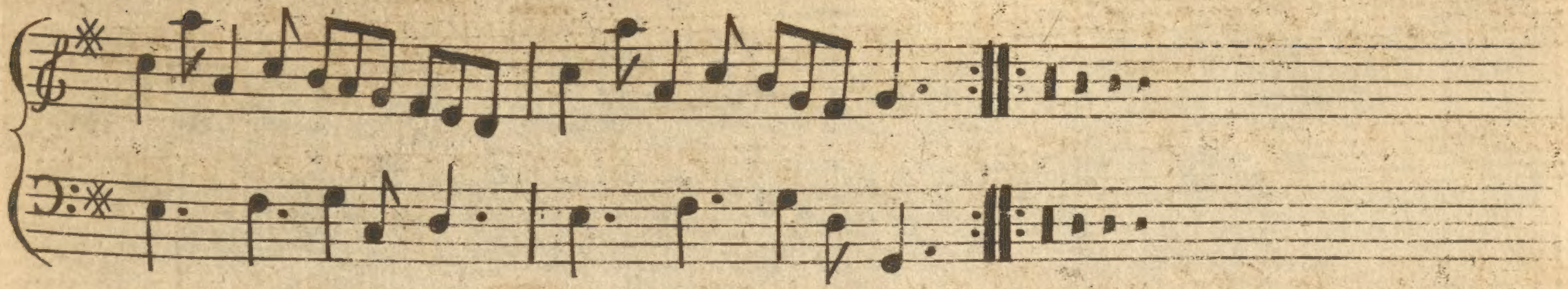


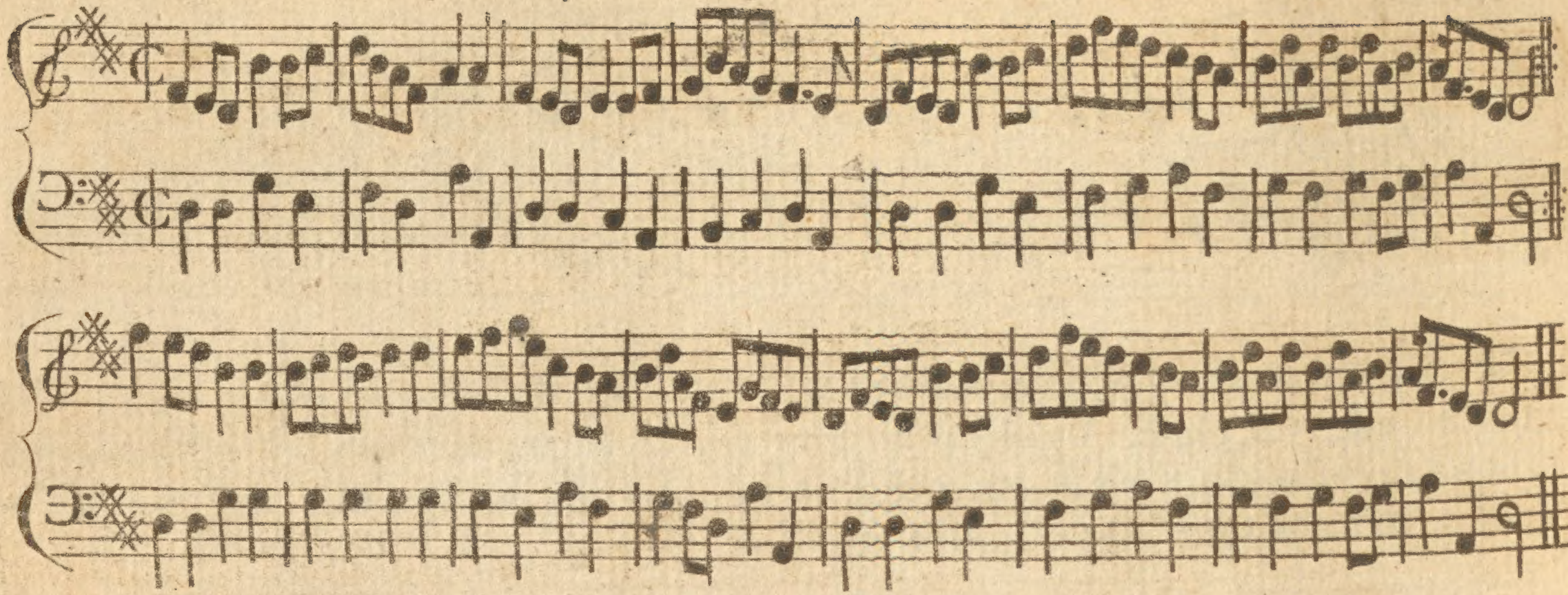
Caſt off one Cu. and turn your Partner ∴ Caſt up again and turn ∴ Croſs over two Cu. ∴ Lead up to the top, foot it and caſt off ∴ Hands round with the 3d Cu. — Right hands and Left with the top Cu. —

Le Vant Contraire

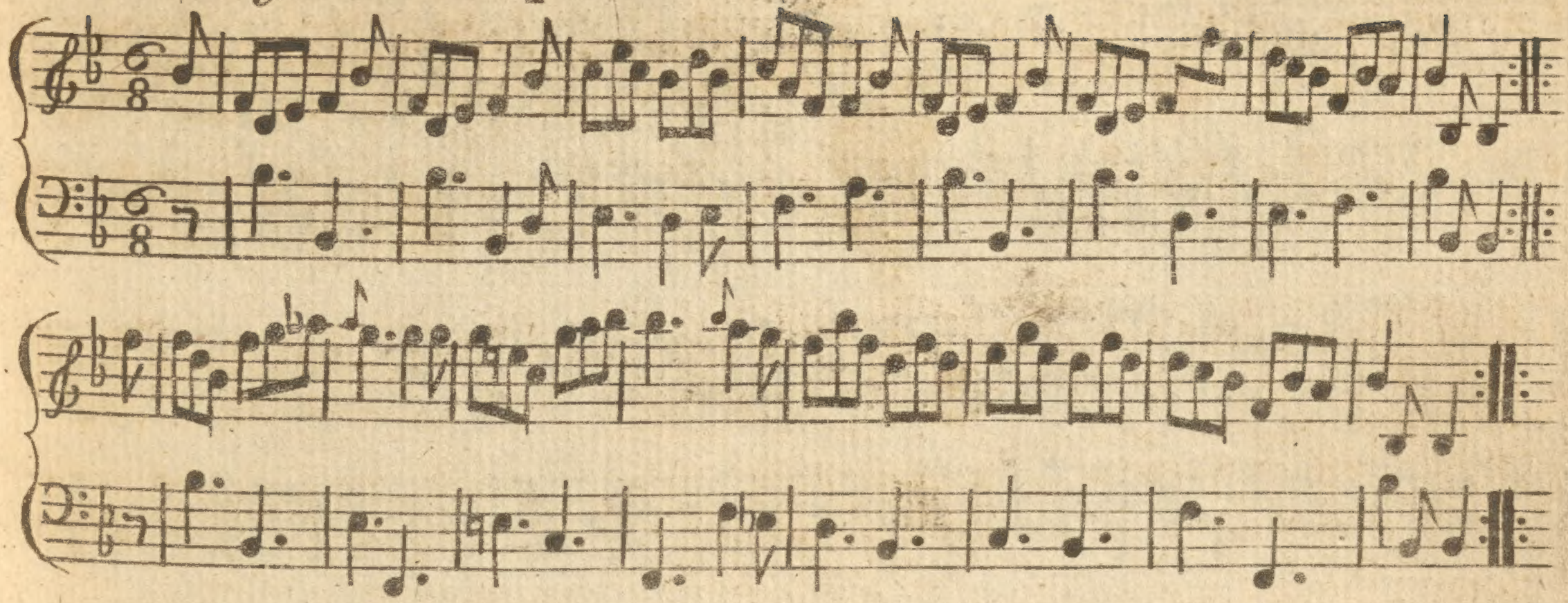


The 1ſt Cu. Heys contrary ſides ∴ then on their own ſides ∴
Croſs over two Cu. ∴ Lead up to the top, foot it and caſt off, clap hands ſideways, then with your Partner, lead thro' the bottom Cu. and caſt up and turn ∴ Right hand and Left ∴

Lads of Lander

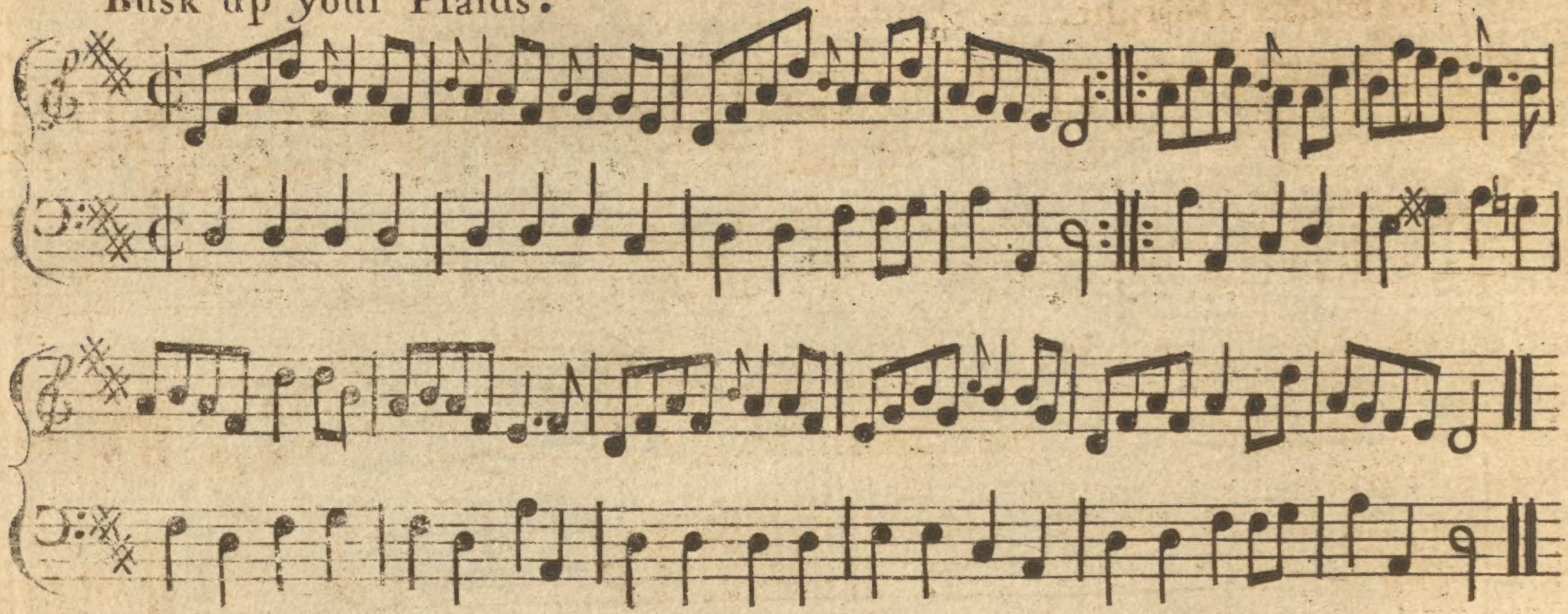


First Man caſt off and whole figure with the 3d Cu. firſt Wo. the ſame with the 2d Cu.𝄆 the Man Sets 3 down with the 3d Cu. his Partner at the ſame time Sets 3 up with the 2d Cu. firſt Cu. croſs one Corner, and two turn proper, Lead thro' the 3d Cu. caſt up and Right and Left 𝄆

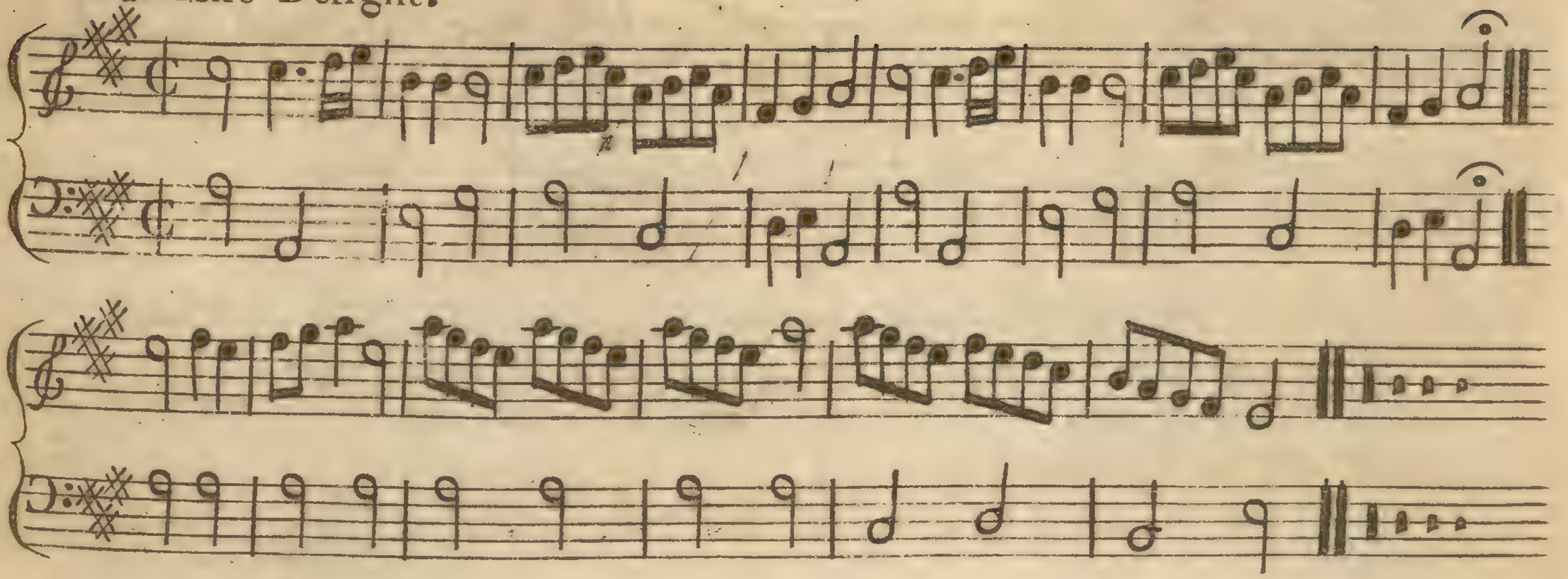


Caſt off two Cu. caſt up again ∴. Croſs over, half figure ⊢ Right hand and Left ∴

Busk up your Plaids.

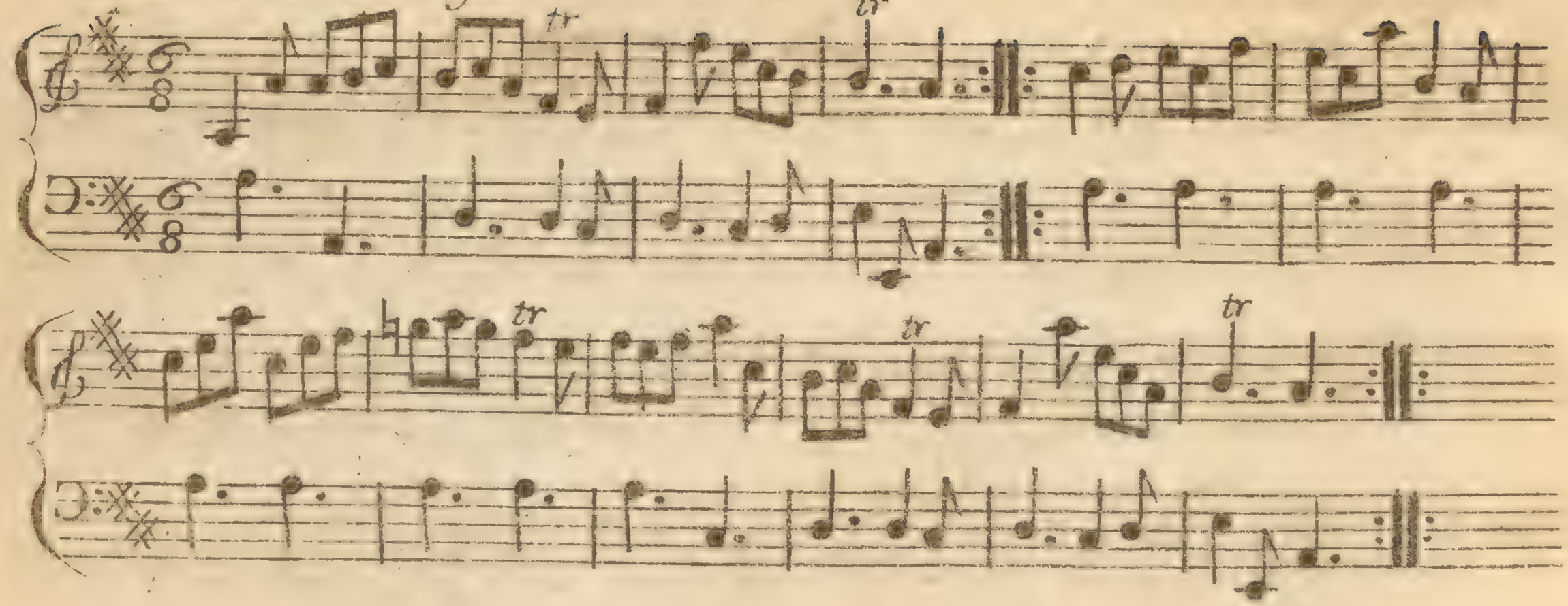


The two 1ſt Cu. croſs hands half round, the ſame back again, lead down, up again and caſt off, Hands round with the 3d Cu. lead thro' the top, caſt off, and Hands round with the top Cu.



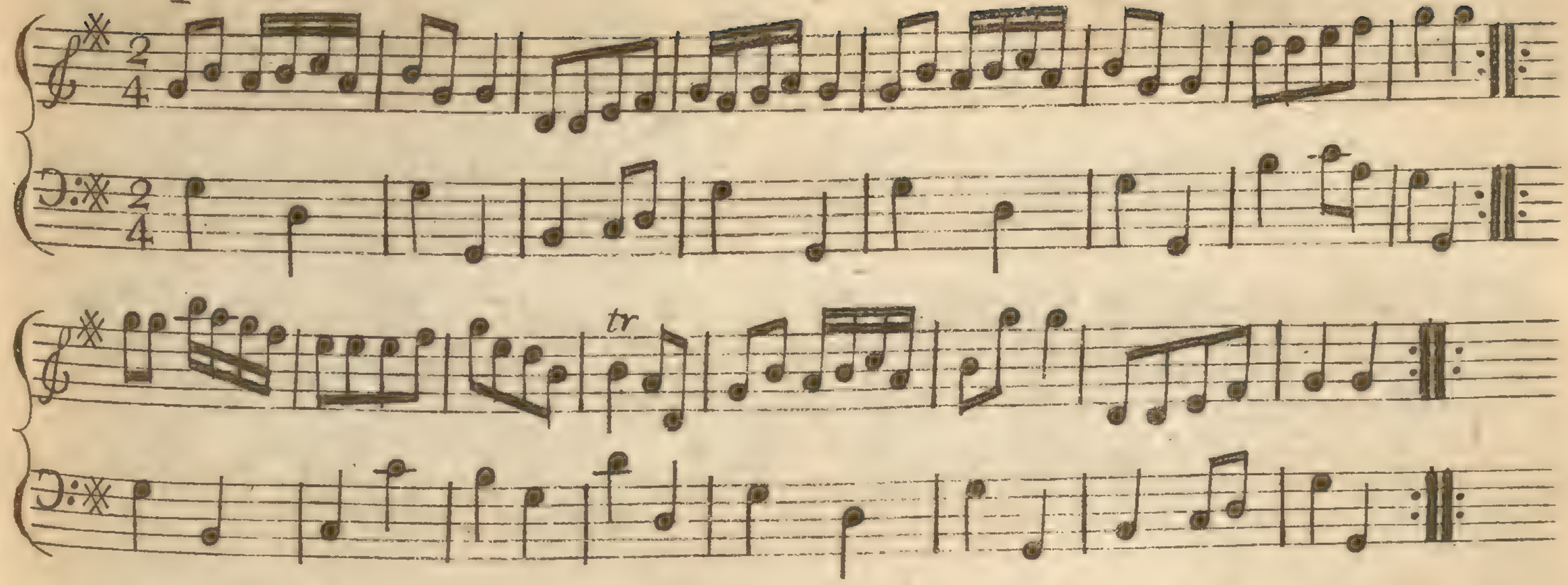
First Cu. lead thro' the 2d, caſt up and turn 2d Cu. the ſame two Men lead thro' the two We. and turn two We. the ſame 1ſt Cu. whole figure thro' the 2d 2d Cu. figure thro' the 1ſt 1ſt Cu. lead down the middle, up again and caſt off Right and Left at Top

Miſs Ratlifs Fancy.



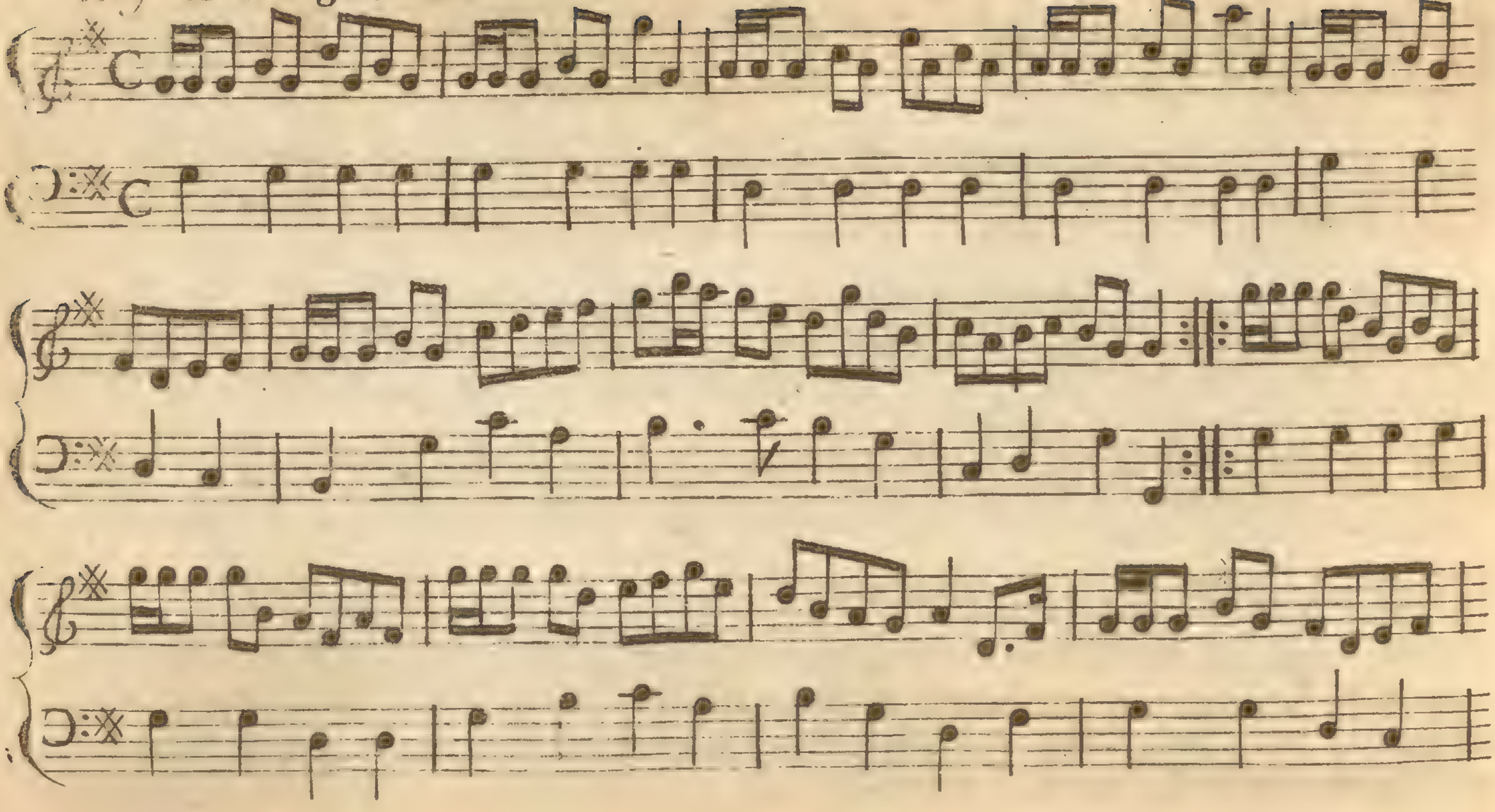
First Cu. caſt off two Cu.𝄆 croſs over and turn up one Cu. turn your Partner 𝄆 Right hand and Left at the top quite round𝄆

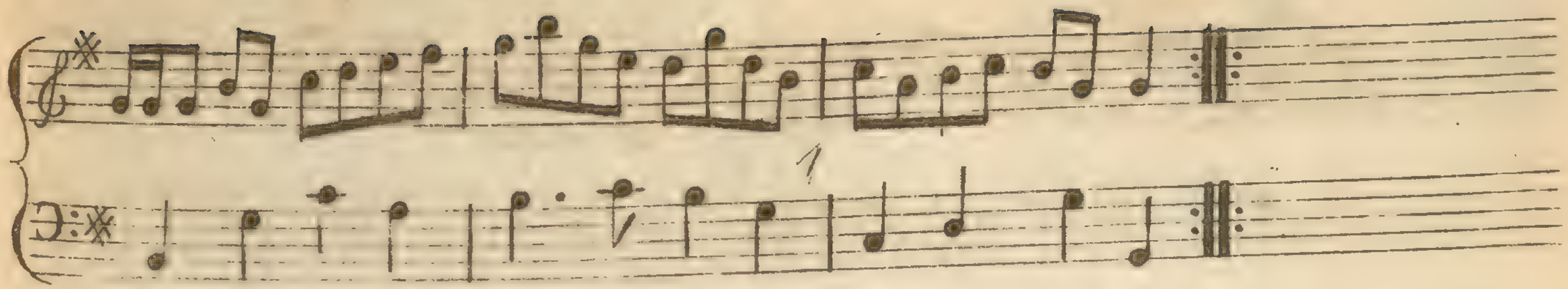
Trip to Kilburn



First Man caſt off and turn the 3d Wo. and remain in the 2d Man's place, his Partner the ſame on her ſide, the 1ſt Man Set 3 at bottom down, his Partner at the ſame time Sets 3 up at top, the ſame again, the Man up and Wo. down, the Man caſt up round the 3d Wo. his Partner at the ſame time caſt down round the 2d Man, meet and turn in the 2d Cu$. Place

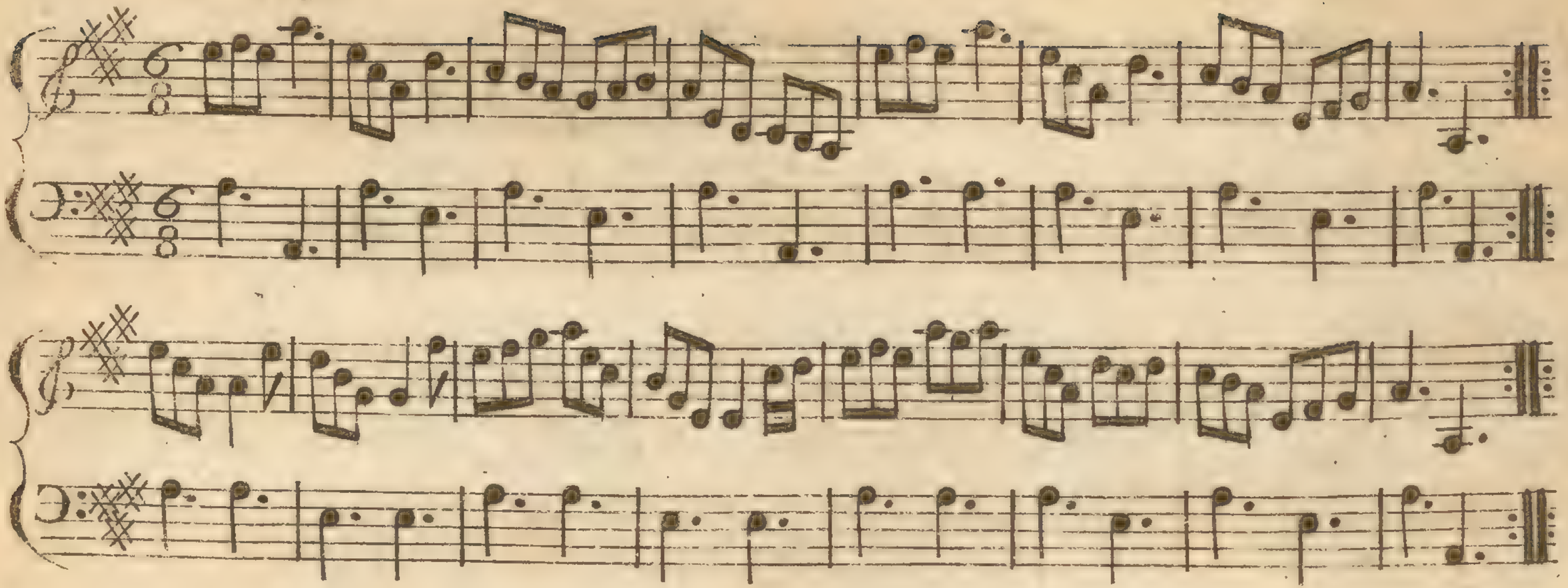
22 Hey to the Jubilee.





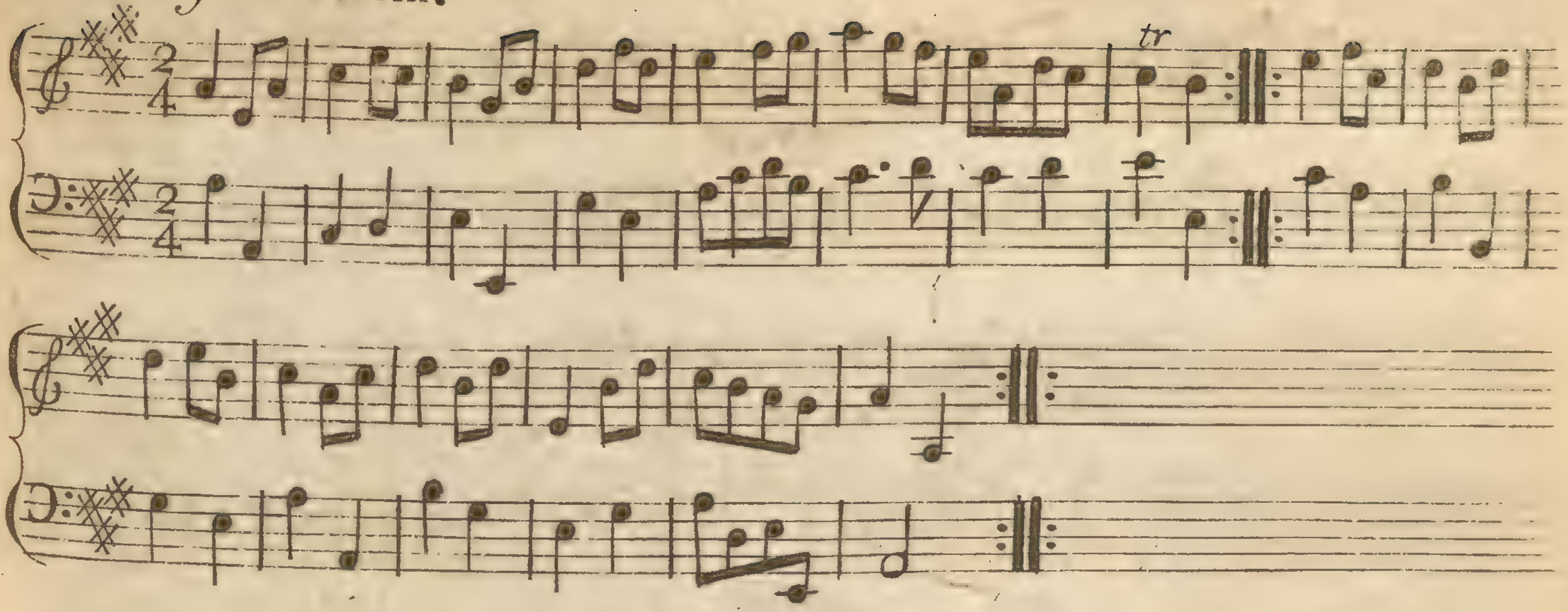
Firſt Man Set to the 2d Wo. and turn, then take in his Partner and turn 3 ⊥̇
Firſt Wo. the ſame ⊔̇ Firſt Cu. croſs over, half figure and turn 3 and 3 top
and bottom, go the whole figure top and bottom, clap Partners and turn
it out ⊔̇

The Toaſt

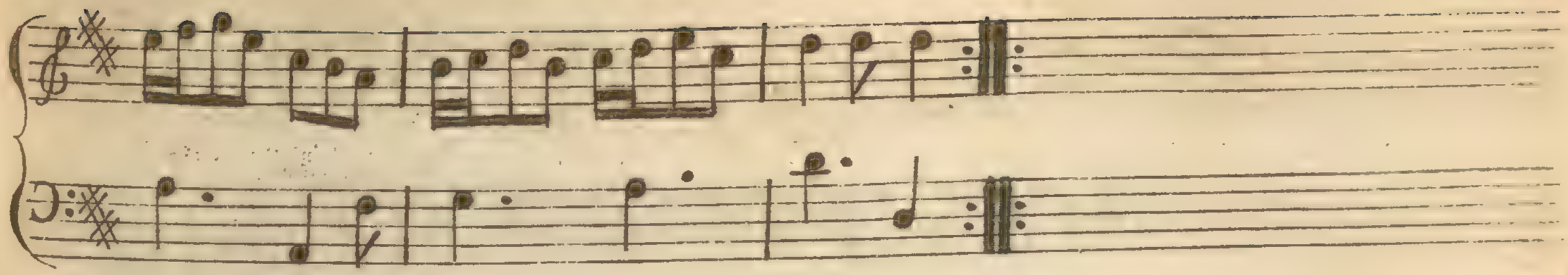


Firſt Cu. lead thro' the 2d and caſt off on the outſide the 3d Cu. ⊥ croſs over and caſt up, the ſame again to the Top ⊥ Gallop down the middle, up again and caſt off ⊥ Right and Left at Top ⊥

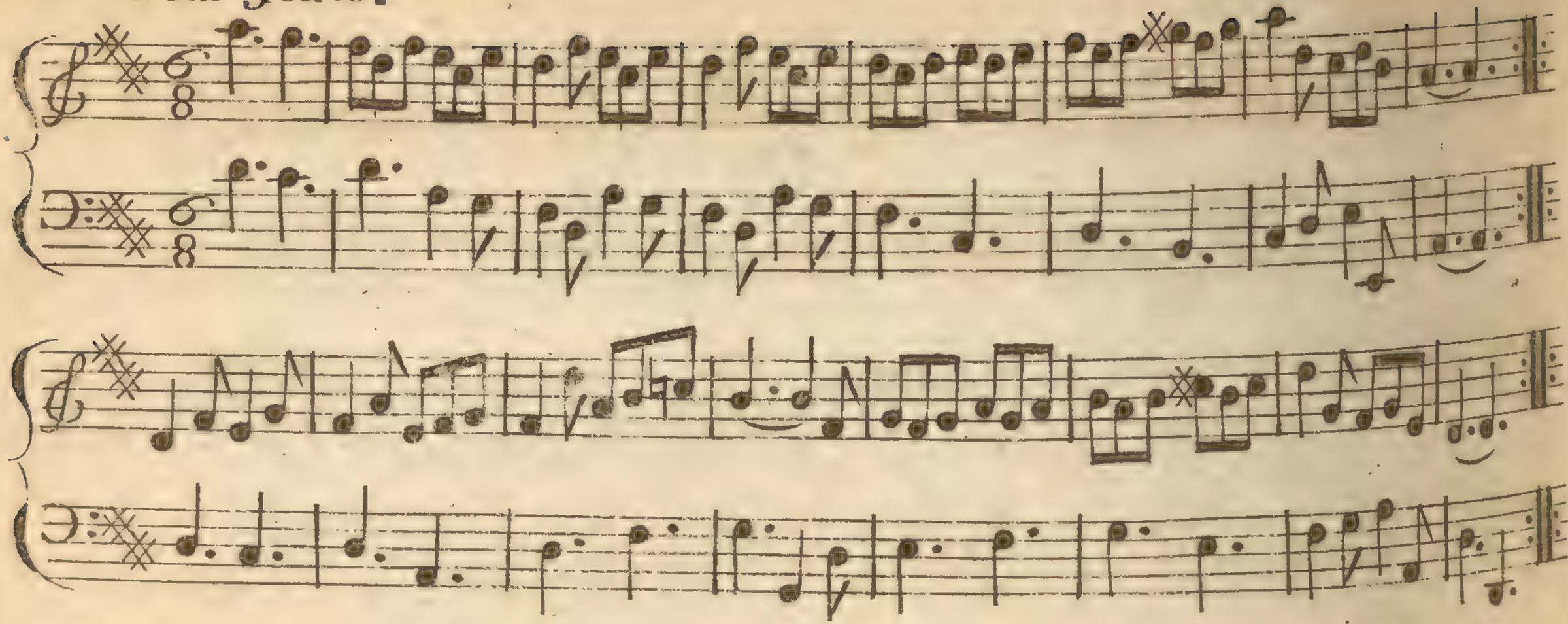
Kiſs your Couſin.



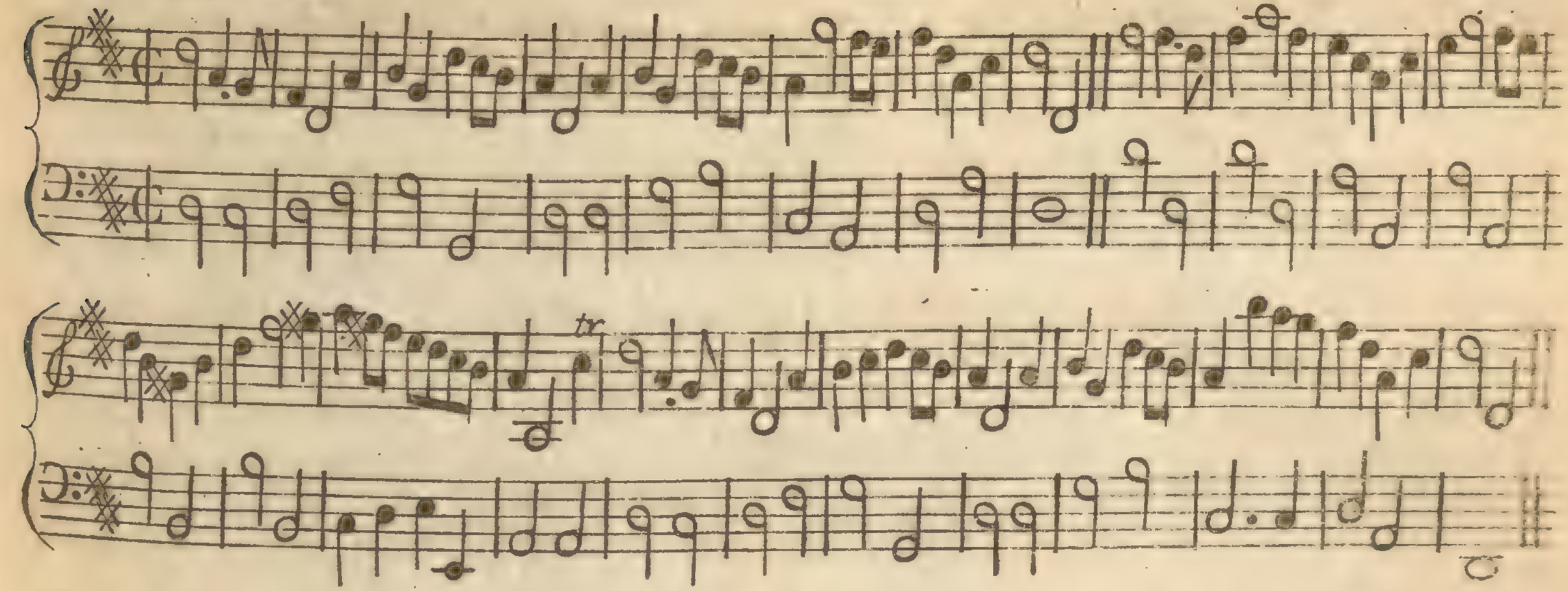
First and 2d Cu.s Set and half Right and Left :‖: the ſame back again :‖
First Cu. caſt off, lead thro' the 3d Cu. and caſt up :‖: Hands 4 round at top :‖



Firſt Cu. Set to the 2d Wo. and turn her ∴ the ſame to the 2d Man ∴ croſs over, half figure, and turn ſingle ∴ Foot it 4 times, and Right and Left at top ∴

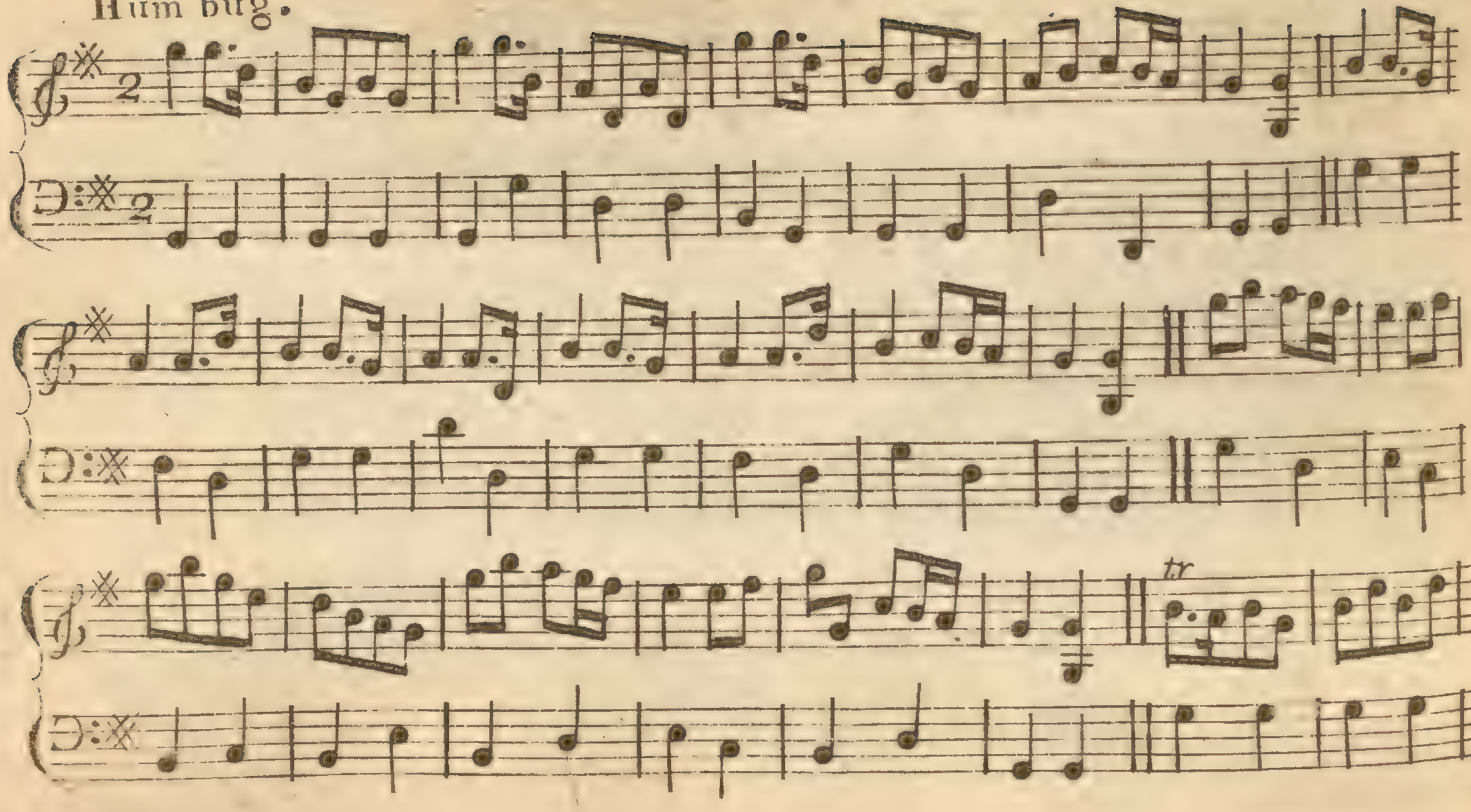


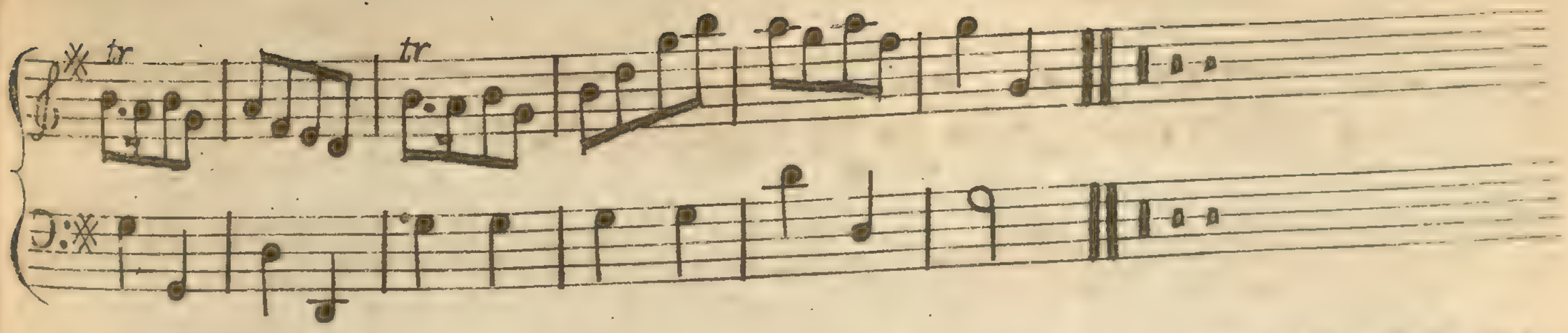
First Cu. turn Right hands single and cast off 1. turn Right hands single with the 3d Cu. and Left Partners in the 2d Cu.s Place 1. First Cu. whole figure at Top 1. Right and Left with the top Cu. 1.



First Man caſt off and turn the 3d Wo. 1ſt Wo. caſt off and turn the 3d Man
Right hands acroſs at bottom Right and Left at top

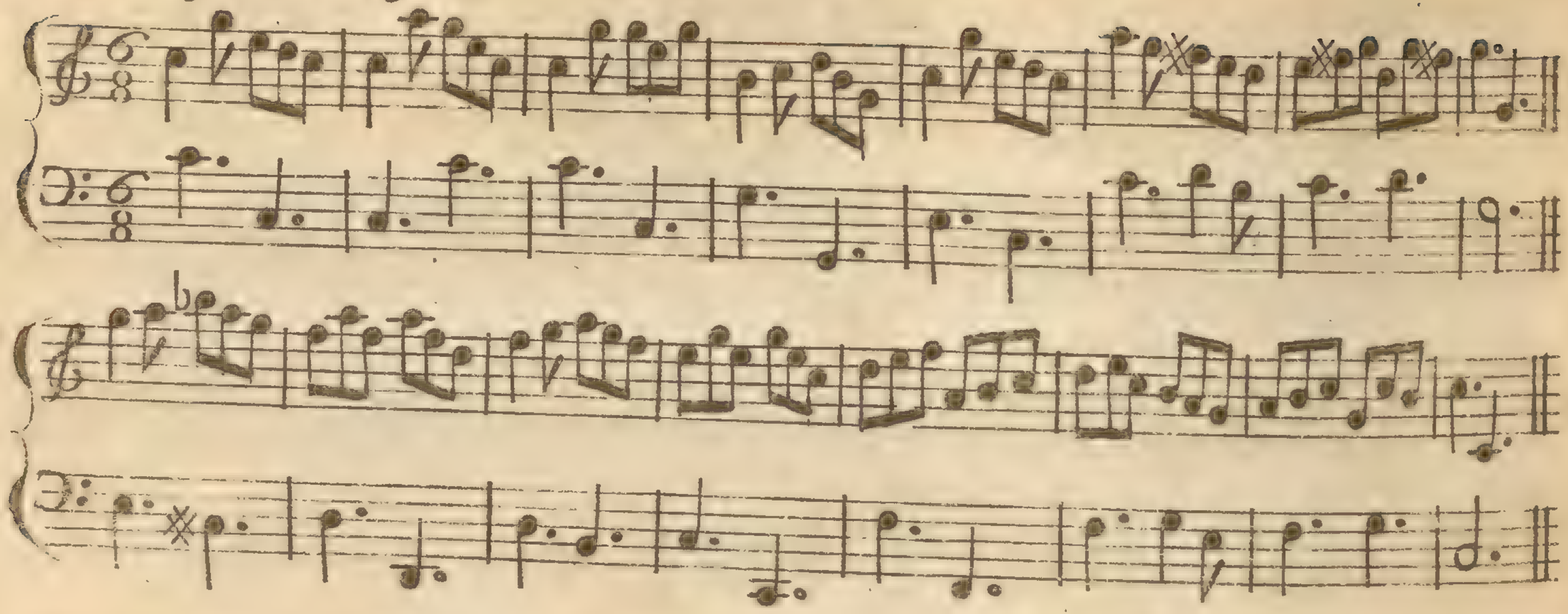
Hum bug.



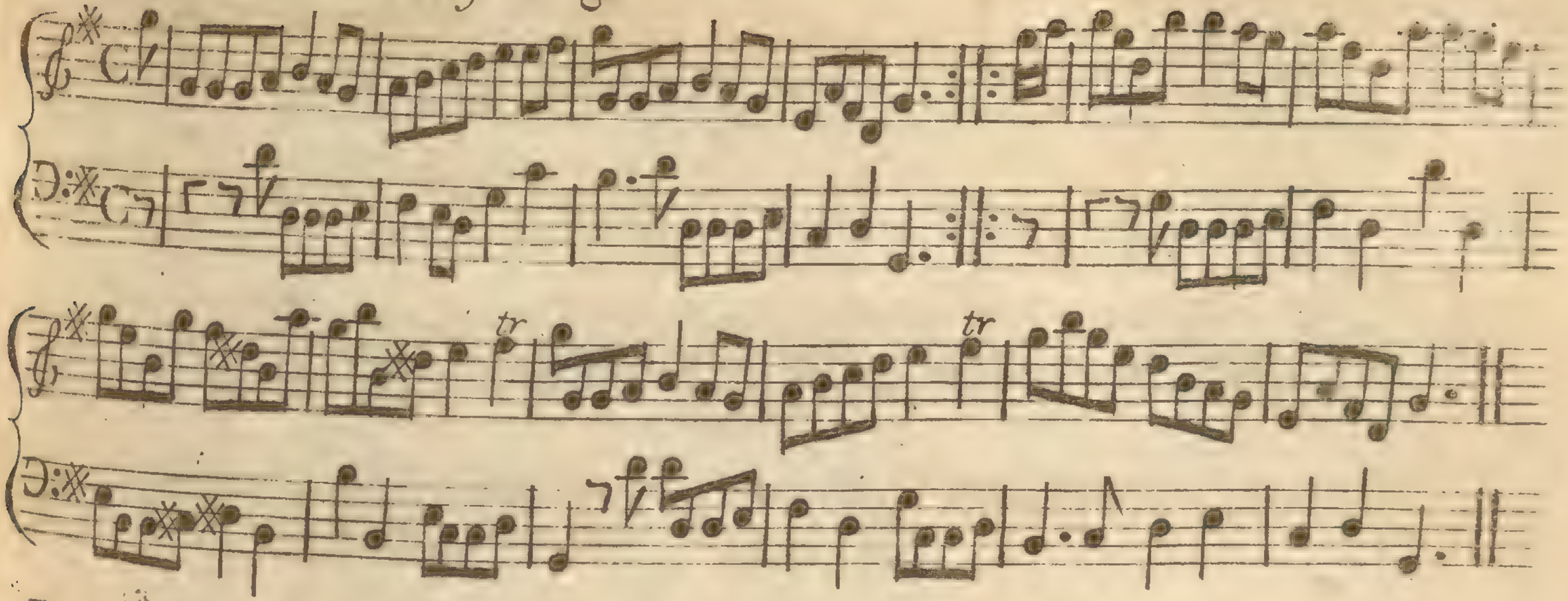


Set 4 and half Right and Left the ſame back again 1ſt and 2d Cu. Right hands acroſs round Left hands back again 1ſt Cu. caſt off and turn 2d Cu. the ſame 1ſt Cu. lead down up again and caſt off Hands 4 round at top

Lady Termagant.

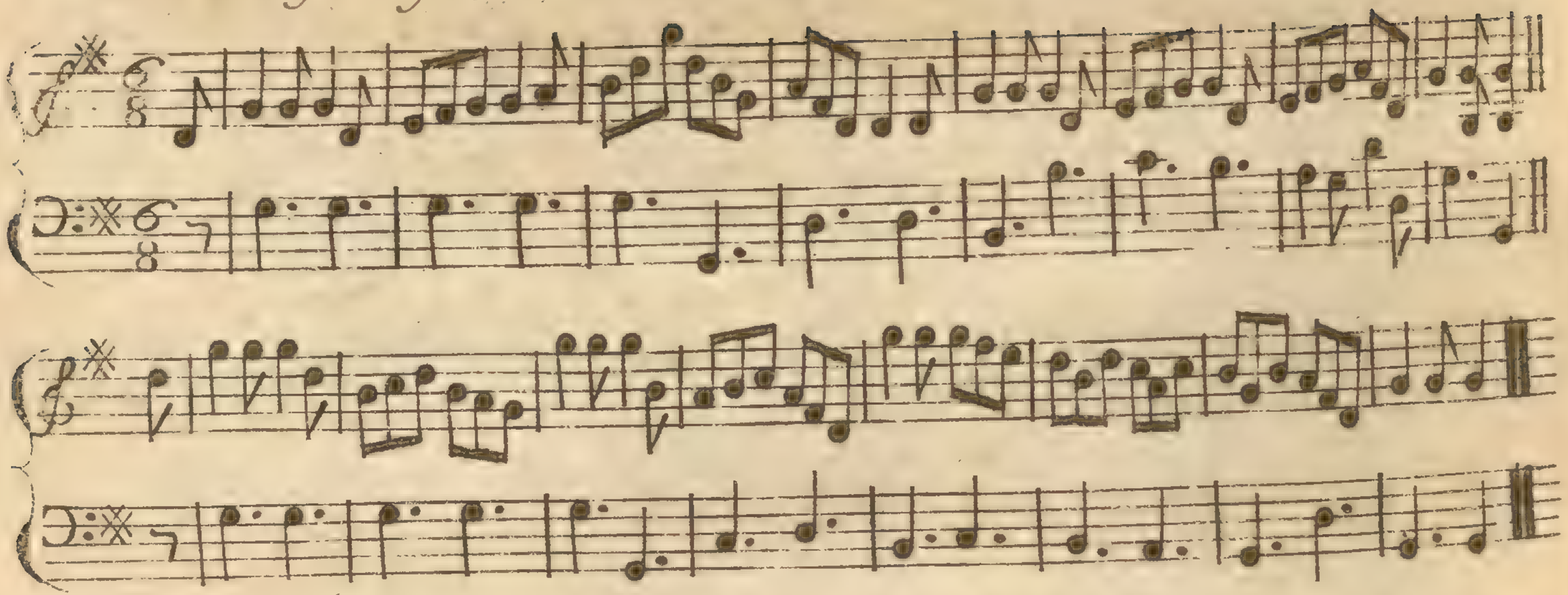


First Cu. caſt off and turn ⁞ lead thro' the 3d Cu. caſt up and turn ⁞ Right hands acroſs round with the 3d Cu. ⁞ Right and Left at top ⁞



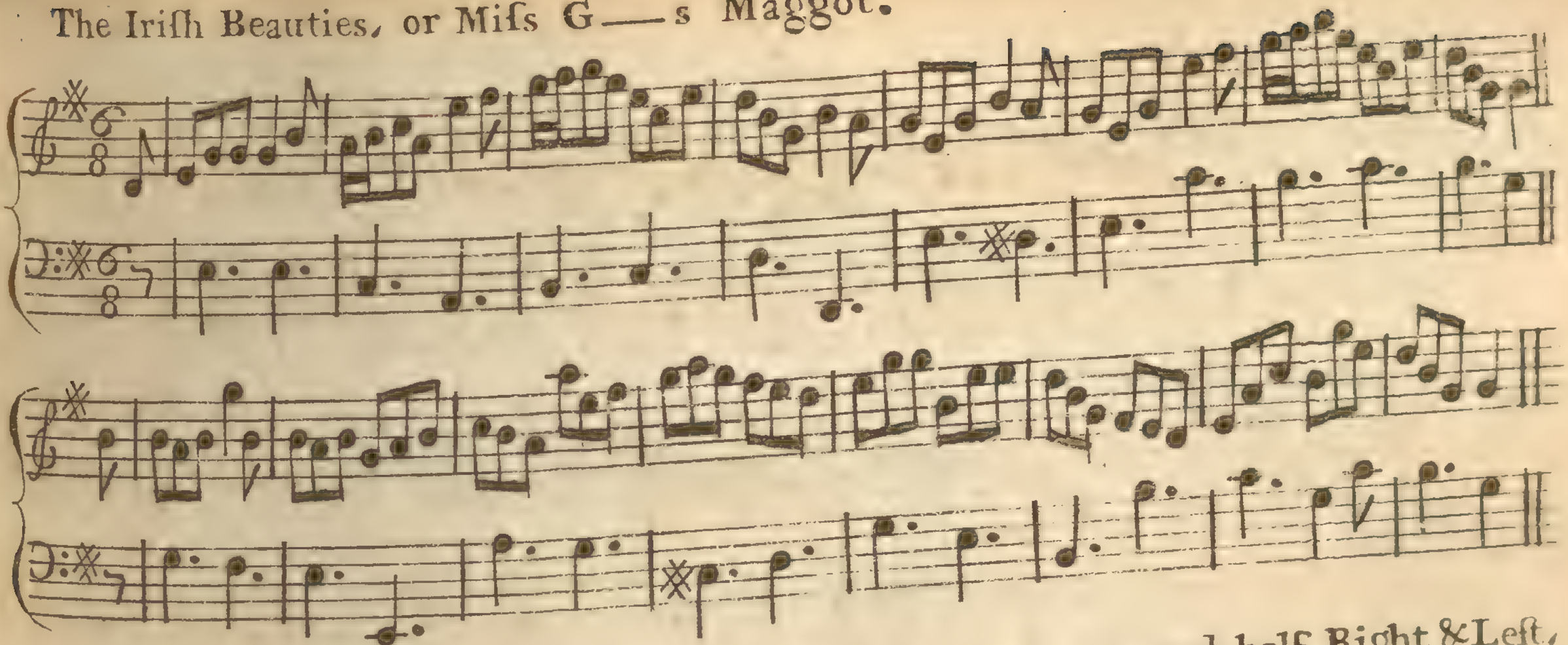
First and 2d Cu.s half Right and Left ⁝ the same back again ⁝ cast off two Cu. lead to the top and cast off ⁝ Right hands across at bottom and Right and Left at top ⁝

The HurlyBurly.



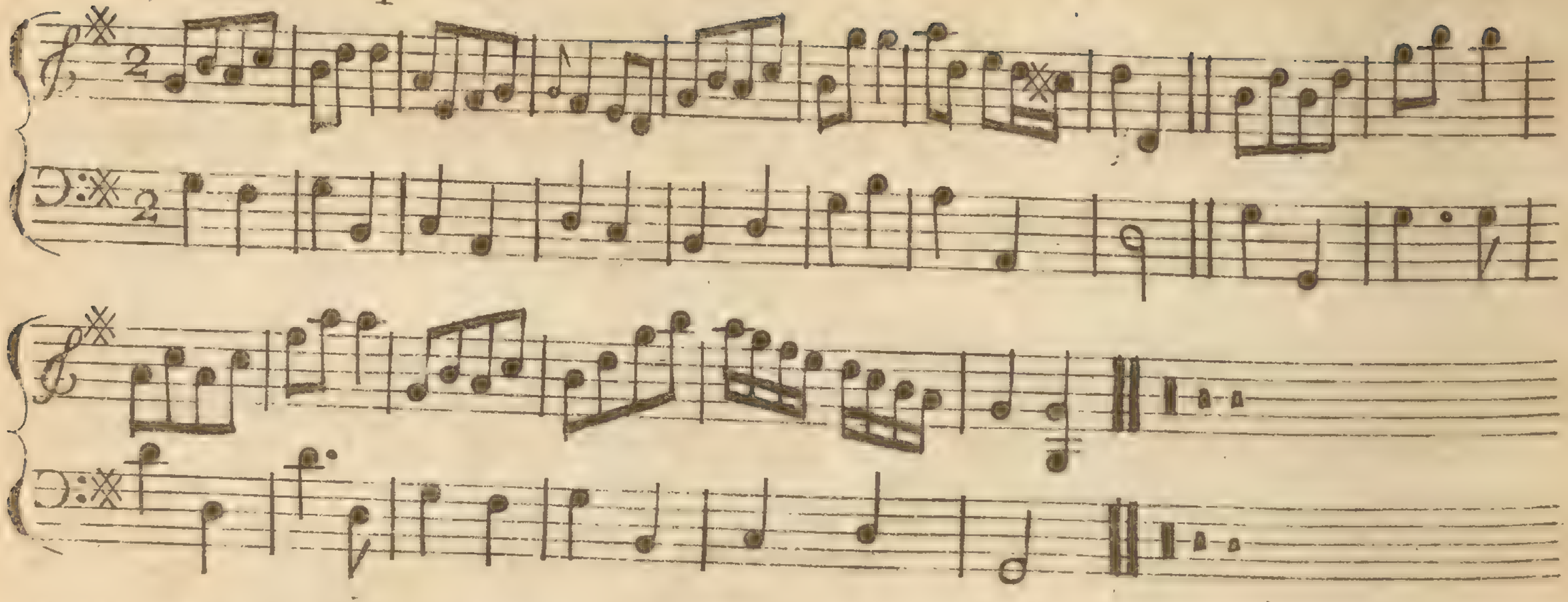
First Cu. lead thro' the 3d Cu. 2d Cu. follow, when they come to $\frac{e}{y}$ top Right and Left 𝄆 whole figure thro' the 3d Cu. caft off and turn 𝄇

The Iriſh Beauties, or Miſs G—s Maggot.



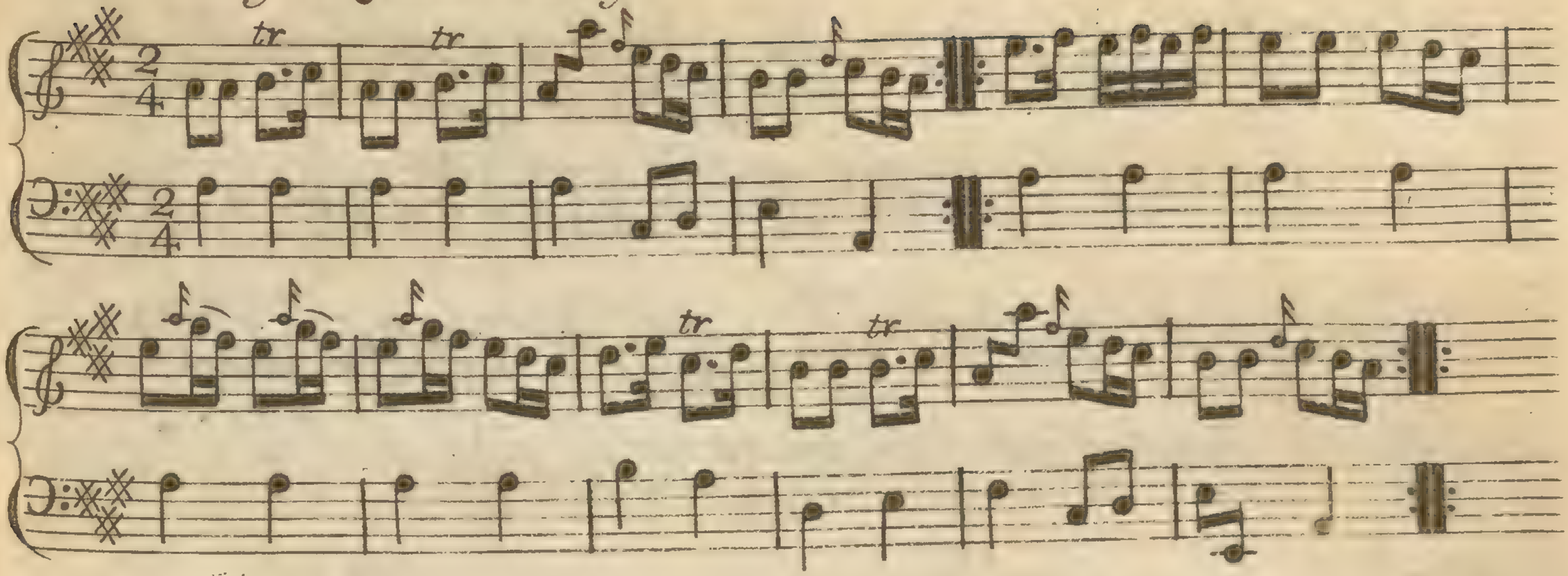
Firſt Cu. caſt off and half Right and Left, 2d Cu. caſt up and half Right & Left, 1ſt Man turn the 2d Wo. and then take in his Partner and turn 3, 1ſt Wo. the ſame, 1ſt Cu. caſt off and lead thro' the 3d Cu. and ſtay in the 2d Cu's Place, 2d Cu. the ſame, 1ſt Cu. lead down, up again, caſt off and Right and Left.

Amorous Squeeze.



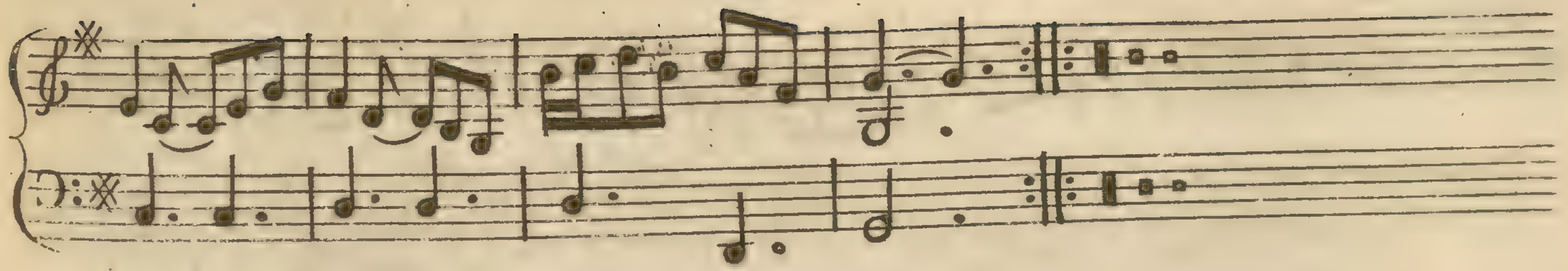
First Man Set to the 2d Wo. and turn 1st Cu. lead down, up again and cast off 2d Wo. Set to the 2d Man & turn Right and Left with the top Cu.

The bonny Highland Laddy.



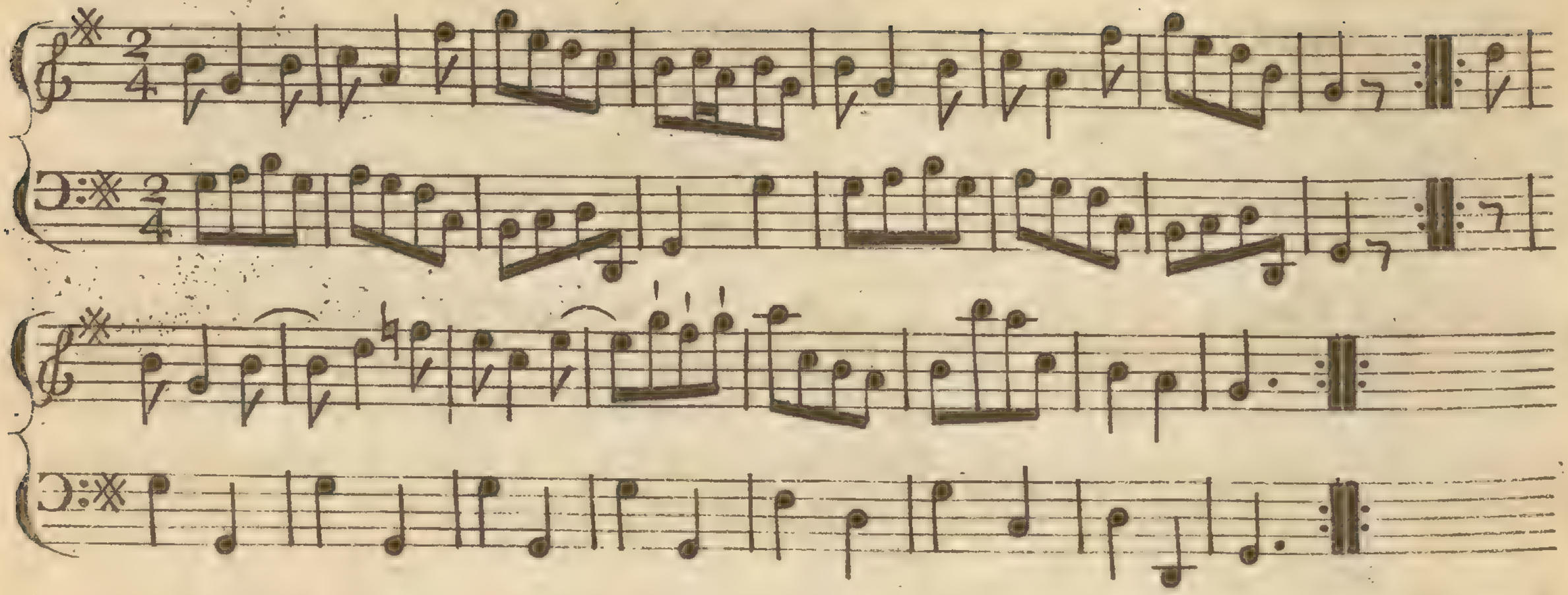
First Cu. foot it down one Cu. ; then up again ;: Crofs over two Cu. ; Lead up the middle to the Top, foot it and caft off ;: Foot it corners and not turn ; the fame with the other corners ;: then lead out fides and turn ; the fame with the other fides and turn ;:

Cream Pot.



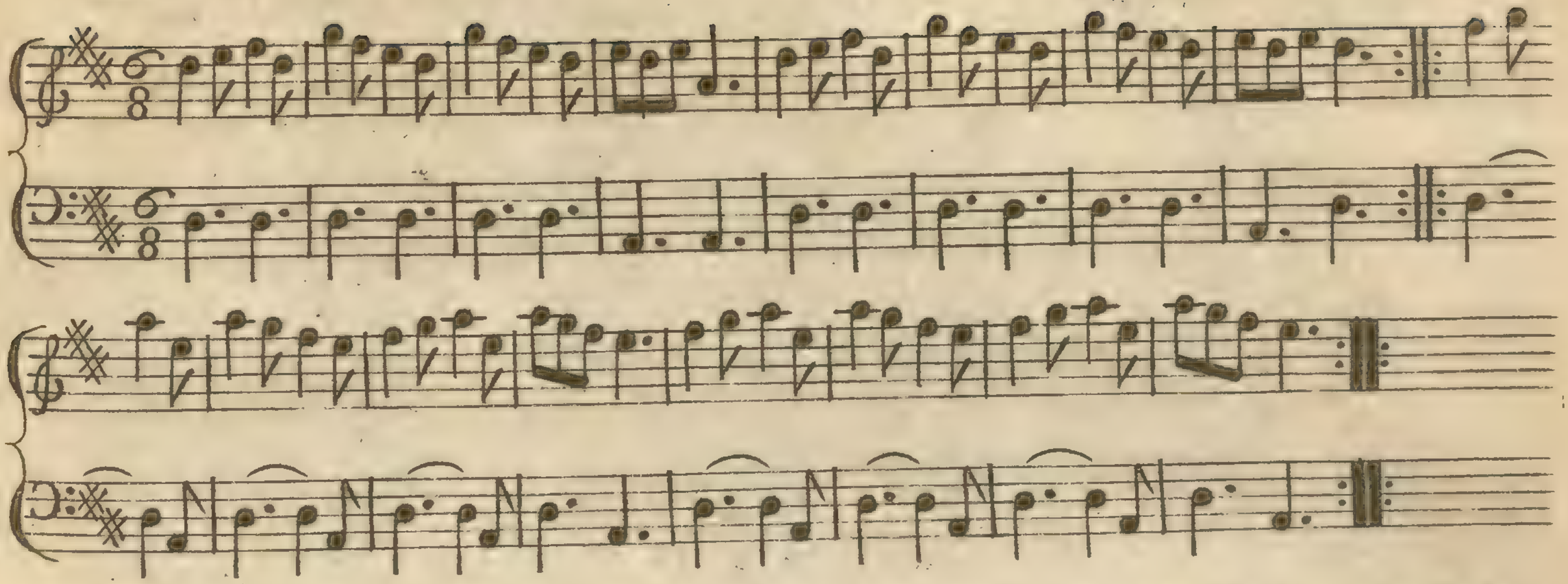
Firſt Cu. croſs over one Cu. and turn 𝄆 croſs over two Cu. and turn 𝄇 then lead up to the top, foot it and caſt off, Right and Left with the 2d Cu. 𝄇 Foot it and turn corners 𝄆 the ſame with the other corners 𝄇 then lead out ſides and turn, the ſame with the other ſides and turn it out 𝄇

Kilburn Wells.



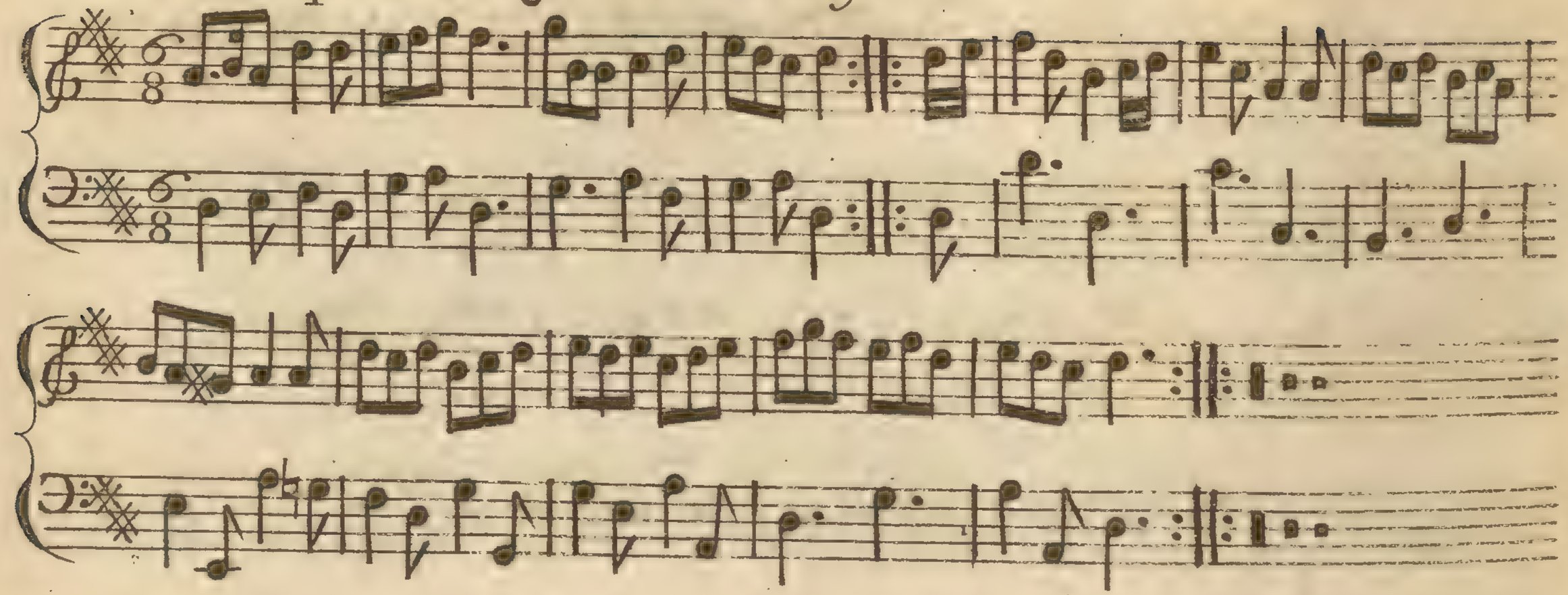
Foot it to your Partner and turn ; then foot it ſideways and turn ;
Caſt off and lead thro' the 3d Cu. ; Right and Left at Top.

Barr O



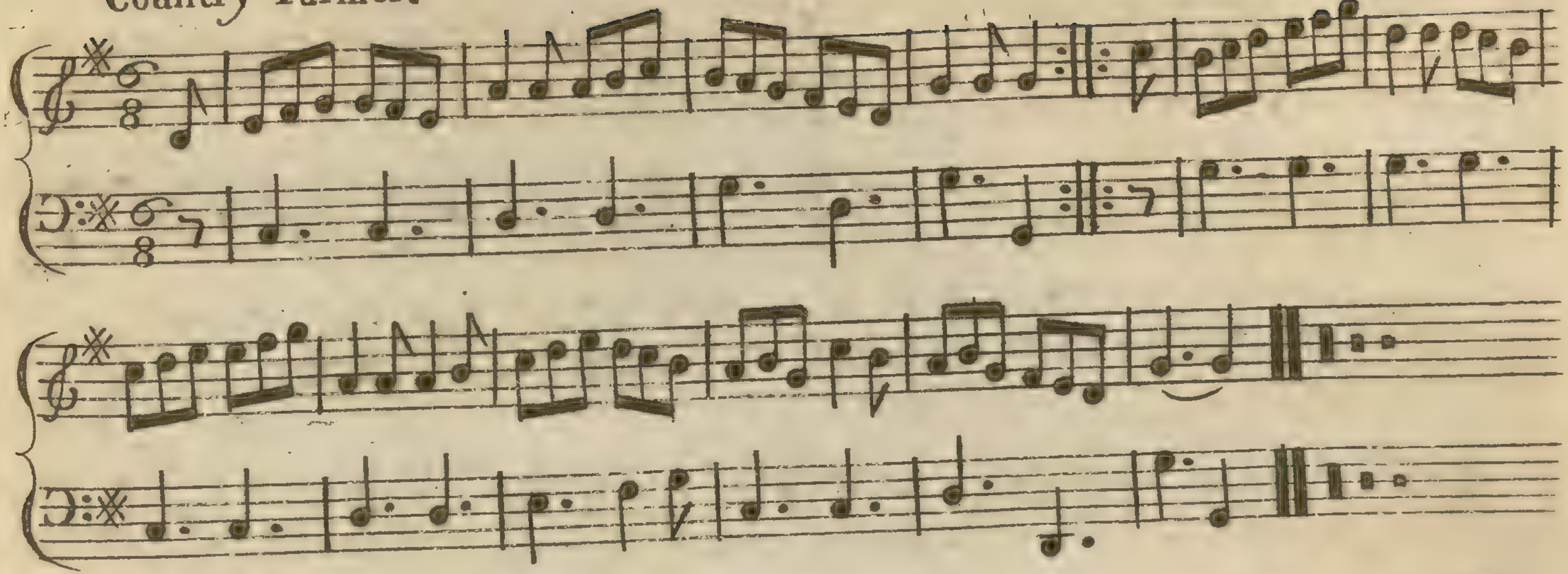
Firſt Man turn the 2d Wo. with his Right hand and his Partner with his Left ; Firſt Wo. turn the 2d Man with her Right hand and her Partner with her Left ; then hands 4. half round, the ſame back again ; Firſt Cu. croſs over and turn ;

Mother quoth Hodge, the new way.



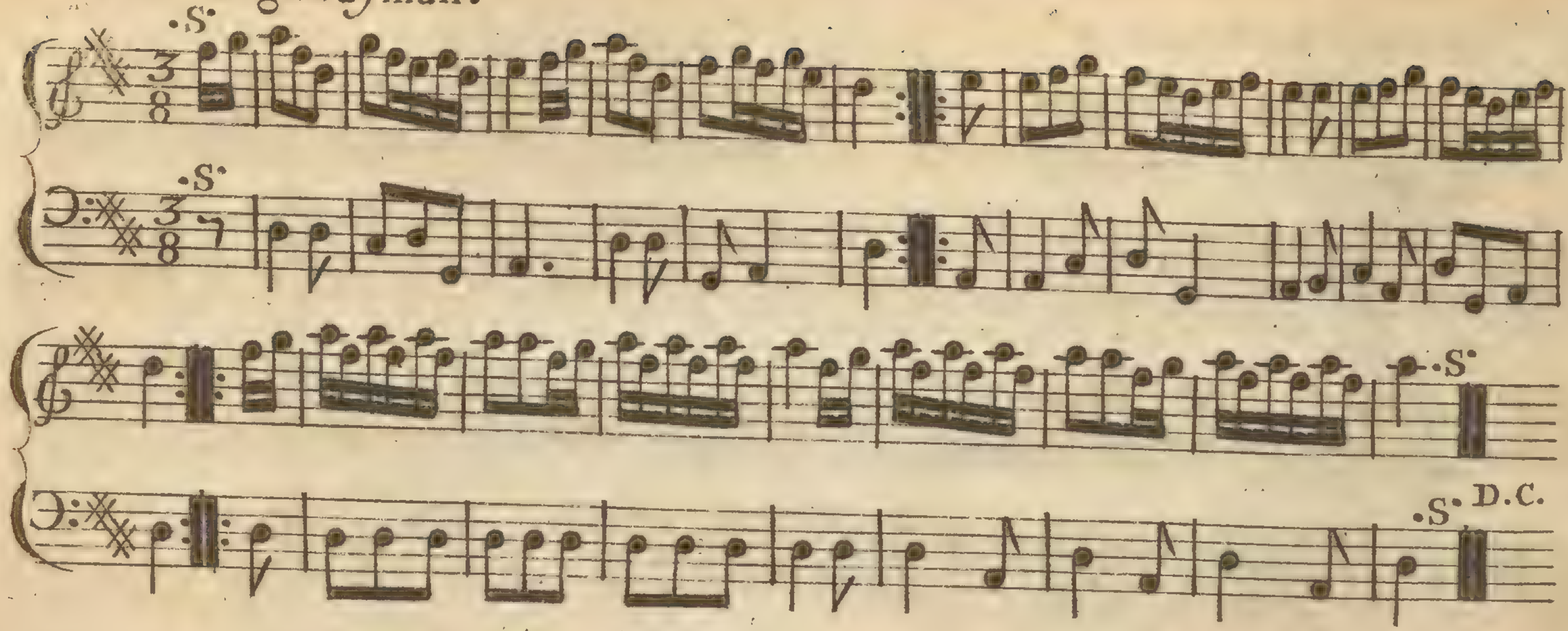
Caſt off one Cu. caſt up again The 1ſt Man bows to his Partner, then bow to the ſides, croſs over and half figure then bow to your Partner, and bow to the ſides, Right hand and Left

Country Farmer.



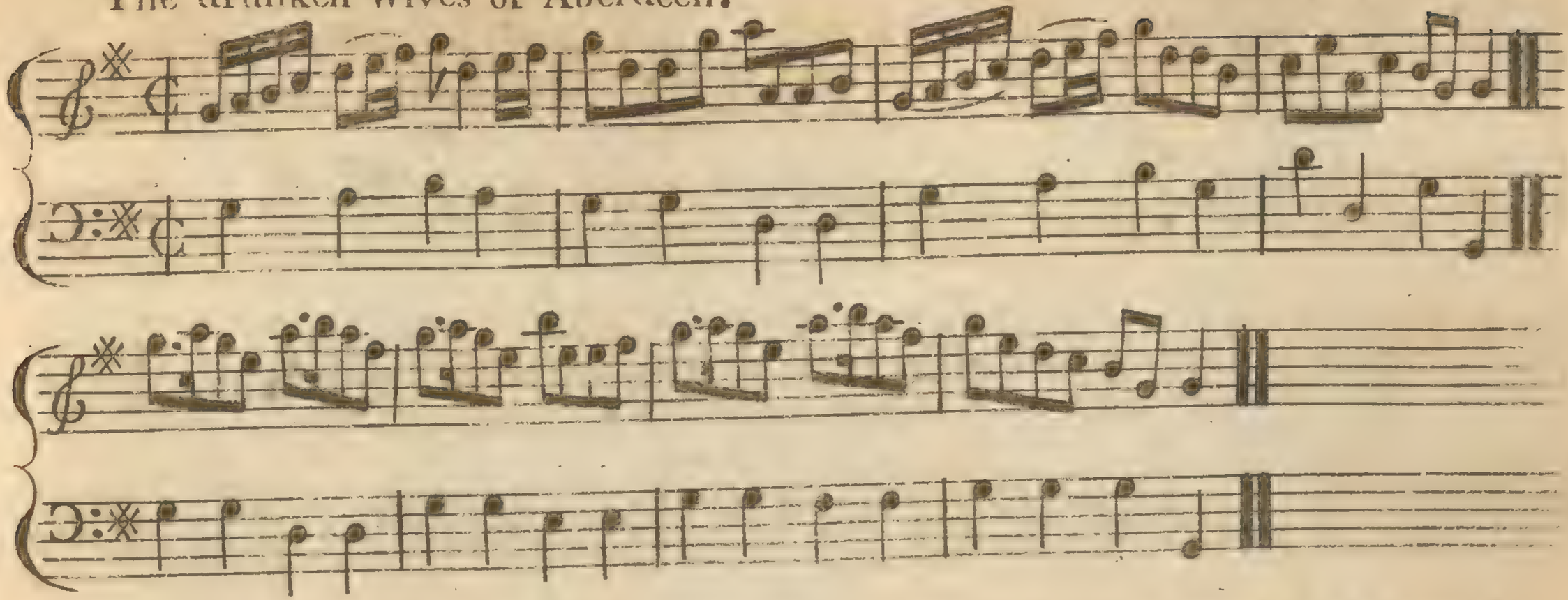
Caſt off one Cu. caſt up again crofs over and turn your Partner The 2d Cu. do the ſame The 1ſt Man leads his Partner behind the 2d Man, and leaves her in the 2d Man's Place, then lead thro' the Man's ſide, and half figure with your Partner at top

The Highwayman.



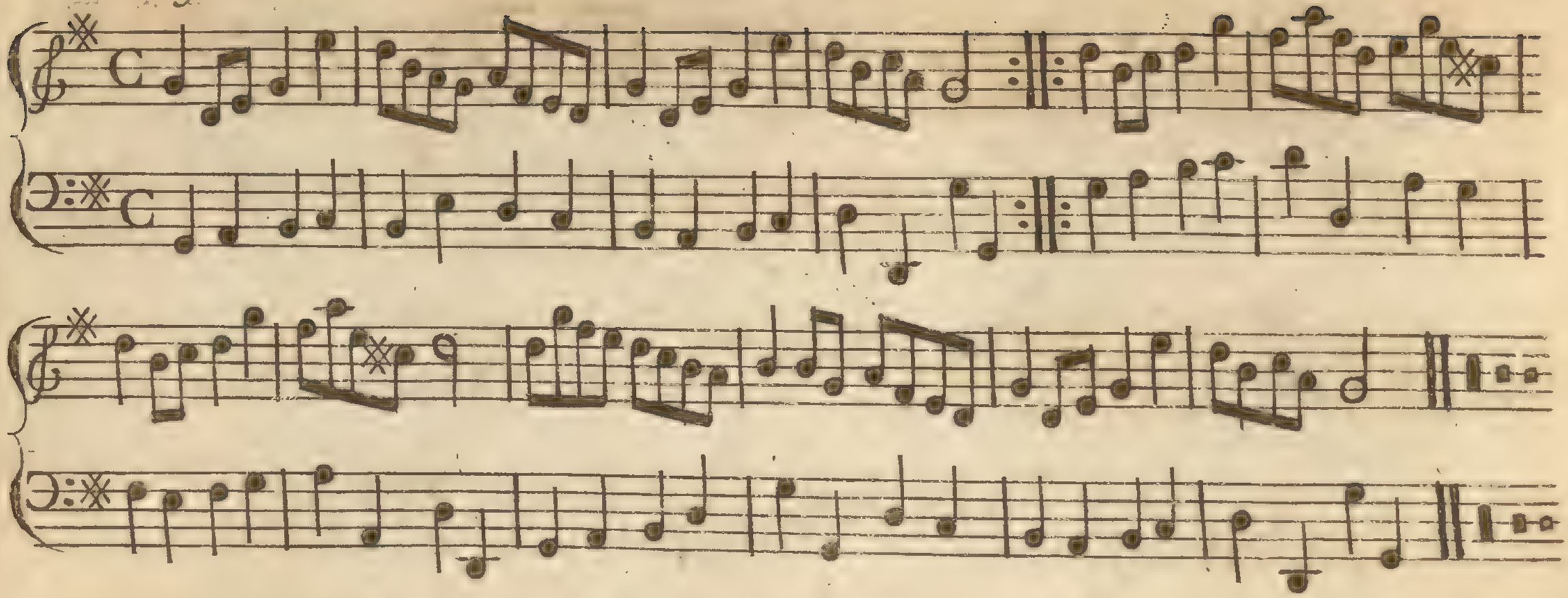
The Man casts off, his Partner follows him, She back again, and her Partner follows her, the Wo. back to back with the 2d Man, whilst her Partner does the same with the 2d Wo. the 1st Cu. back to back, then all 4 Hands round and Right and Left half way.

The drunken Wives of Aberdeen.



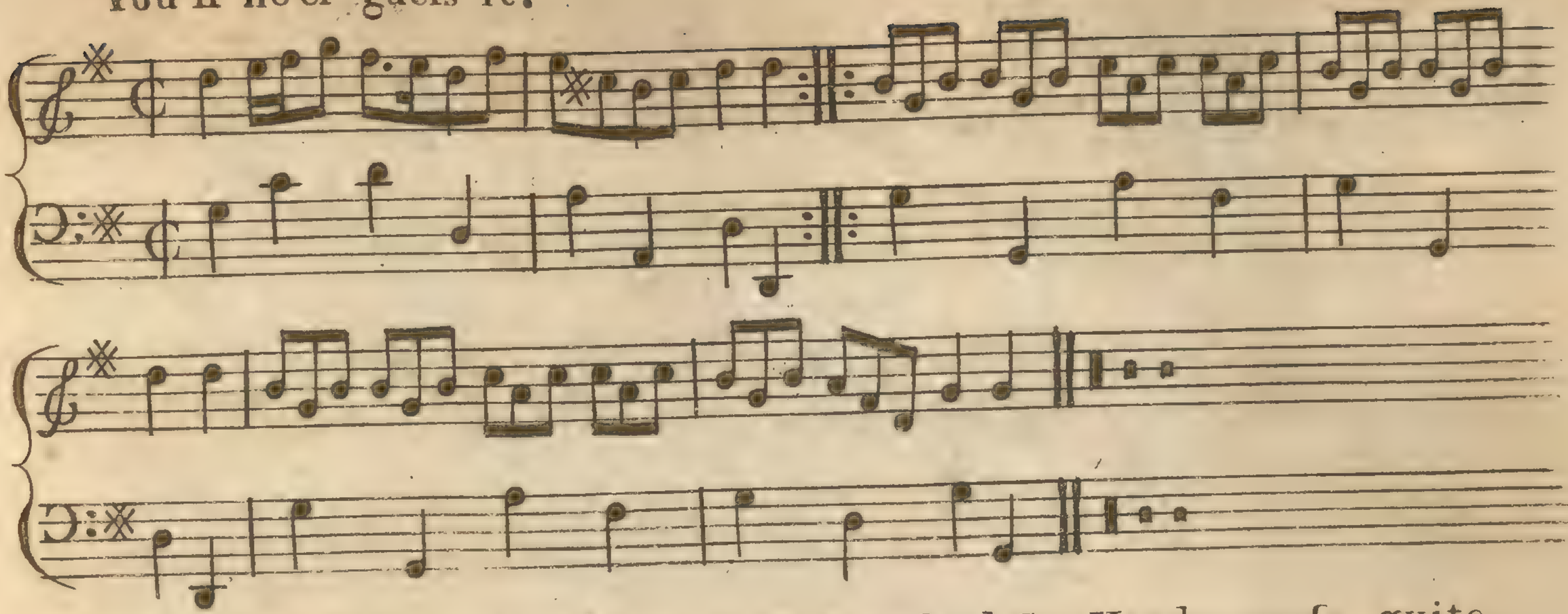
The 1ſt Man turns his Partner with his Right hand, and hands half round with the 2d Cu. ‖: The 1ſt Wo. does the ſame :‖ Lead down two Cu. and up again and caſt off ‖: Lead thro' the 3d Cu. and caſt up into the 2d Cu. Place and turn your Partner :‖

Sukey bids me.



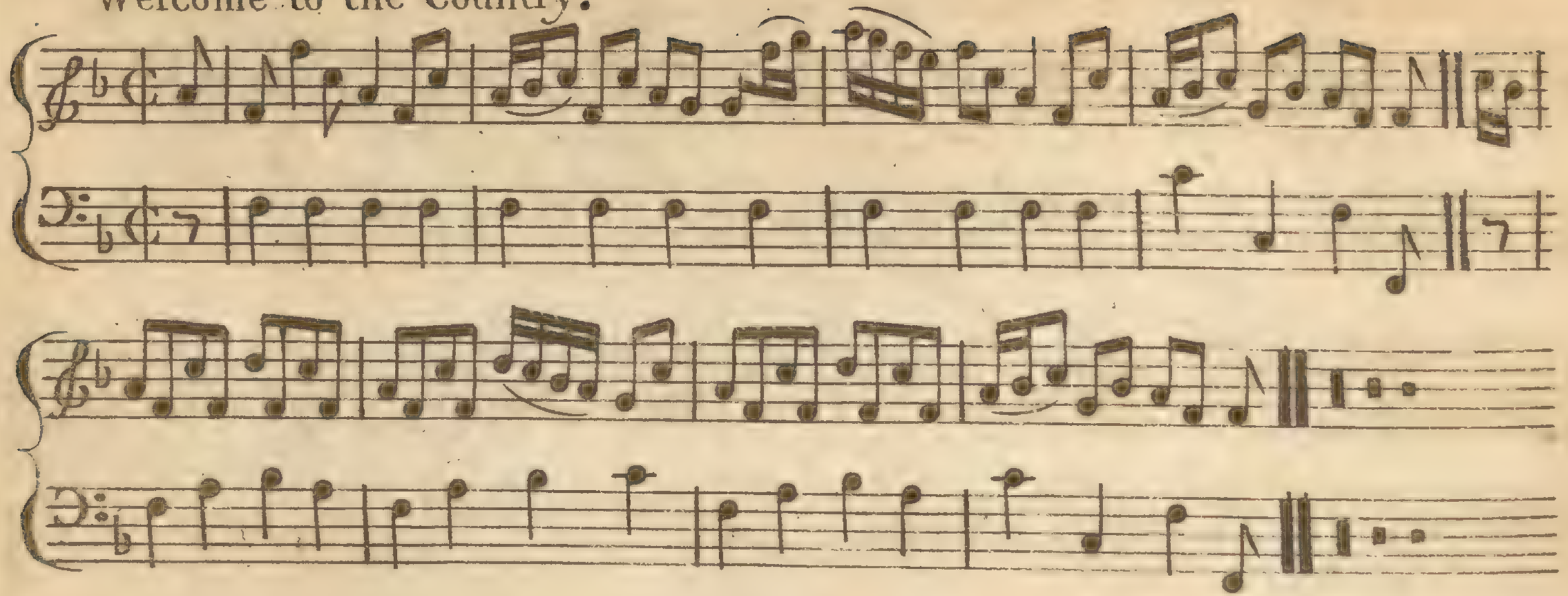
First Man Set to the 2d Wo. ; his Partner the ſame : croſs over and half figure ; Set, and Right and Left at top :

You'll ne'er guefs it.



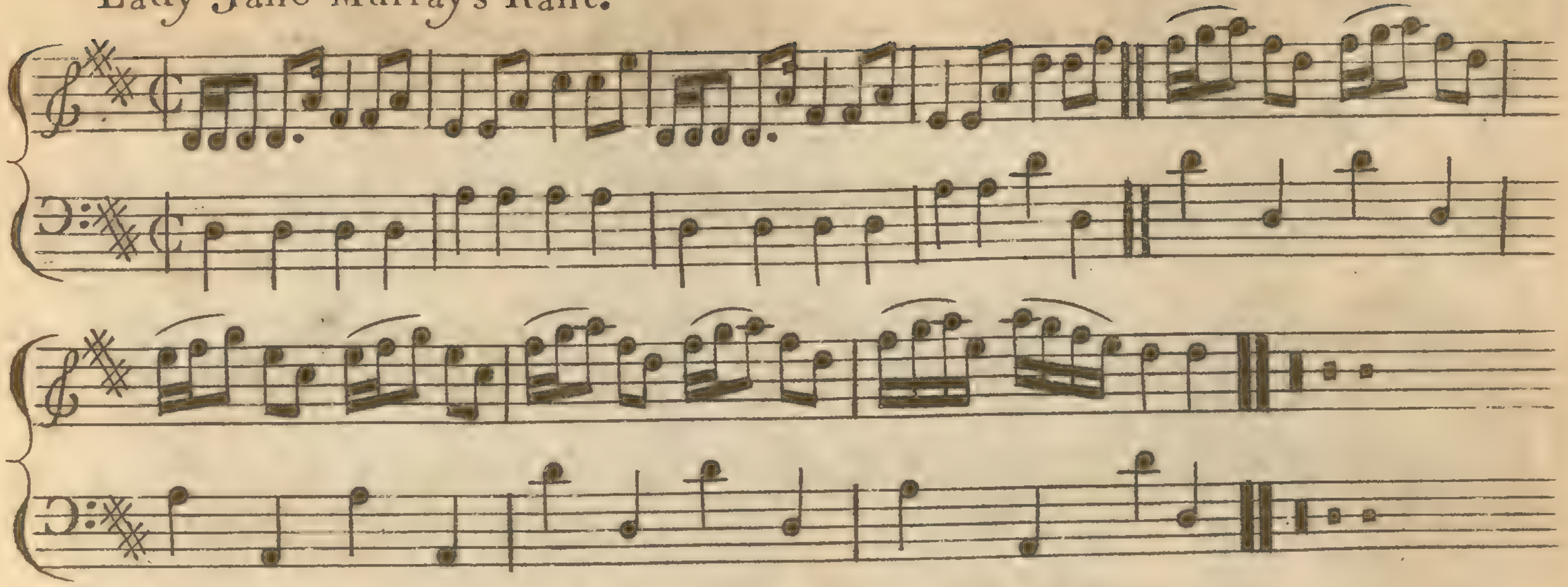
First Cu. caft off :|: caft up again :|: First and 2d Cu. Hands acrofs quite round :|: do the fame back again :|: First Man takes hold of his Partner's Right hand and foot it to the 2d Wo. :|: do the fame with the 2d Man :|: First Cu. crofs over and half figure at top :|: First and 2d Cu. Right and Left quite round.

Welcome to the Country.



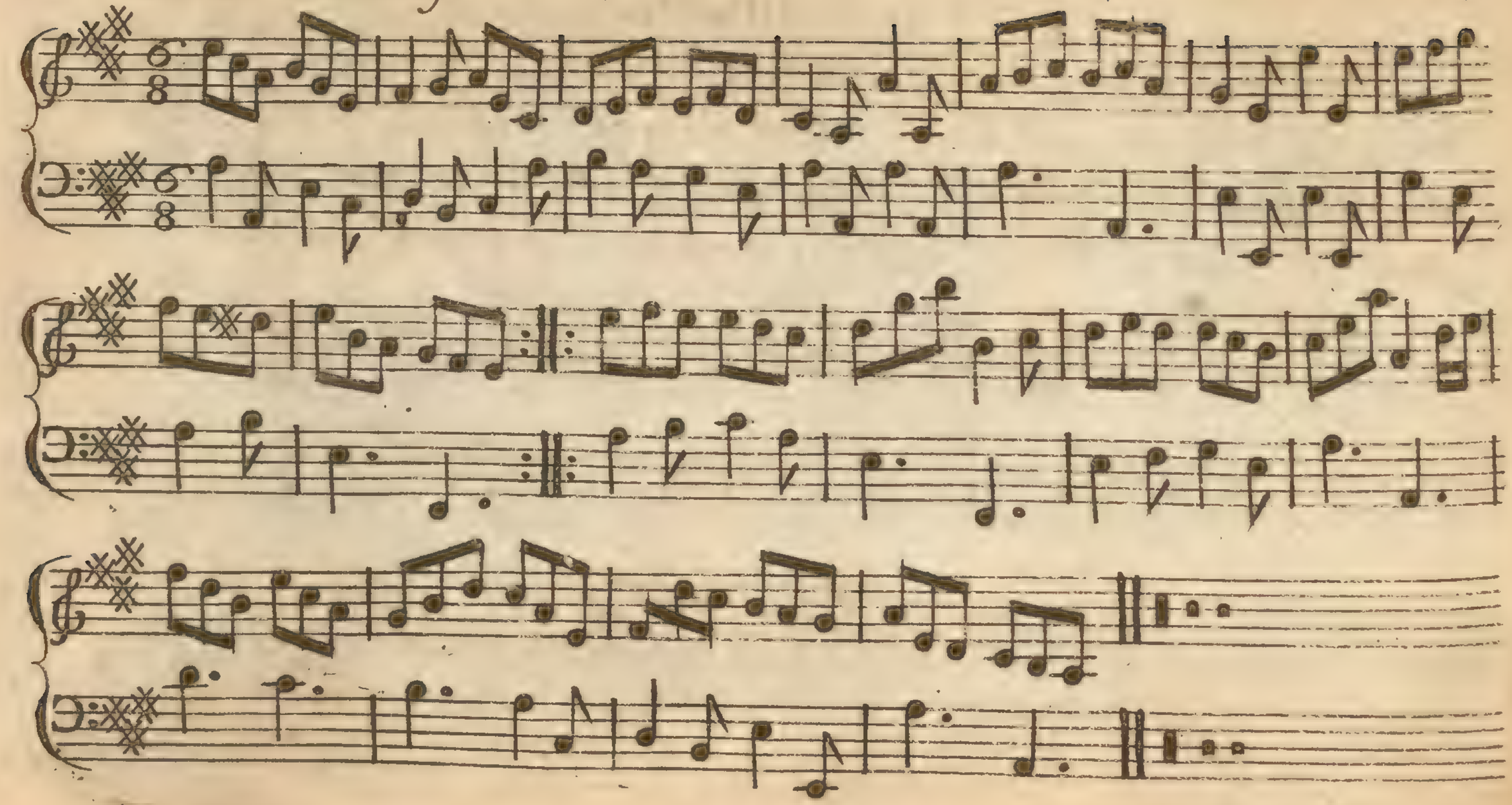
Caſt up and turn your Partner ∴ Caſt off again and turn ∴ Lead up to the top, foot it and caſt off ∴ Right hand and Left ∴

Lady Jane Murray's Rant.



The 1ſt Man caſts off and the 2d Wo. caſts up at the ſame time and turns :‖: The 1ſt Wo. and 2d Man does the ſame :‖: Hands acroſs with the 2d Cu. and back again :‖: Foot to your Partner and Right hand and Left :‖:

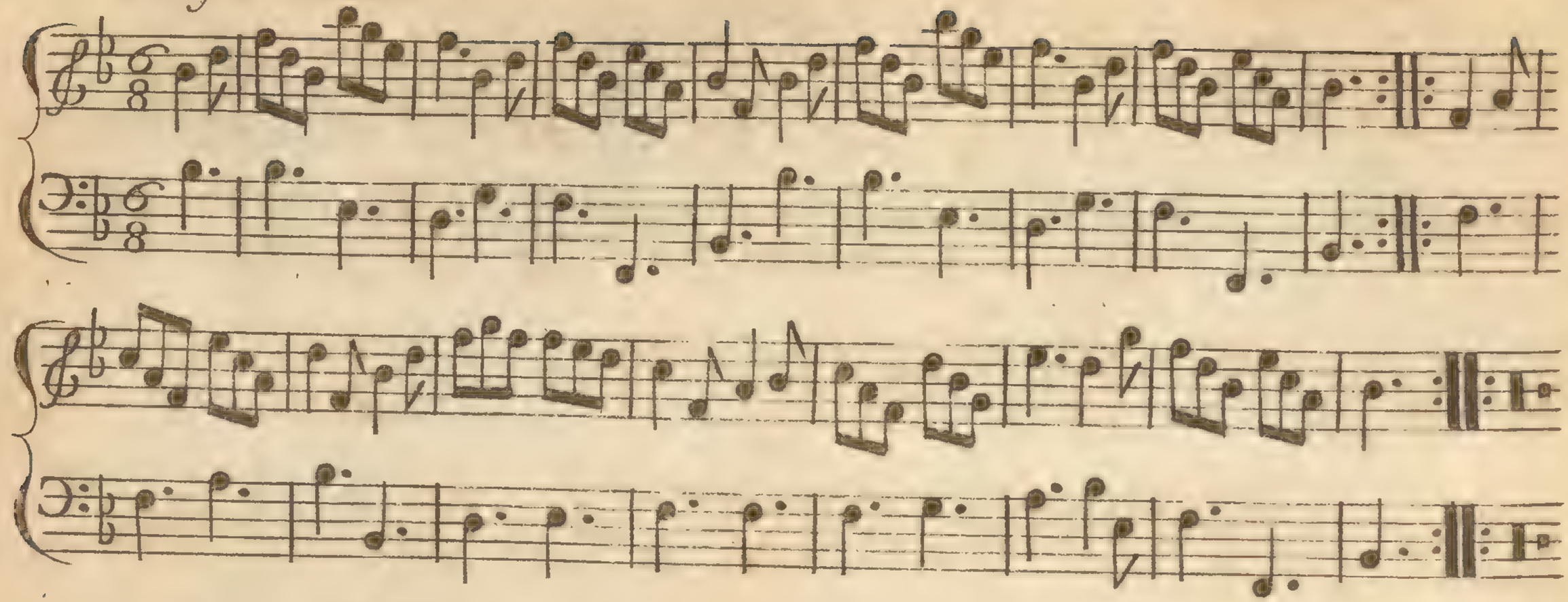
Enfield Assembly.



Enfield Assembly.

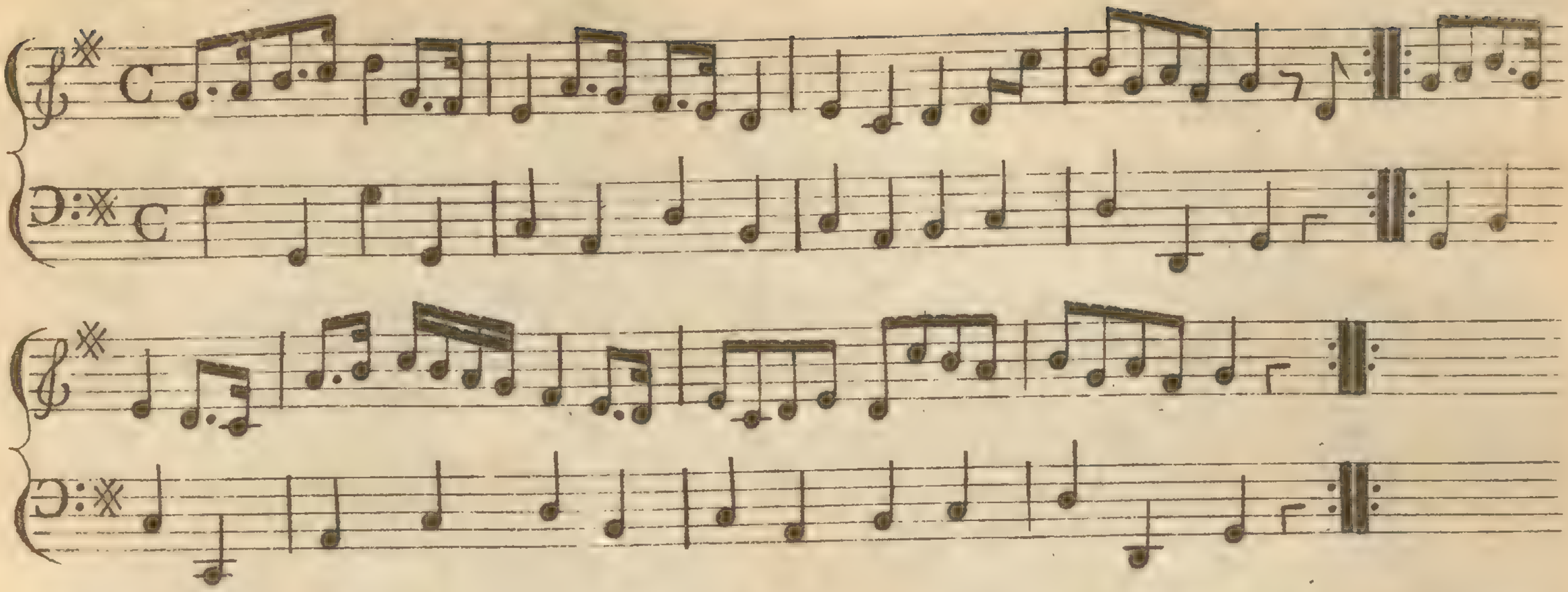
First Cu. caſt off and hands round with the 3d Cu. ∴ First Cu. double figures thro' the 2d Cu. ∴ turn corners and turn your Partner with your left hand ∴ do the ſame at the other and turn your Partner again.

Patty's Whim.



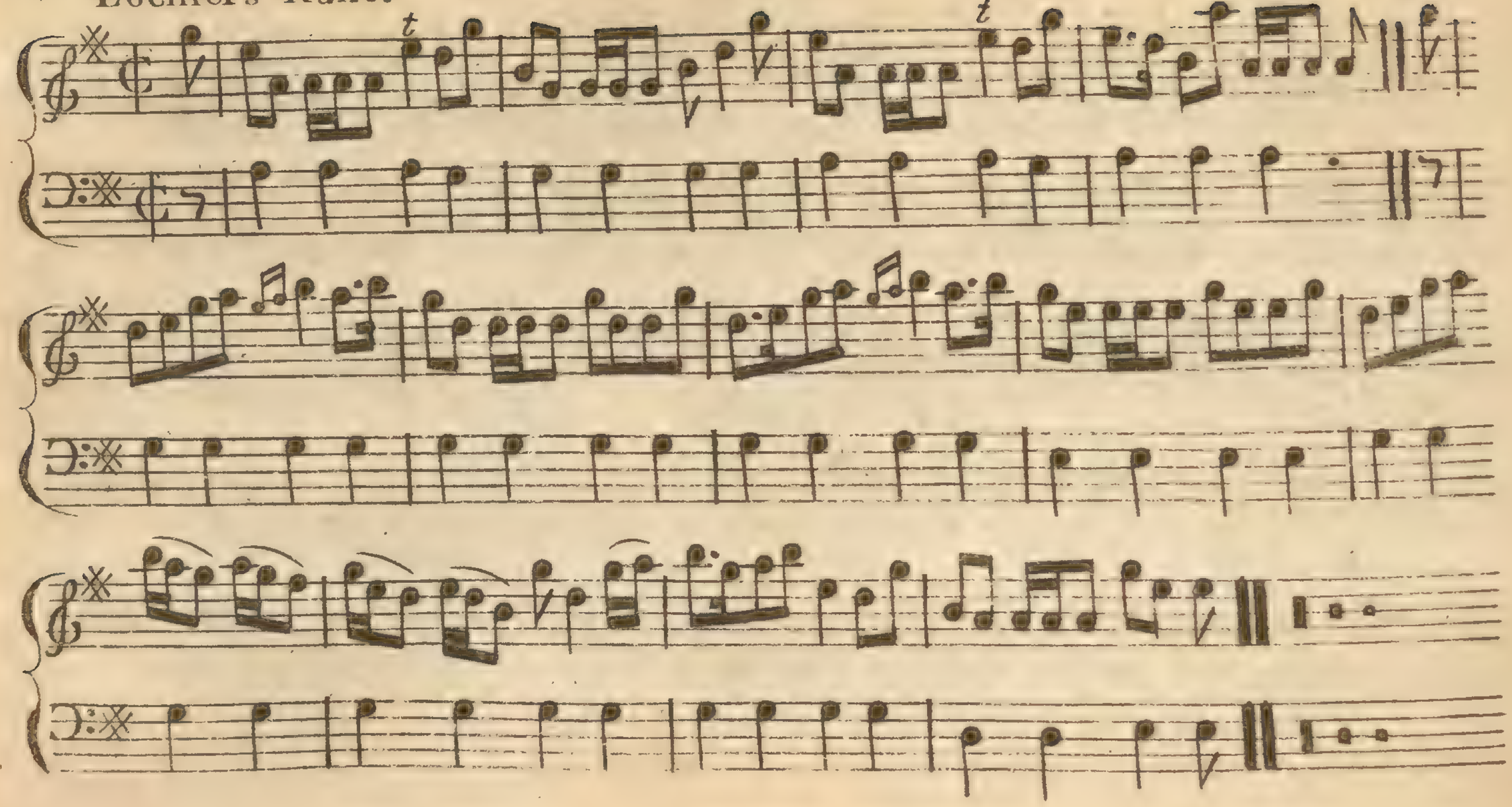
Caft off one Cu. and half figure with the 3d Cu. Crofs up to the top and half figure with the 2d Cu. Gallop down the middle and up again and caft off Right and Left

The Rhine.



Foot it all four and change Places :|: the ſame back again :|: caſt off and turn your Partner Right and Left at Top.

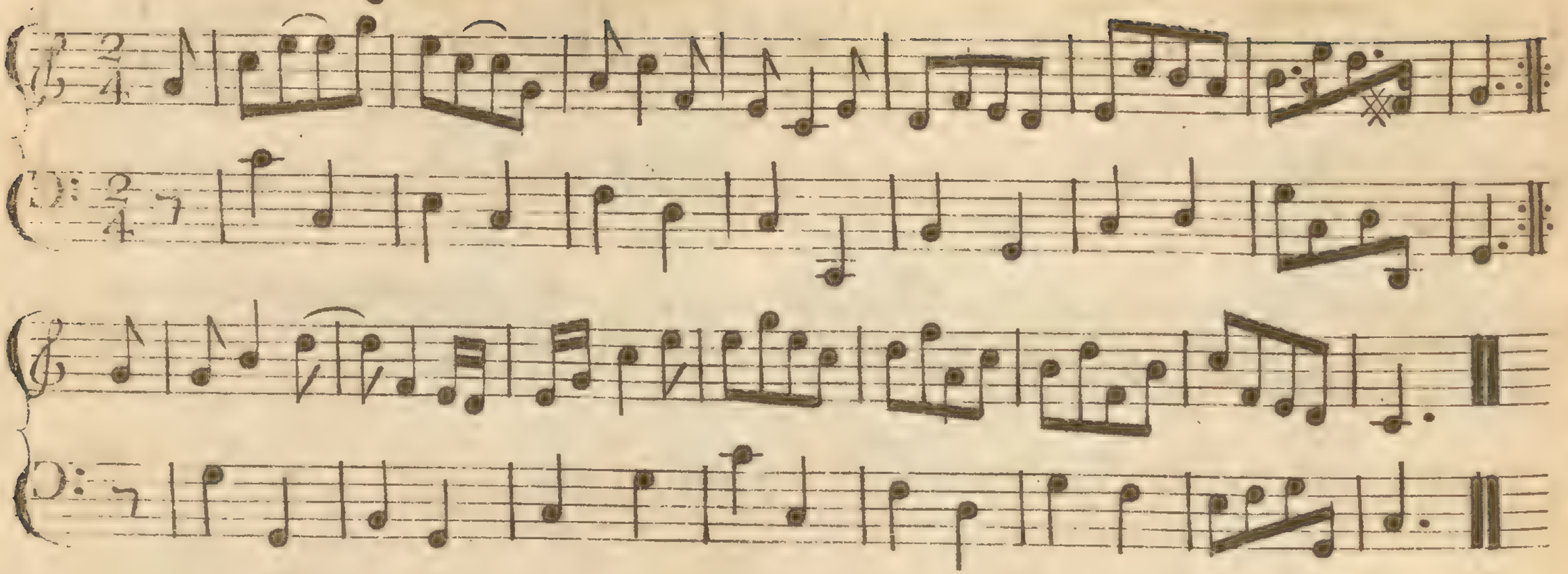
Lochiel's Rant.



Lochiel's Rant.

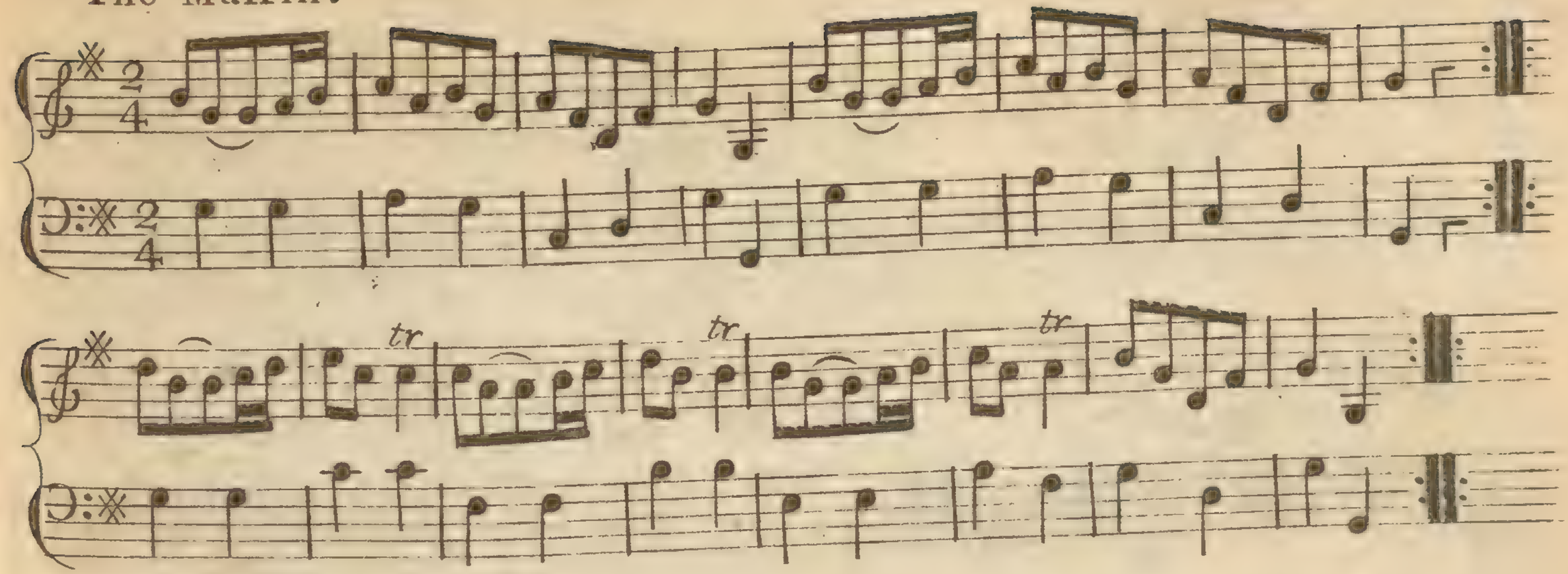
The 1ſt Man Sets to the 2d Wo. and turns her with his Right hand, and his Partner with his Left ‖ Firſt Wo. does the ſame ‖ Lead down between the 2d Cu. and without-ſide the 3d Cu. turn your Partner, lead up to the top, foot it and caſt off ‖ Foot it corners and turn, foot it the other corners and turn your own Partner ‖

The Foundling.



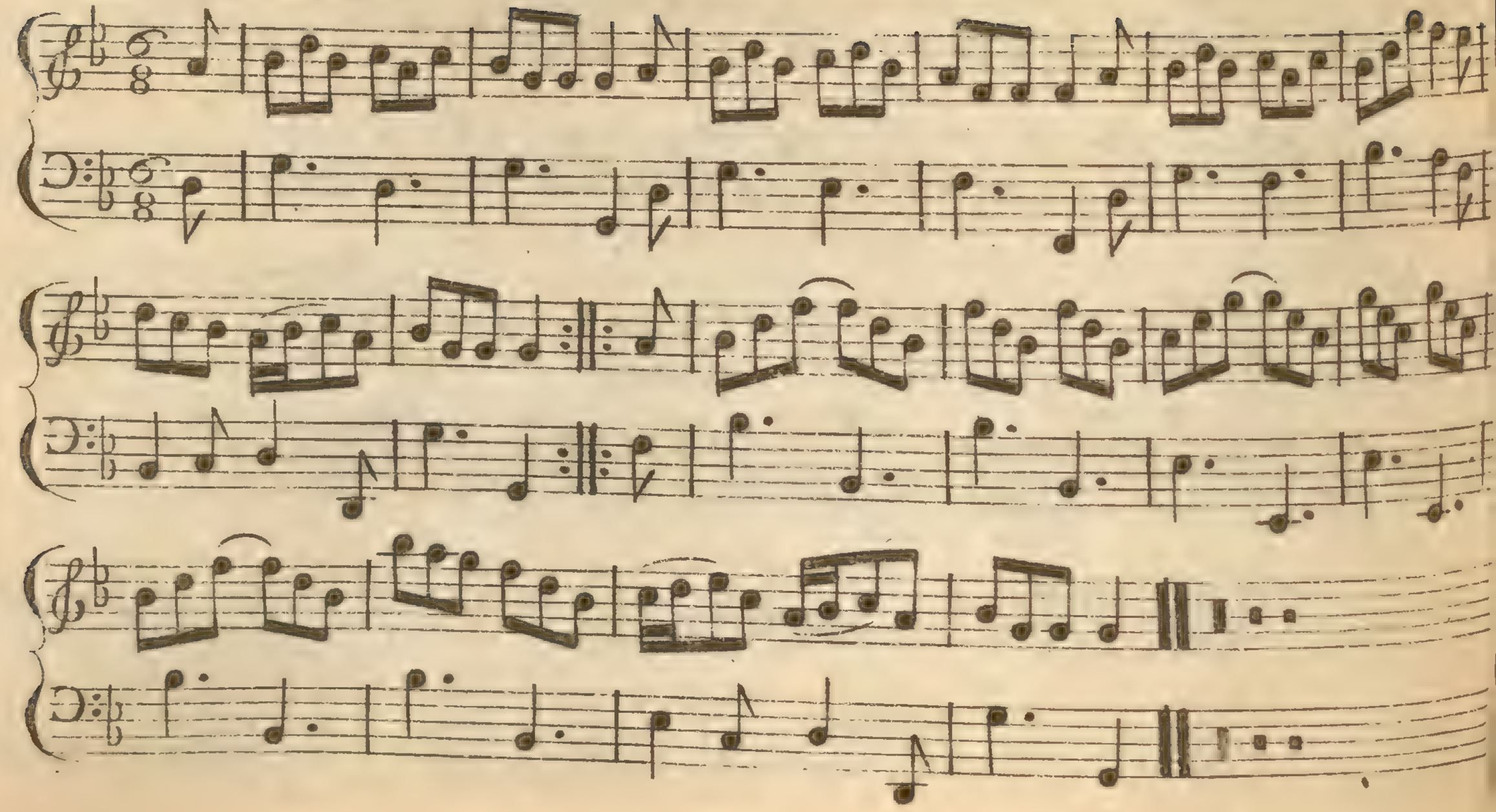
Foot it 3 to the Wo. and turn ; Foot it 3 to the Man and turn ; Crofs over half figure Right and Left at Top ; Foot it corners and turn ; Lead out fides and turn ;

The Muffin.



First Cu. caſt off and croſs over below the 3d Cu. ⅃ then Hey up and down ⅂ Lead up to the Top, change ſides and caſt off Right and Left.

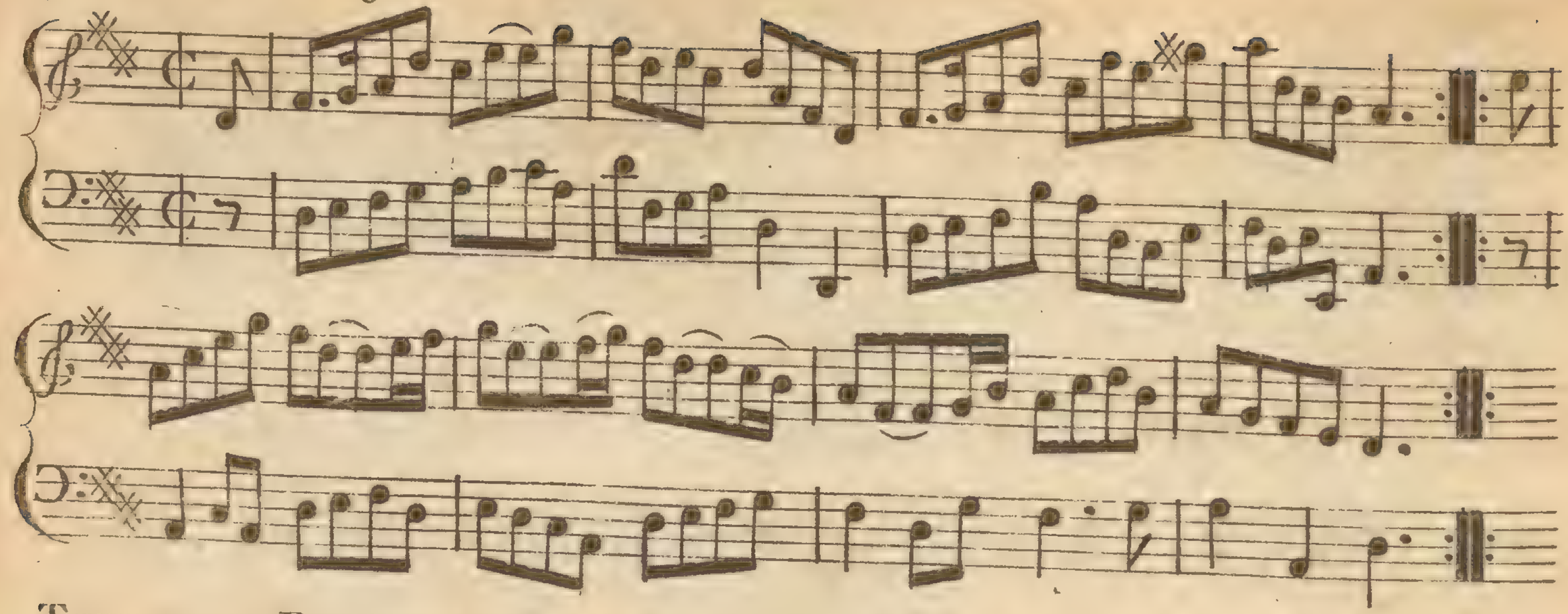
Breeches Loose.



Breeches Loose.

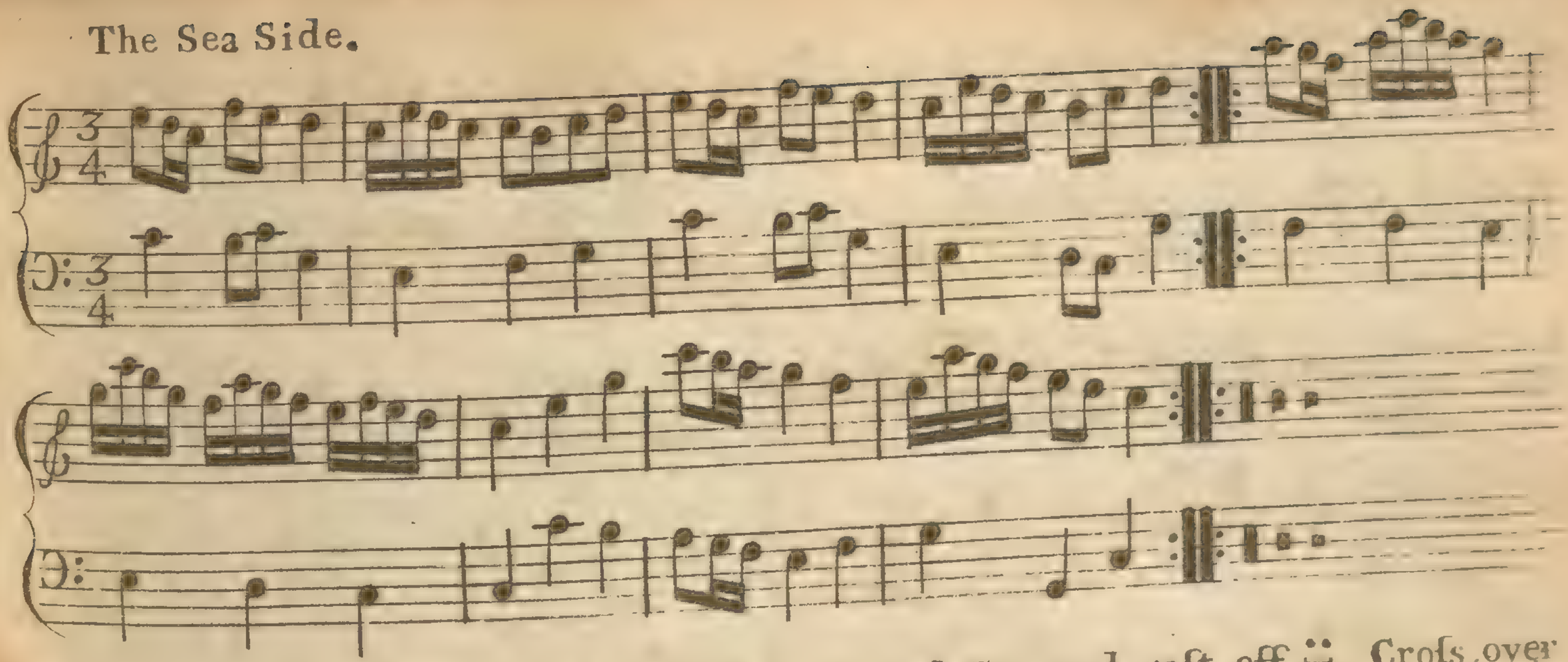
Caſt off and Hands round four with the 3d Cu. ∴ Caſt up and Hands round four with the 2d Cu. ∴ Gallop down the middle and up again, and caſt off ∴ Right hand and Left with the top Cu. ⁘

The Poft Boy.



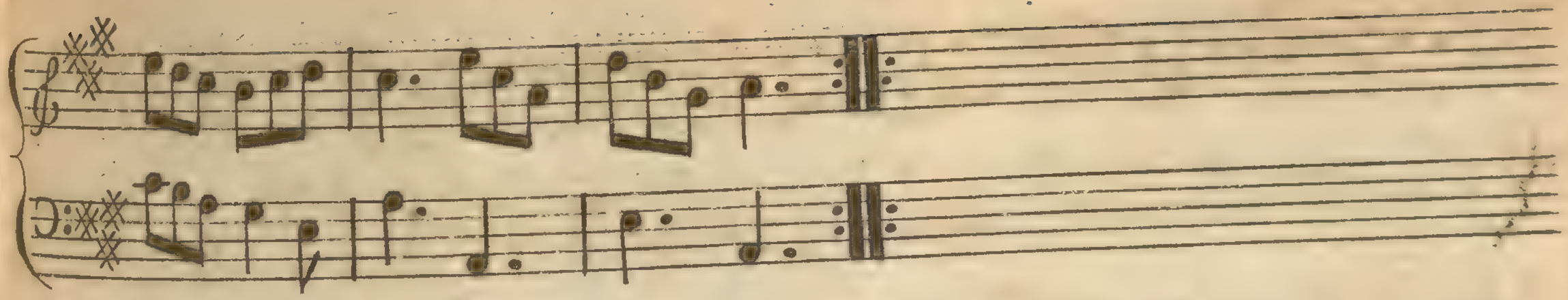
Turn your Partner round with the Right hand and caft off ; turn your Partner round with the Left hand and caft off below the 3d Cu. ; Hands Six round ; Lead up to the Top, foot it and caft off .

The Sea Side.



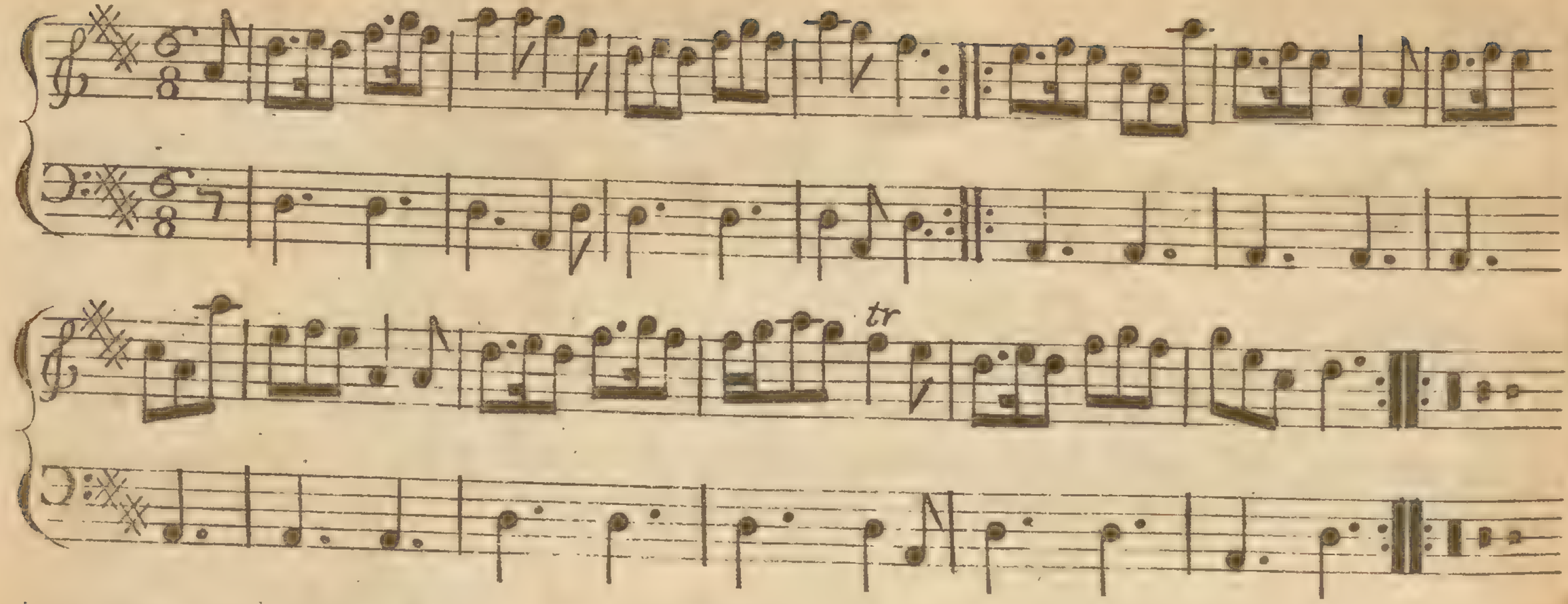
First Cu. foot and caft off, Lead thro' the 2d Cu. and caft off ∴ Crofs over half figure with the 3d Cu. Lead up the middle, foot it and caft off ∴

Advice to the Ladies.



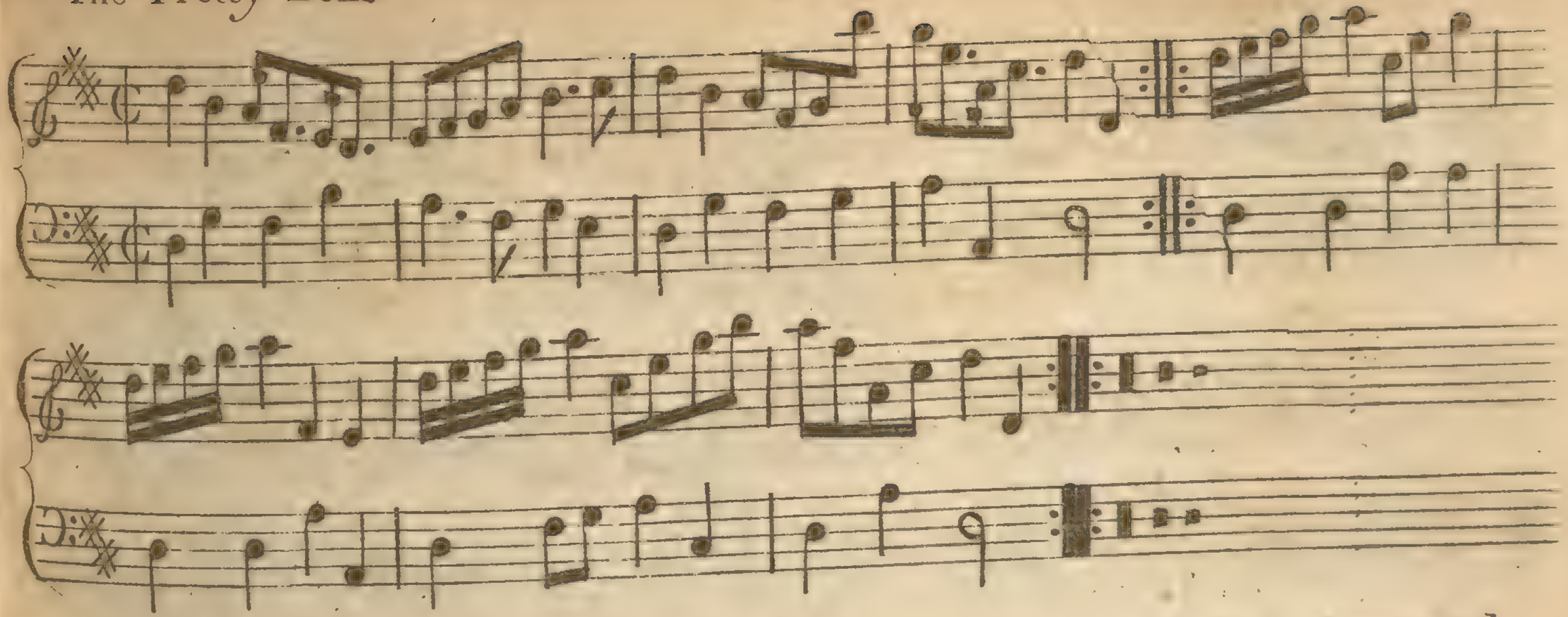
First Cu. caſt off and croſs over below the 3d Cu. caſt up and croſs over to the top First Cu. foot it to the 2d Wo. and turn three Foot it to the 2d Man and turn three croſs over and turn Right hands and Left

The Friends Frolick.



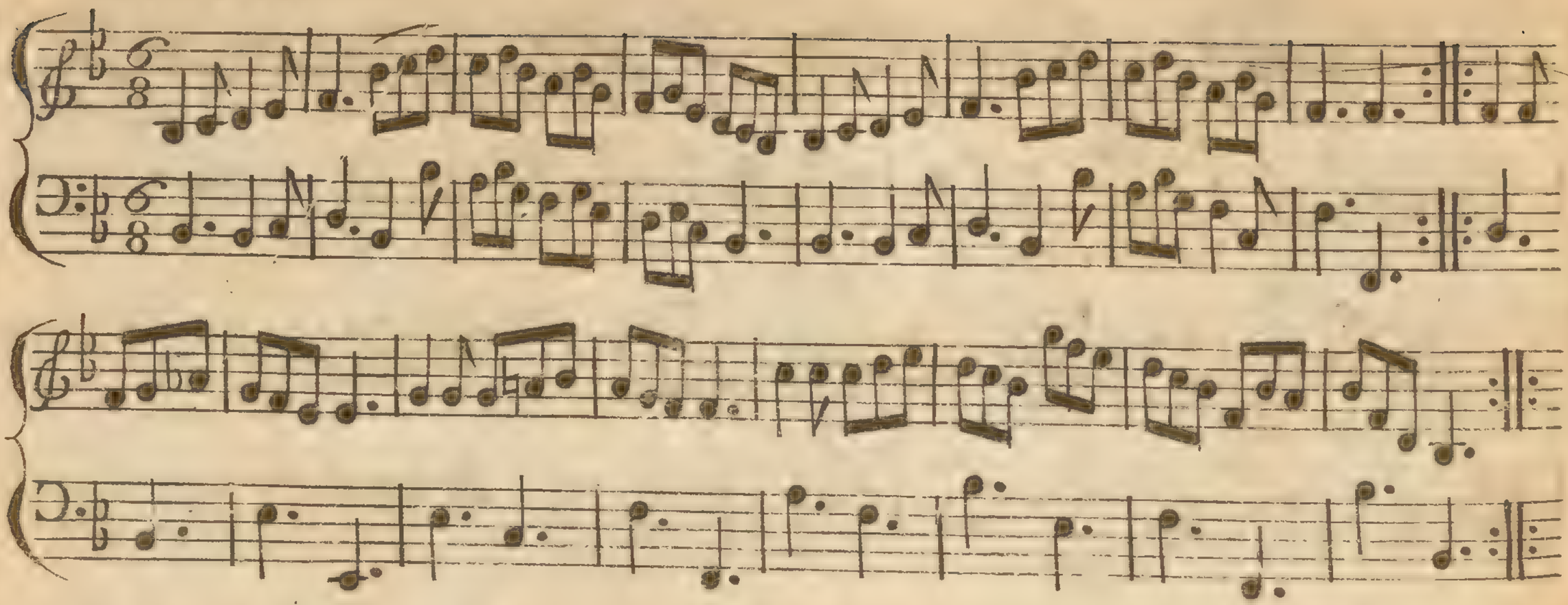
First and 2d Cu. foot it and change Sides, the same to their own Places, then hands round, cast off, and Right hand and Left.

The Pretty Belle



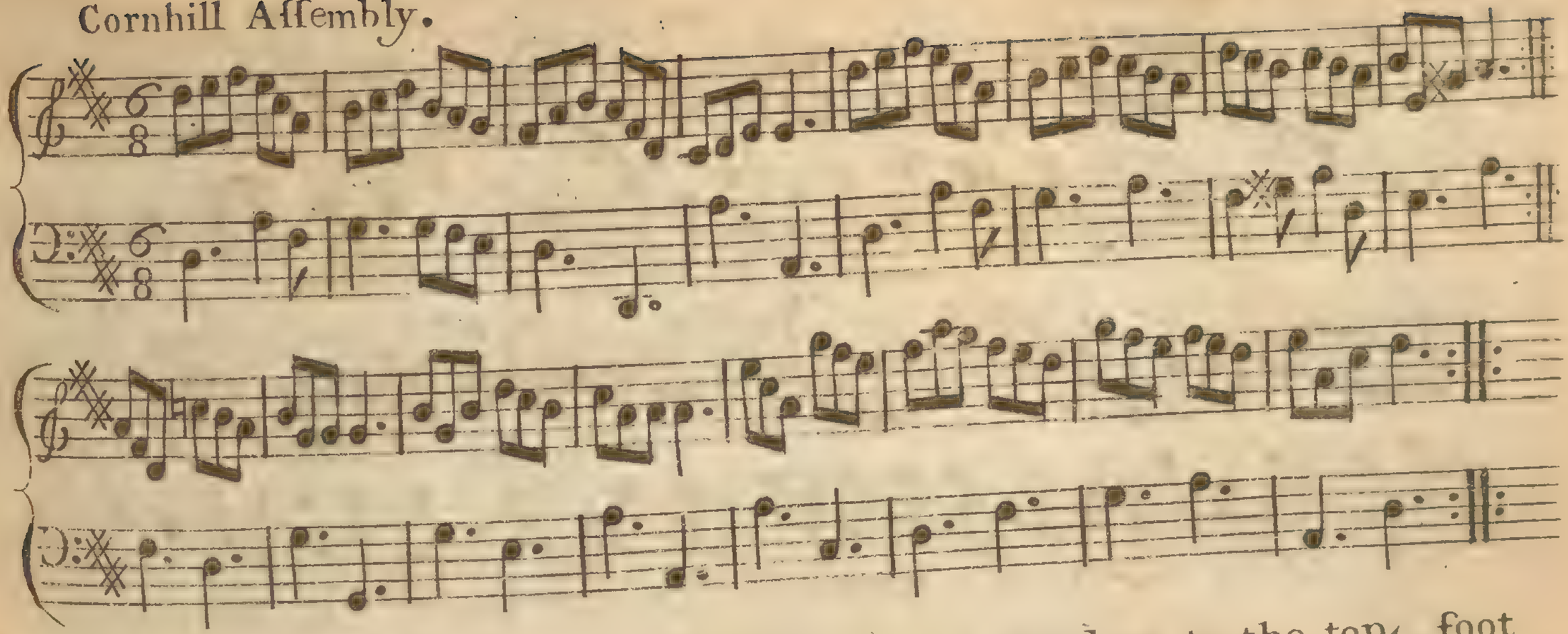
Firſt and 2d Cu. hands acroſs, and back again, then Gallop down and up, caſt off, then Right and Left.

Hart's Frolick.



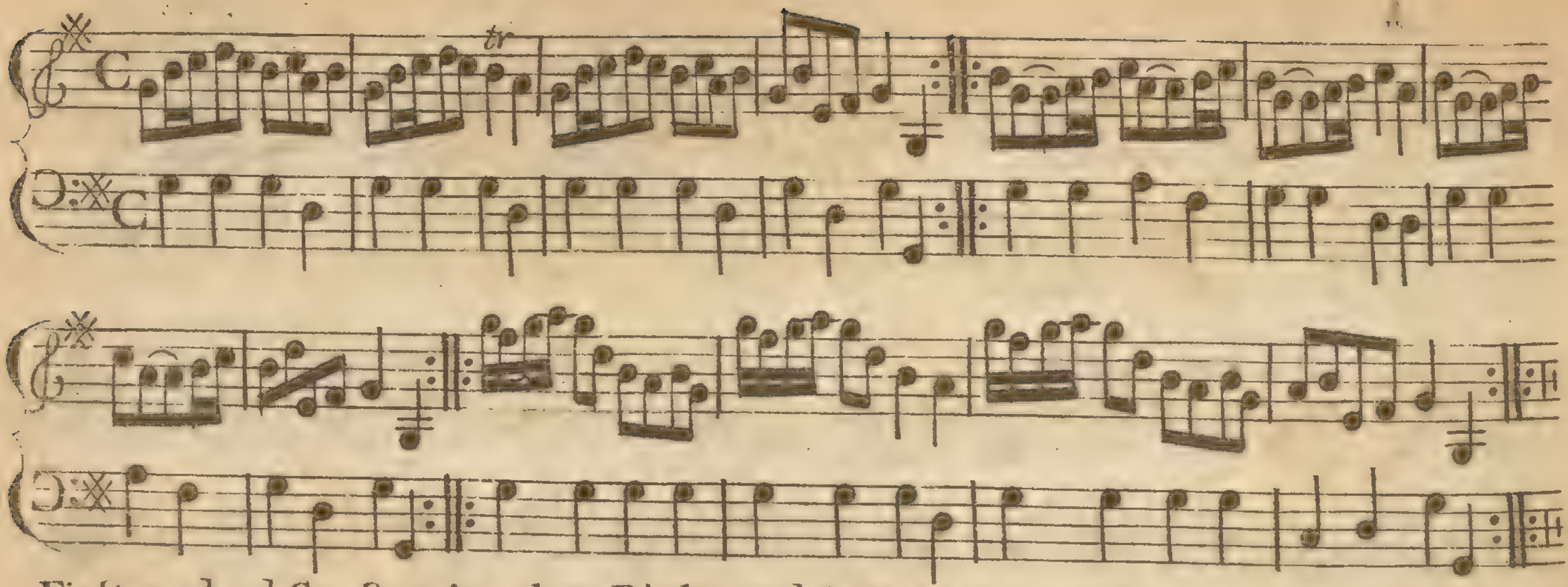
Caſt off and croſs over ; Figure up and turn into your Places ; Set ſideways and turn ; Gallop down and up and caſt off ; the Man turn three with the 3d Cu. the Wo. the ſame with the 2d Cu. at the ſame time, the ſame back again ; the Man fall in between the 3d Cu. and lead down, the Wo. between the 2d Cu. and lead up, face about, meet, foot, and all turn your Partners.

Cornhill Assembly.



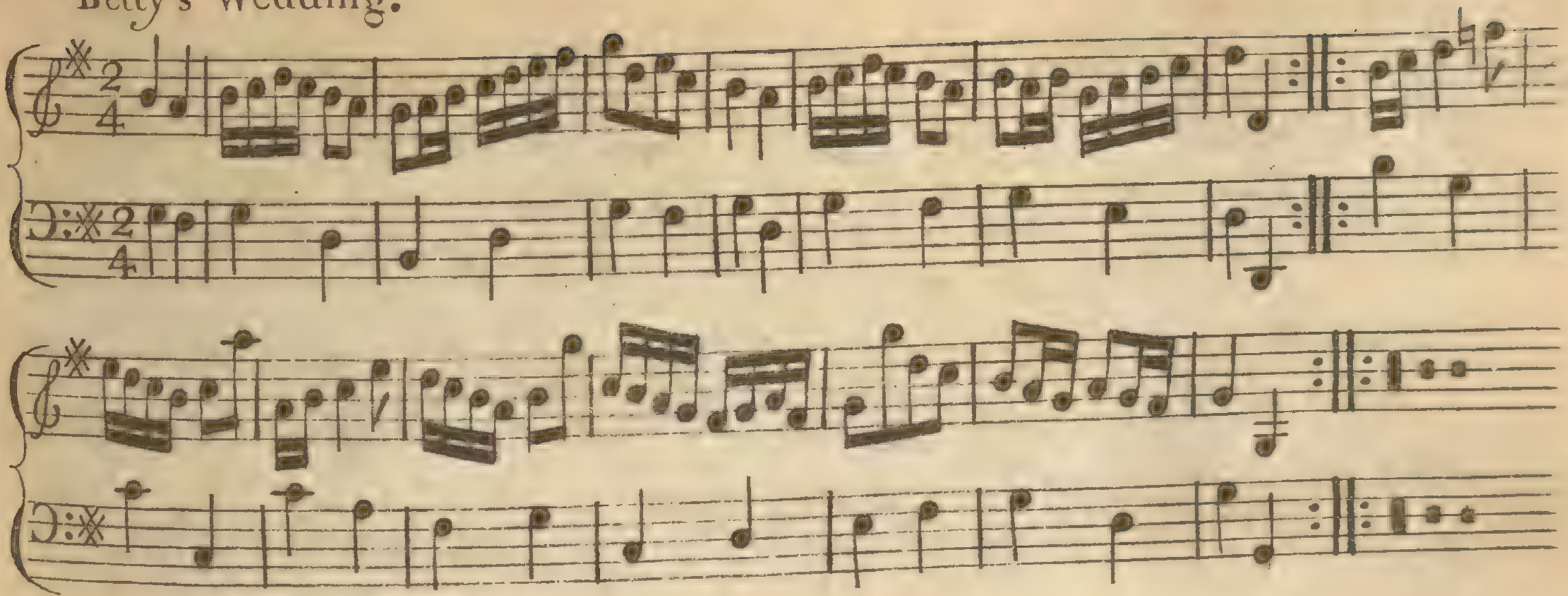
Lead thro' the 2d Cu. outside the 3d Cu. turn — Lead up to the top, foot and cast off — foot corners 4 times and turn, the same the other corners — cross corners double and lead thro' bottom and top and turn it out.

A Trip to the Jubilee.



First and 2d Cu. foot it, then Right and Left half round, the same to their own Places, then all four foot it and hands round, then cast down and hands round with the 3d Cu. then the 1st Man goes between the 2d and 3d Wo. and his Partner between the 2d and 3d Man, so all Six foot it, then the Man goes between the 3d Cu. and his Partner between the 2d Cu. so all foot it and the 1st Cu. turns.

Betty's Wedding.



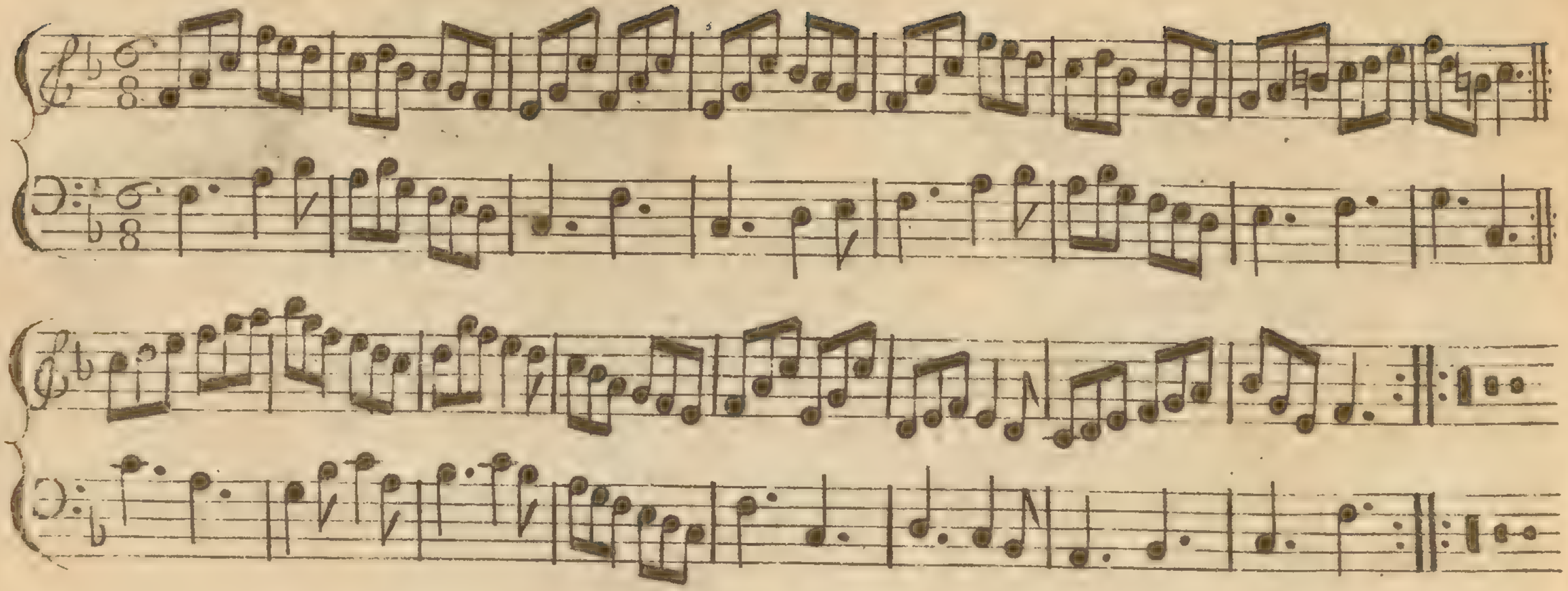
First Cu. caſt off and Hands round with the 3d Cu. caſt up to the top and Hands round with the 2d Cu. croſs over two Cu. Lead up to the top, foot it and caſt off

Keppoch's Rant.

Keppoch's Rant.

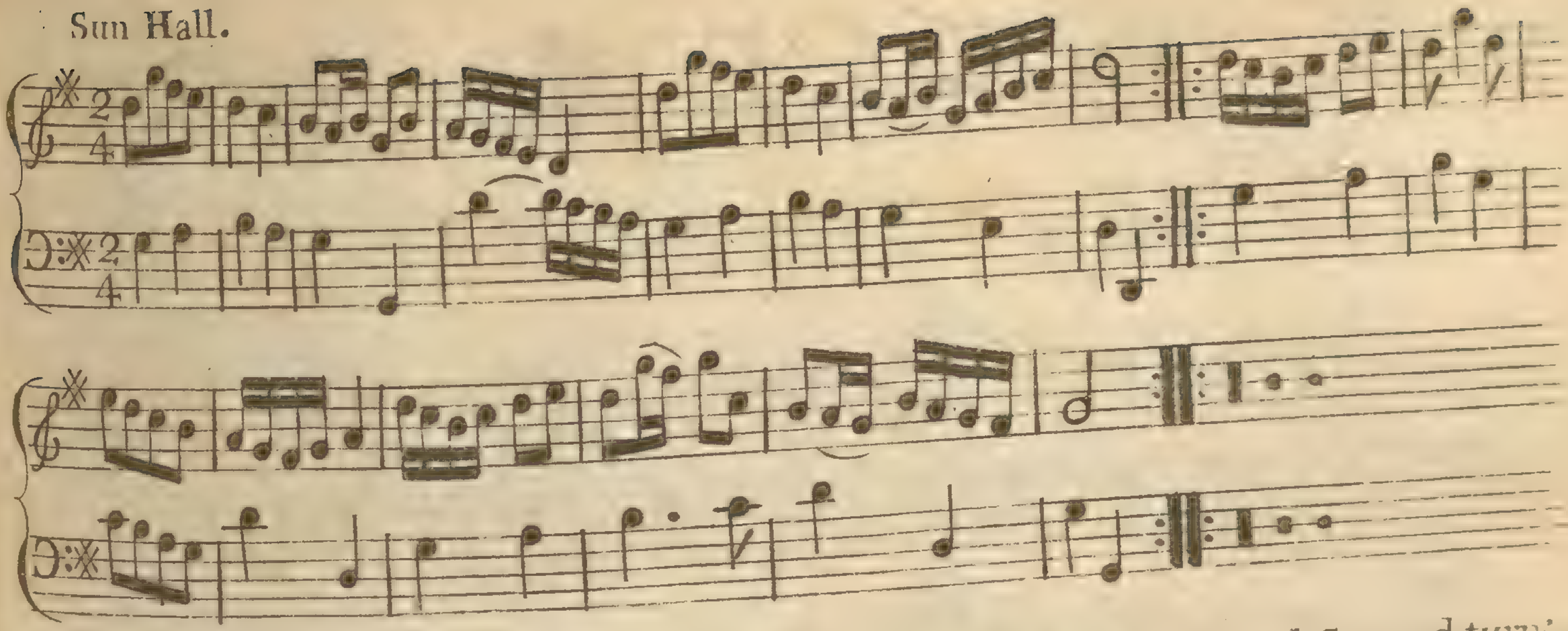
Hands four all round with the 2d Cu. and caſt off ∴ The ſame with the 3d Cu. ⁘ Foot it and Right hand and Left up into the 2d Cu.s Place and turn your Partner ∴ Hands round all Six, and turn your Partner. ⁘

Downfall of the Wells.



First and 2d Cu. foot it and half Right and Left ∴ Foot it and half Right and Left back again ∴ crofs over two Cu. lead to the top, foot it and caft off ∴

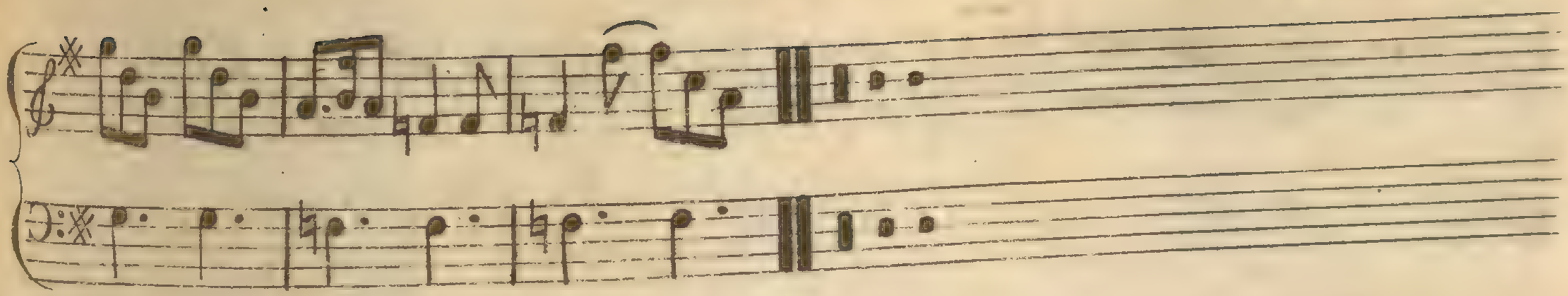
Sun Hall.



Caſt off below the 2d Cu. and turn ∴ the ſame below the 3d Cu. and turn
Lead up to the top, foot and caſt off ∴ and croſs corners ∴

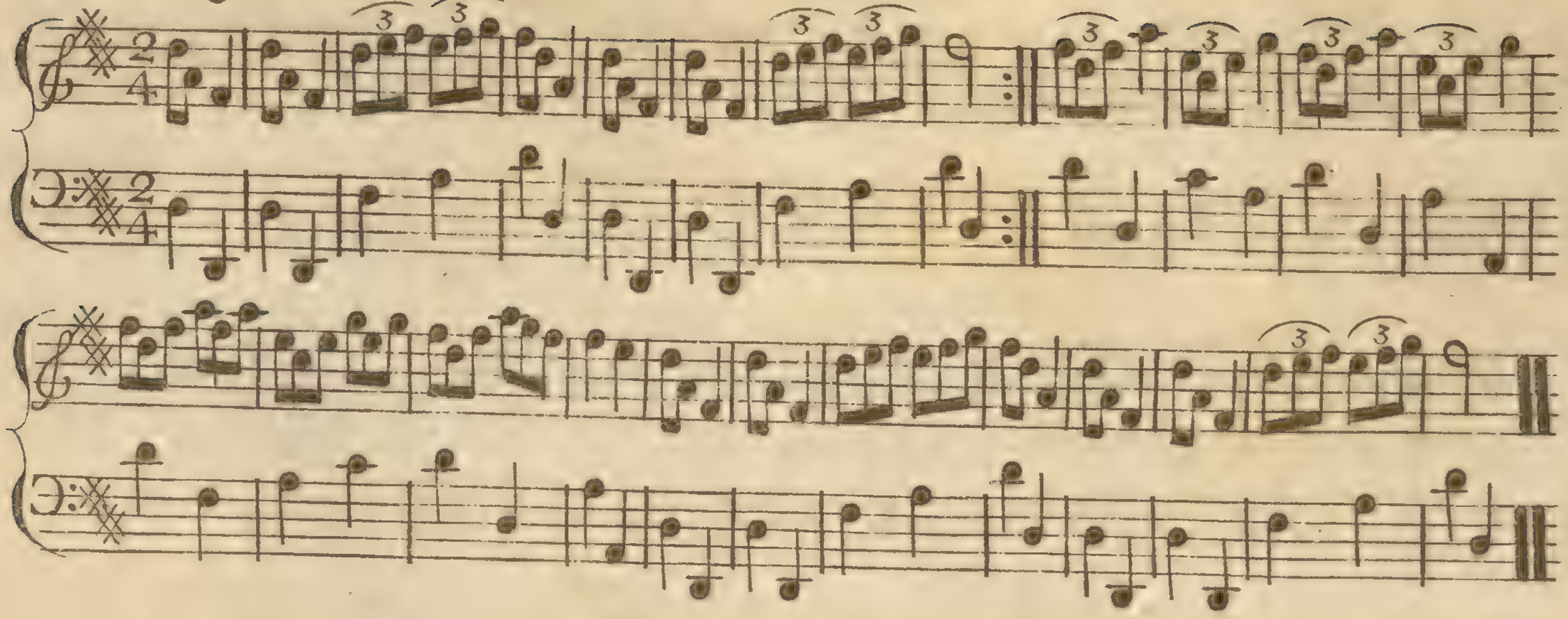
74

Alce Marley.



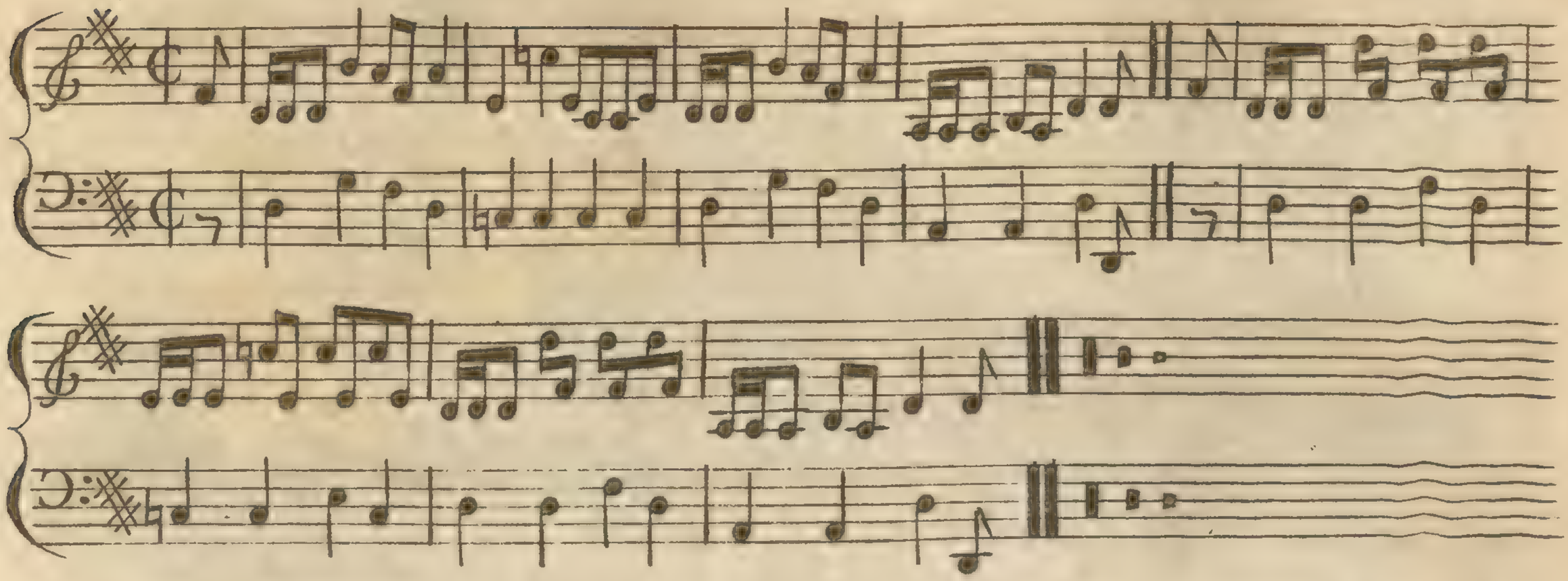
The 1ſt Man Set to the 2d Wo. and turn her ∴ The 1ſt Wo. does the ſame ∴ Foot it and Hands acroſs ∴ the ſame back again ∴ Croſs over two Cu. ∴ Lead up to the top, foot it and caſt off ∴

Edge Baſton. Laſt Strain once



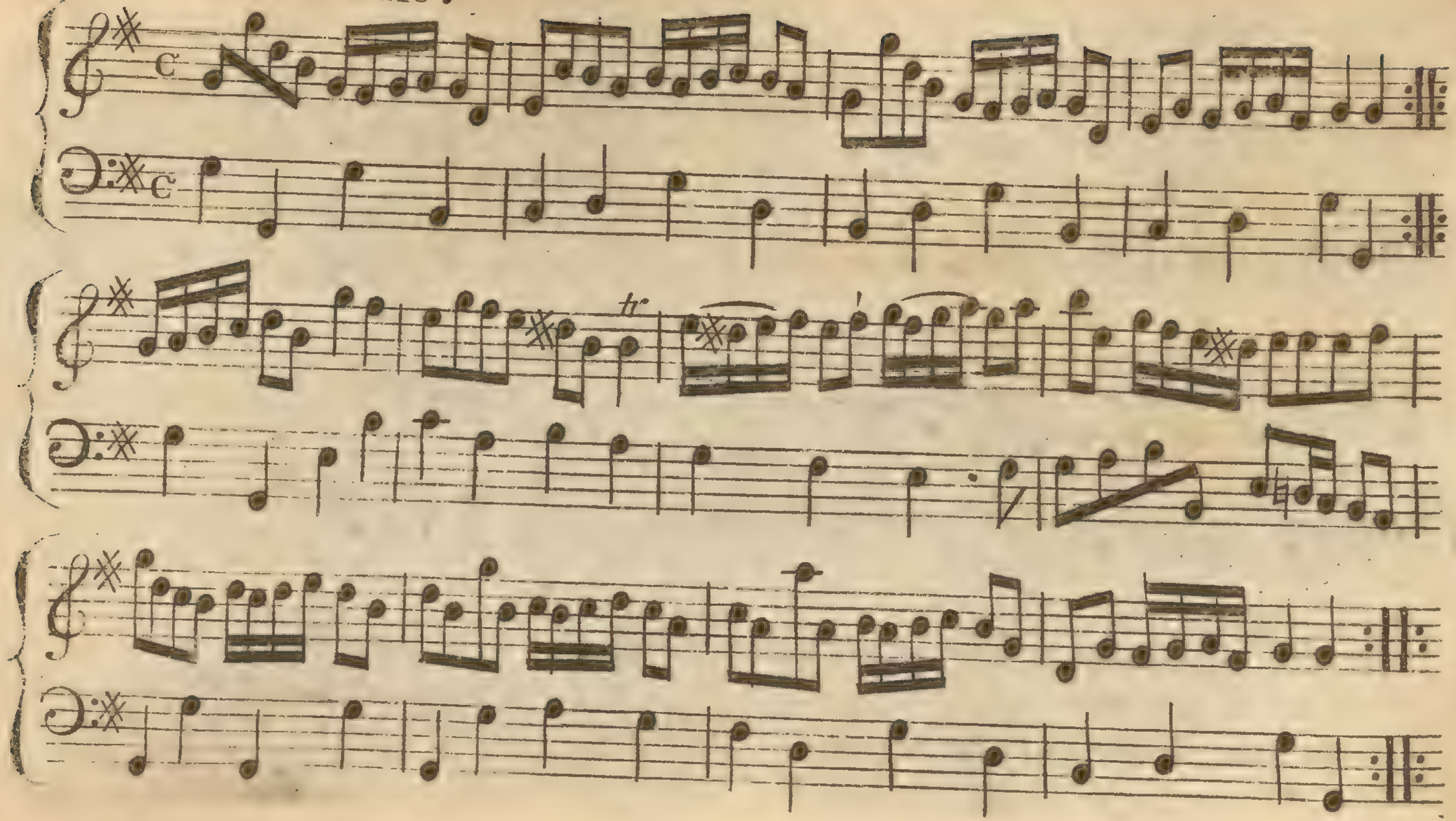
Set turn Single and caſt off 1 the ſame back again 1 half figure, lead up to the top, change Places and caſt off 1 take Hands with the 2d and 3d Men, the Wo. do the ſame with the 2d and 3d We. foot it and change Places, the ſame again into your own Places.

The Cloak Bagg.



The 1ſt Man foots it to his Partner, and turns her, and leaves her in his Place ∴ Foot it contrary ſides and turn ∴ Gallop down two Cu. up again, foot it and croſs over ∴ Hands round all Six ∴

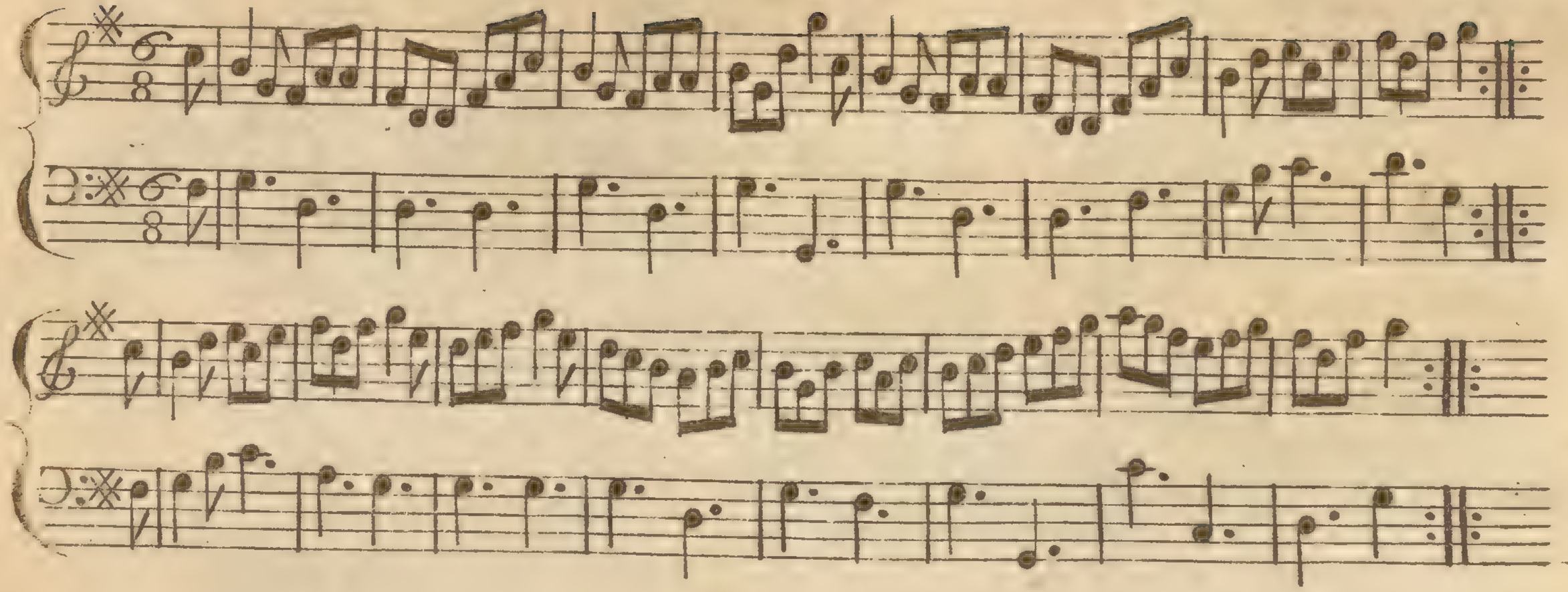
Broomfield Houſe.



Broomfield Houſe.

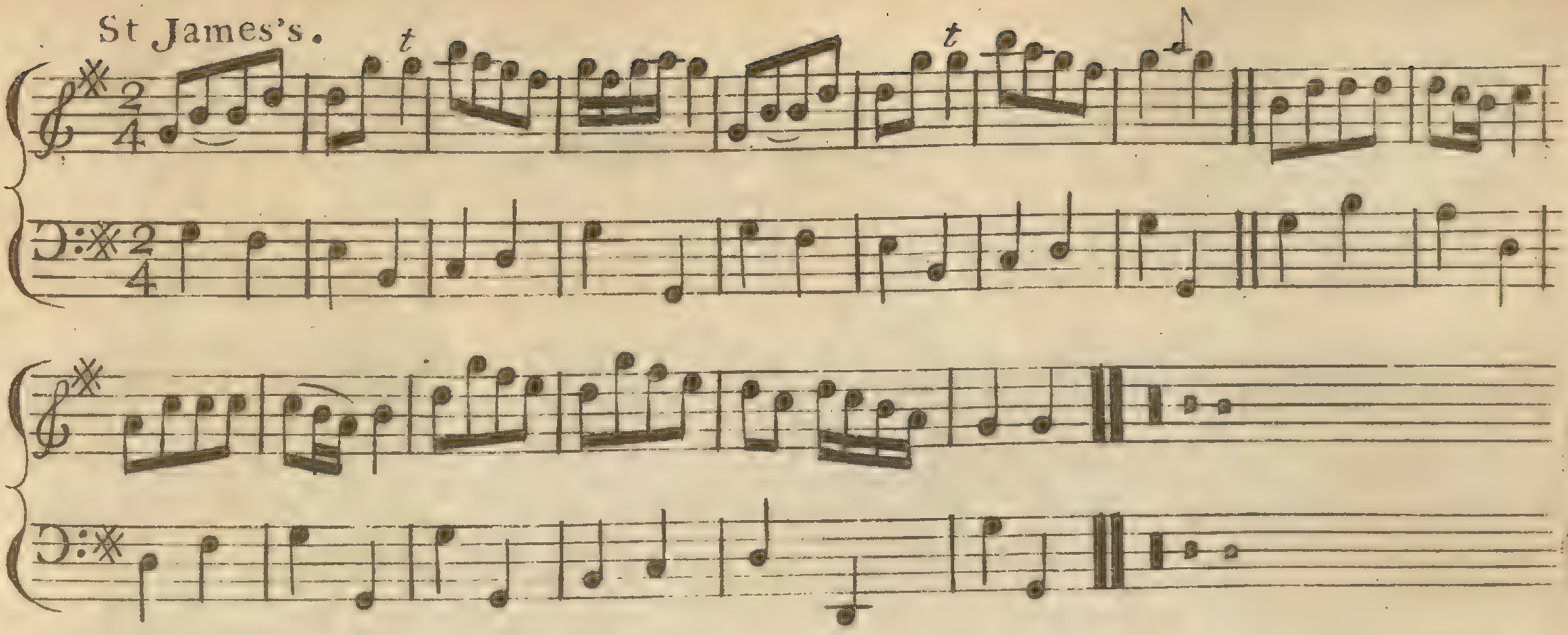
The 1ſt Cu. Caſt off and Lead up ∴ the Same one Cu. Lower. ∴ Lead up to the Top, foot it and Caſt off, Clap 4 times and turn ∴ whole figure with the 3d Cu. foot it and turn

Trip to London.



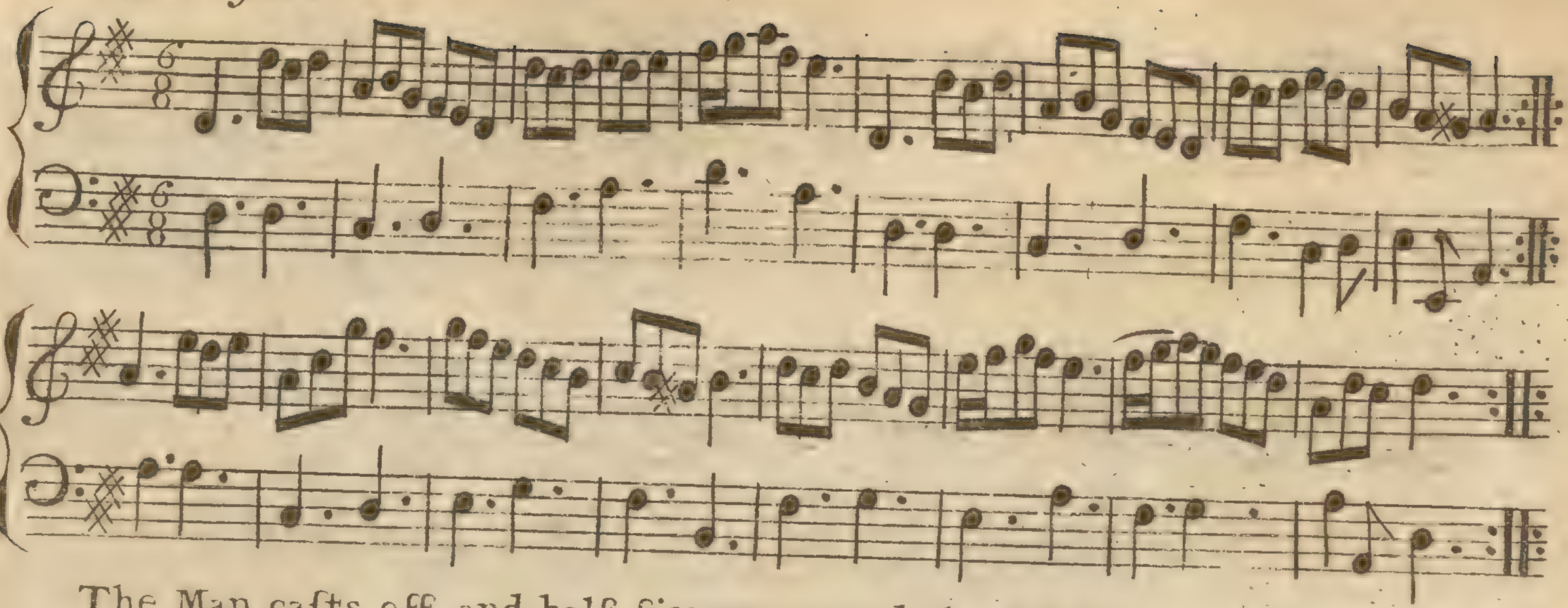
First Cu. crofs over and turn ∴ Lead thro' the 3d Cu. caft up and turn ∴
Hands acrofs with the 3d Cu. ∴ Right hands and Left with the 2d Cu. ∴

St James's.

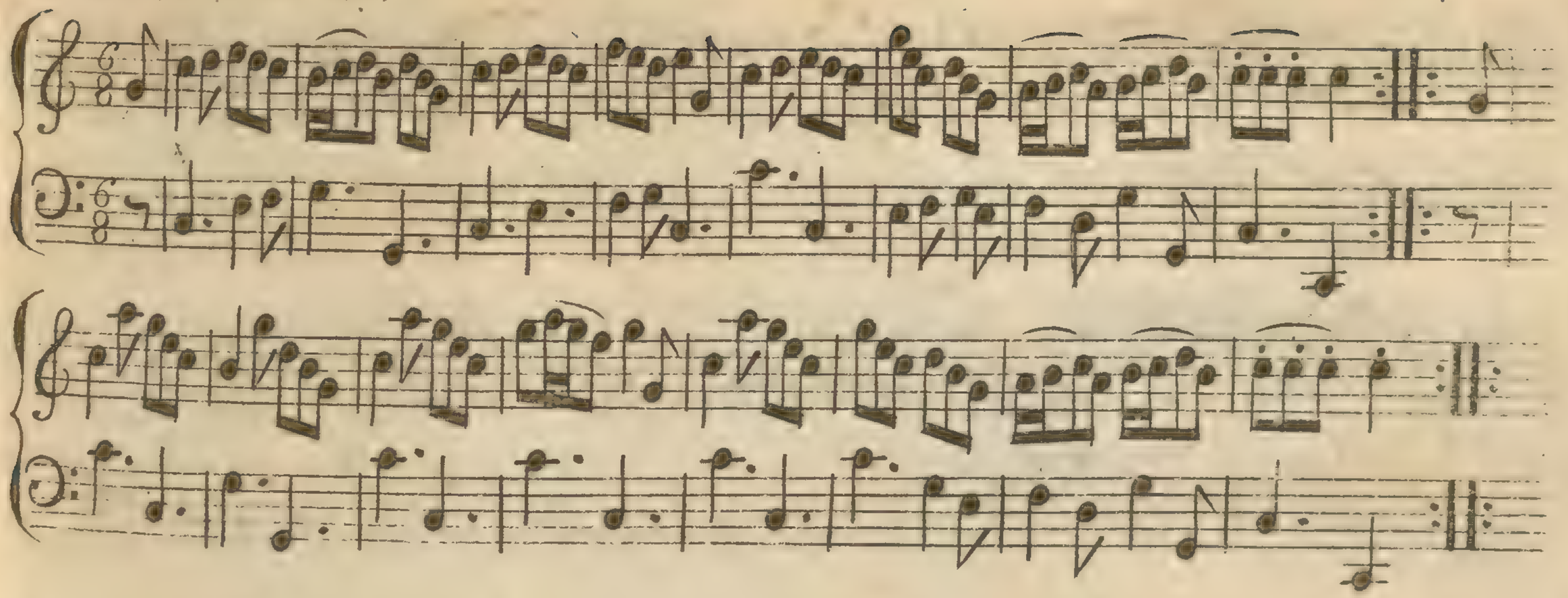


Caſt off and turn your Partner 𝄆 Lead thro' the 3d Cu. and caſt up and turn 𝄆 Hands round all Six 𝄇 Right and Left.

The Fryars.

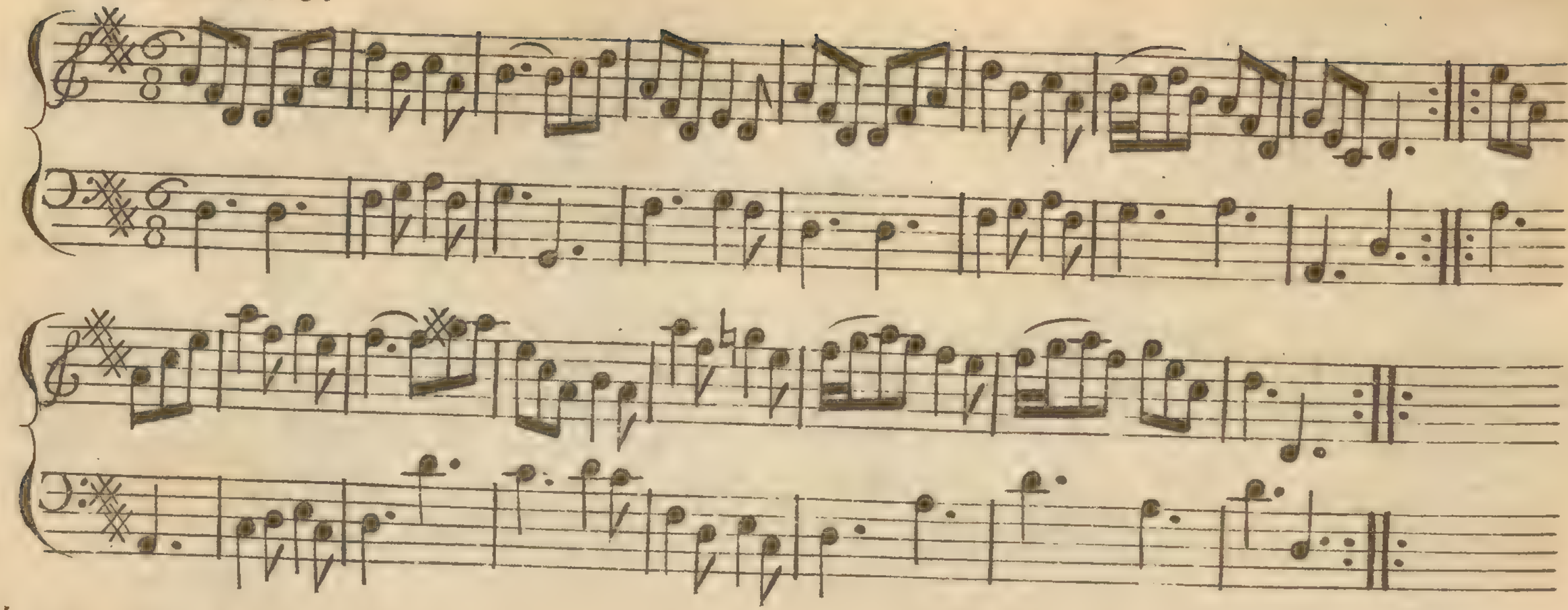


The Man casts off and half figures round the 3d Wo. his Partner Casts off and half figures round the 2d Man at the Same Time 𝄽 The Man Casts up round the 2d Wo. and half figures round the 2d Man, his Partner Casts off behind the 3d Man and half figures round the 3d Wo. at the Same Time 𝄽 foot it to your Partner and turn Lead up, Cast off and turn



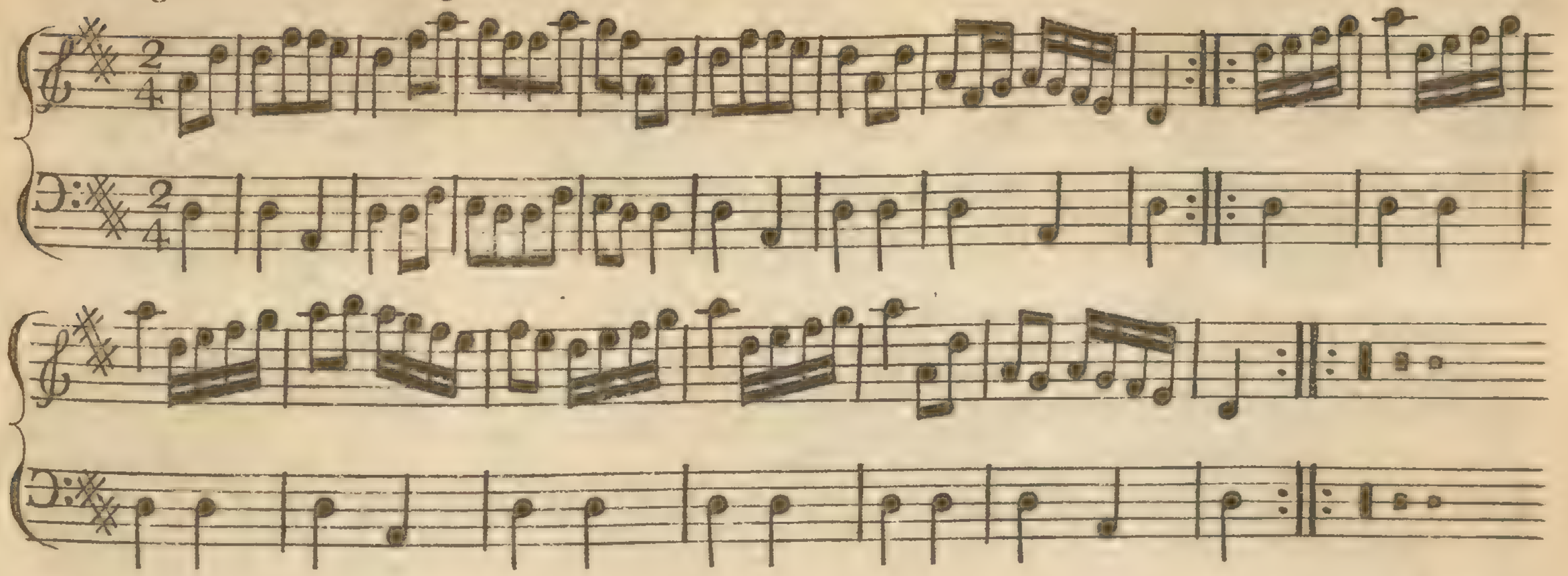
The firſt Cu. Croſs over and turn ⁜ the 2d Cu. the Same ⁜ Firſt Cu. Lead Down 2 Cu. and Caſt up ⁜ Right and Left with the 2d Cu. Quite round ⁜

Muffaties.



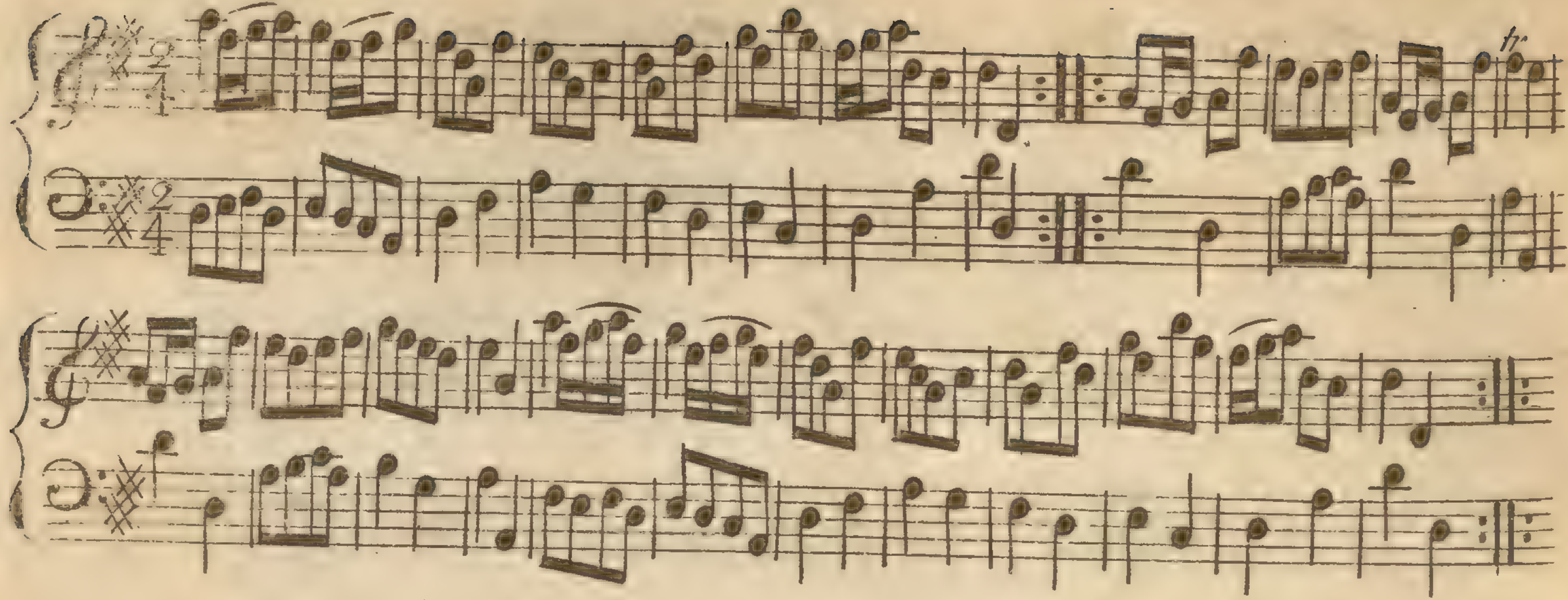
First Man caſt off and turn the 3d Wo. ∴ First Wo. caſt off and turn the 3d Man ∴ Hands Six round ∴ Lead thro' the top, caſt off and turn ∴

Lady Auſta's Delight.



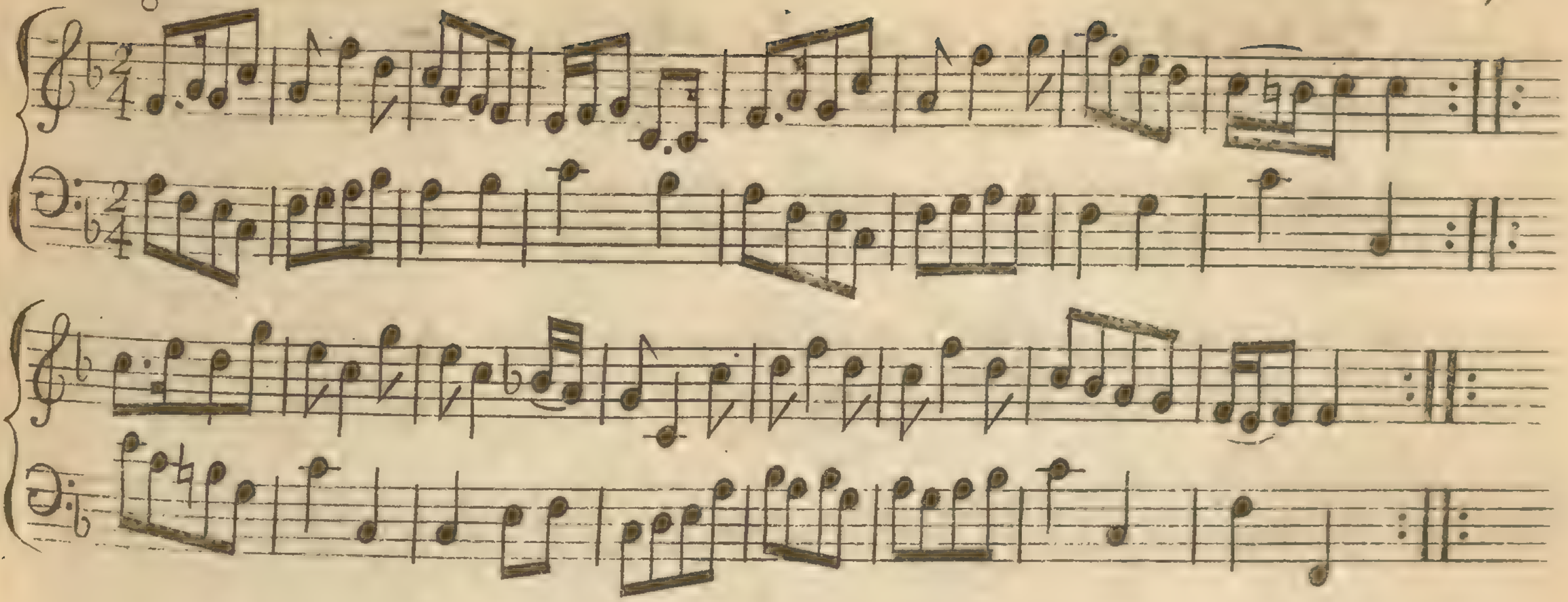
The 1ſt Cu. leads down two Cu. foots it and leads up again to their own Places 𝄀 The 1ſt Man turns the 2d Wo. with his Right hand, the 1ſt Wo. does the ſame 𝄀 Croſs over two Cu. 𝄀 Lead up to the top, foot it and caſt off 𝄀

The Chaplet.



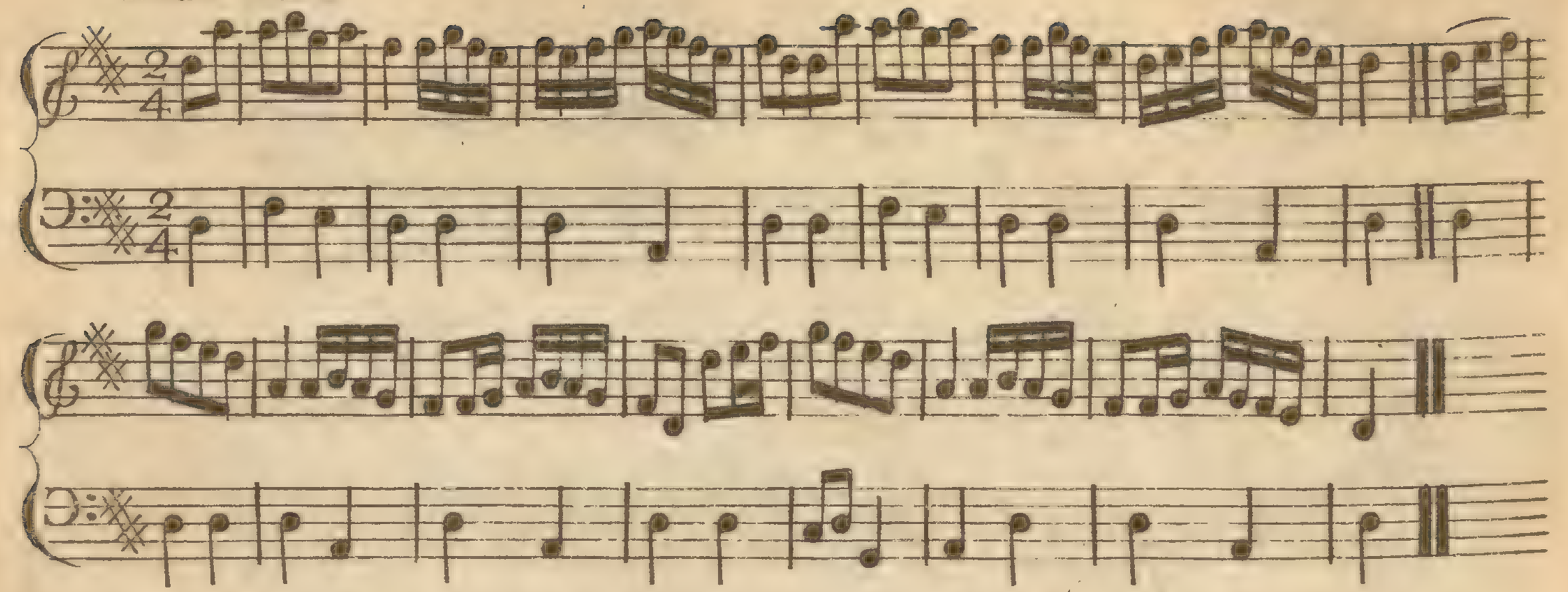
First Man Set to the 2d Wo. and turn his own partner ∴ First Wo. Set to the 2d Man and turn her own partner ∴ Lead down 2 Couple and Cast up ∴ Right and Left at the Top Quite round ∴

Soger Laddie.



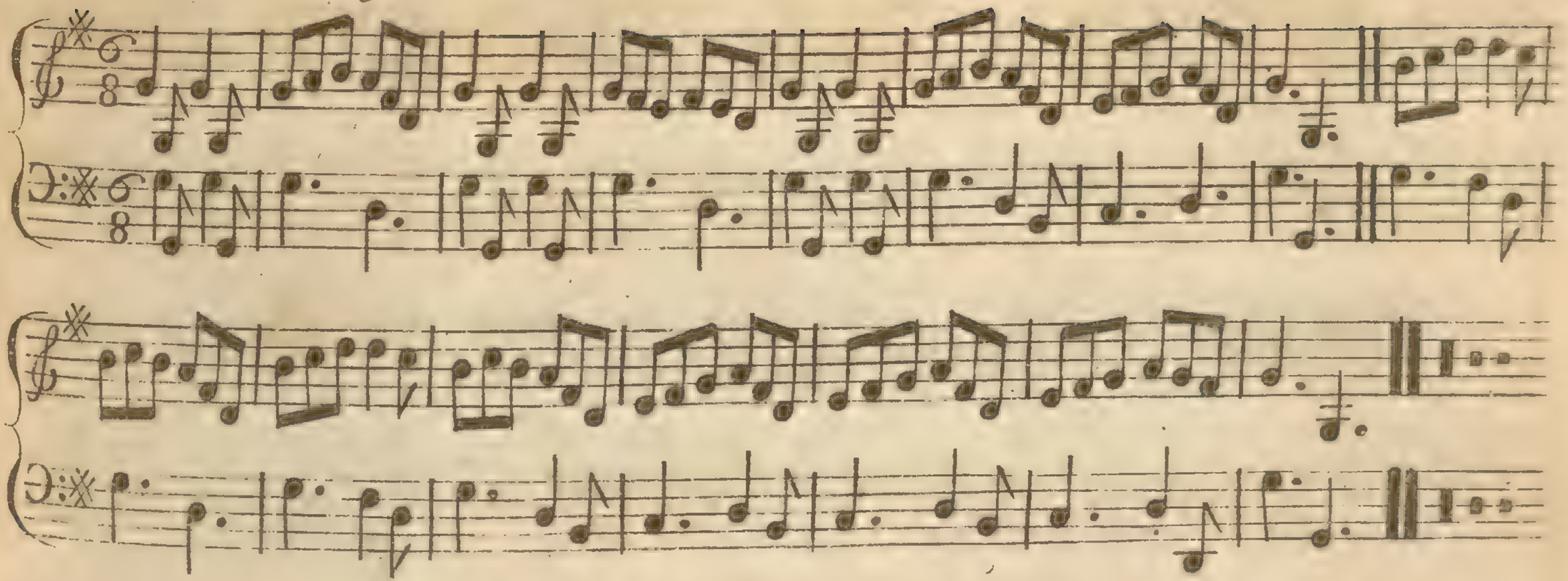
First Man Caſt off and turn the 3d Wo. his partner at the Same time turn the 2d Man ∴ First Man Caſts up and turns the 2d Wo. his partnenr at the Same time Caſts off and turns the 3d Man, Set 3 and 3 and turn . First Cu. Caſt off the Corner and turn in the 2d Cu. place ∺

Beau Nash.



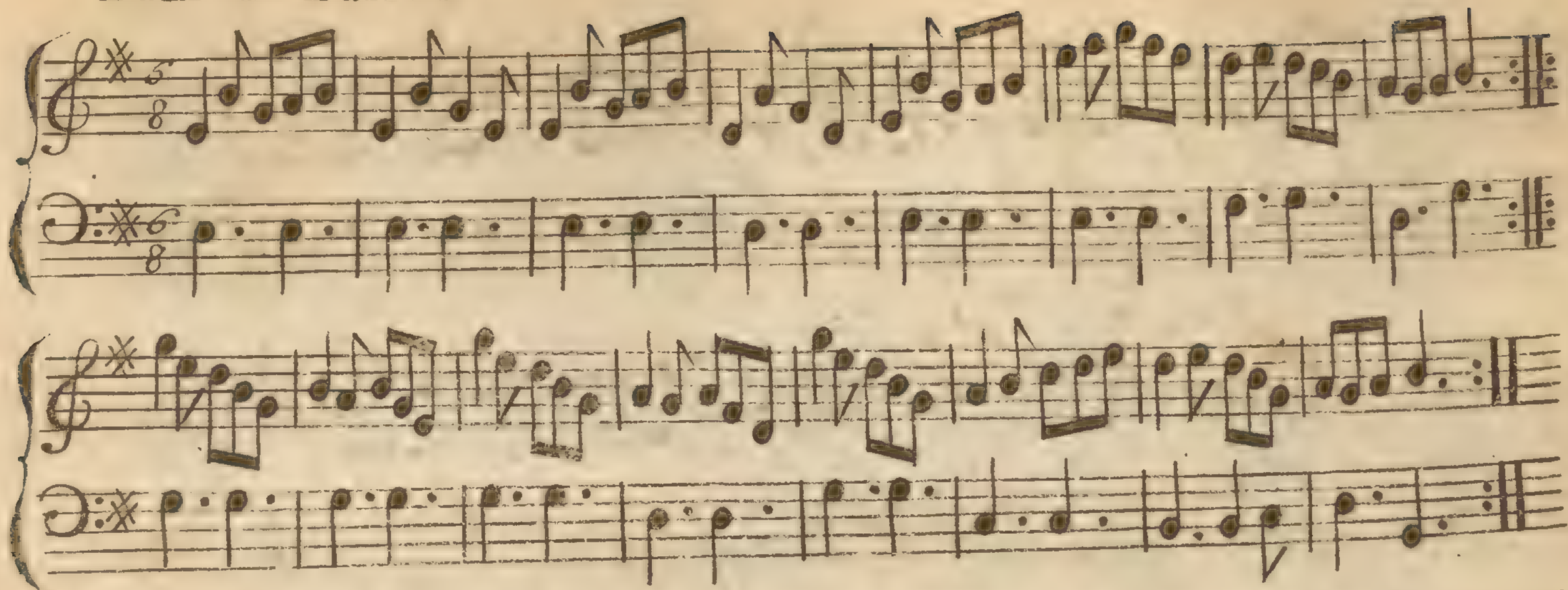
Clap Hands to your Partner, turn her and Hands contrary ſides 𝄆 clap hands ſides and turn 𝄇 Caſt off, half figure with the 3d Cu. 𝄆 Hands round all Six 𝄇

Aſh Wedneſday.



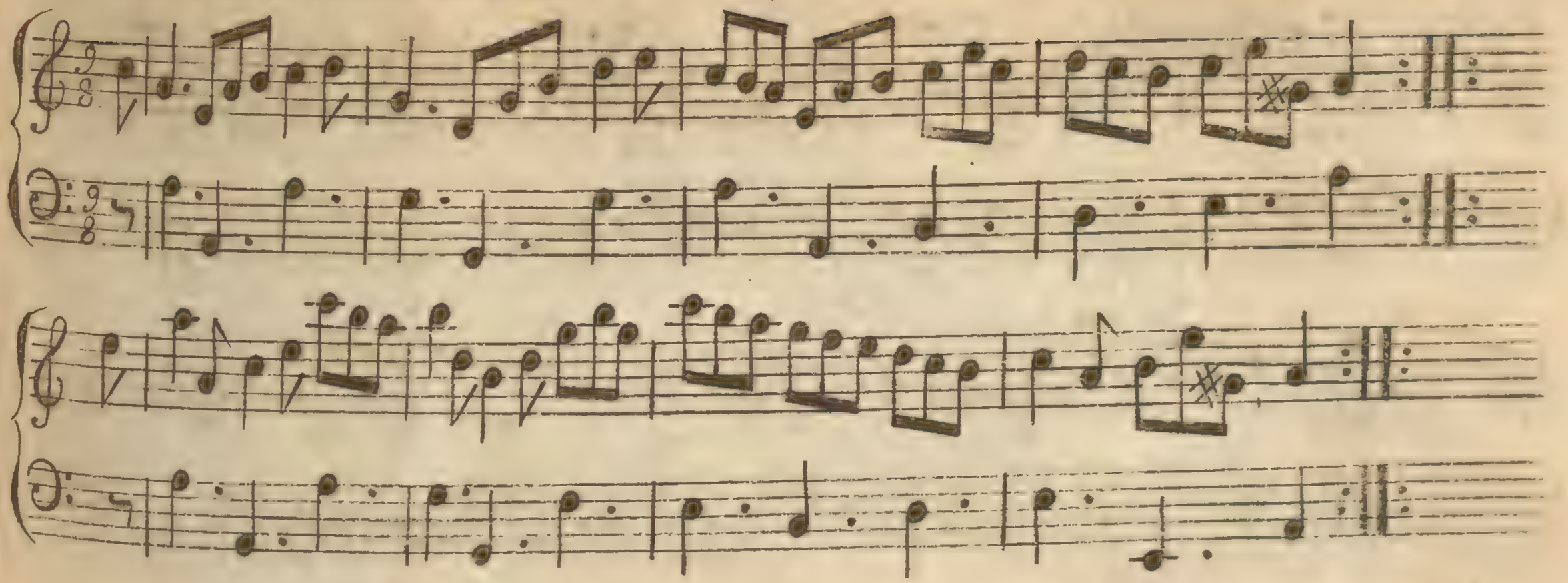
The 1ſt Man caſt off, and the 2d Wo. caſt up and turn ∴ The 1ſt Wo. and 2d Man does the ſame ∴ Gallop down the middle and up again and caſt off ∴ Right and Left.

Bush the Bairns



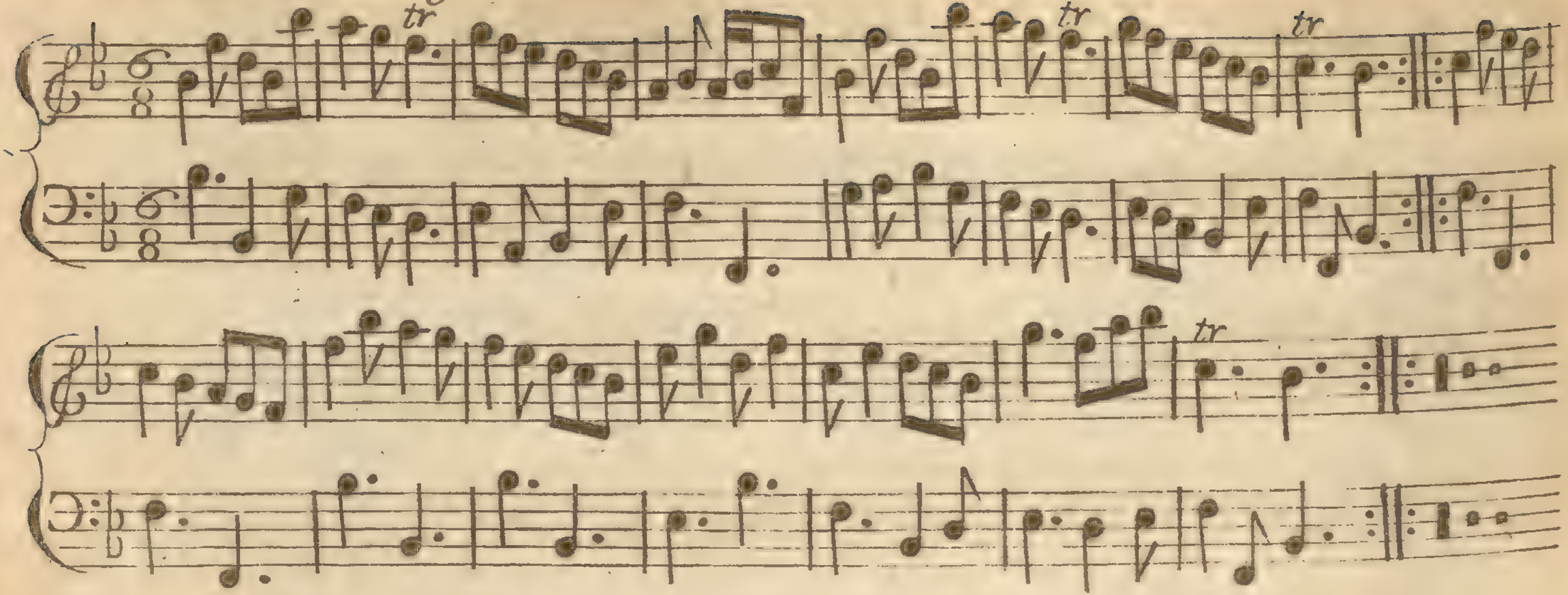
First Man Cast off 2 Cu. his partner at the Same time Cast off one, and up again ∴ Man turns 3 at bottom, his partner at the Same Time turns 3. at Top ∴ the Man Cast up, the Wo. Cast Down and Back to Back ∴ and right and Left at Top

The Three Good Fellows.



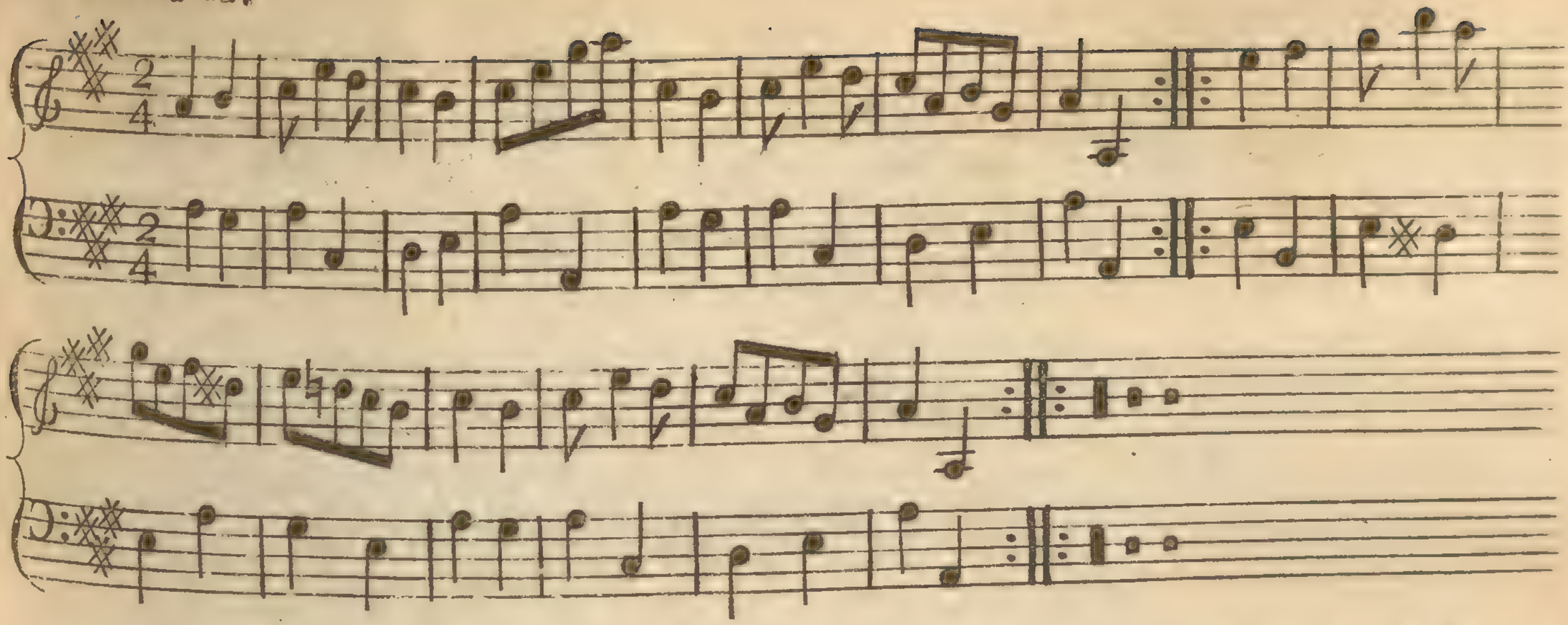
The firſt Cu. Croſs over and Turn ⁊ The 2d Cu. the Same ⁊ The firſt Cu. Lead Down, Lead up and Caſt off ⁊ Right and Left Quite round ⁊

Eltham Assembly.



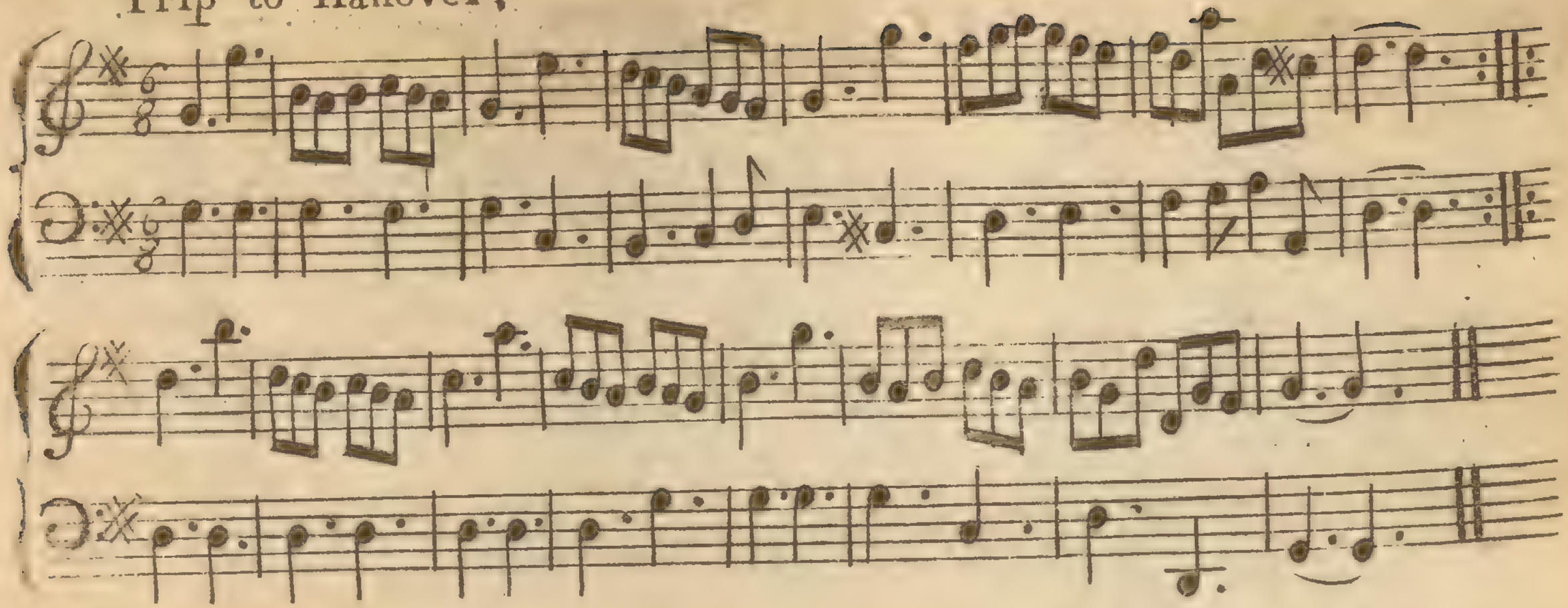
The 1ft Cu. leads down between the 2d Cu. foot it, lead up again, and caſt off ∴ do the ſame with the 3d Cu. ∴ clap hands ſides and to your Partner, and Right hand and Left up into the 2d Cus Place ∴ Hands round all Six and turn ⁝

Lotharia.



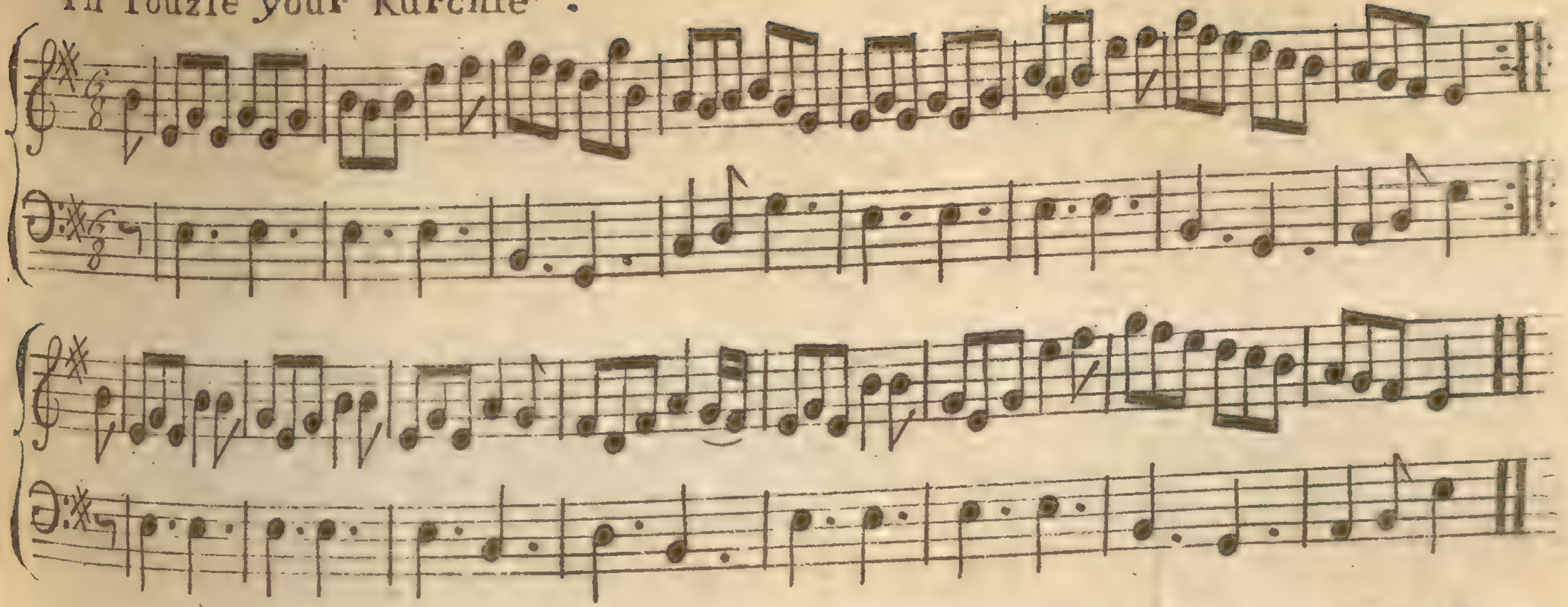
First Man turn the 2d Wo. with his Right Arm, and his Partner with his Left
First Wo. turn the 2d Man with her Right Arm, and her Partner with her Left
Hands round, first Cu. cast off Right Hands and Left

Trip to Hanover.



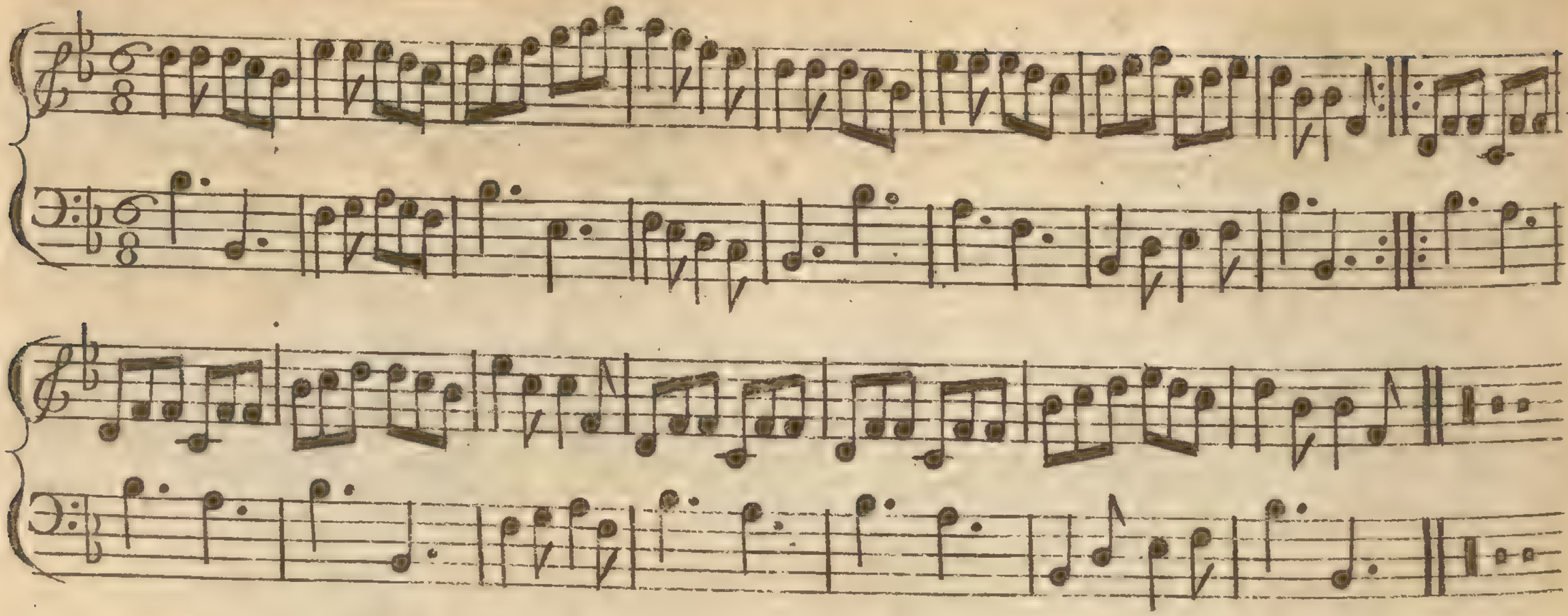
First Cu. Caft off one Cu. and turn 1st 2d Cu. the Same 1st First Cu. Crofs over and turn proper 1st Right and Left with the Top Cu. 1st

I'll Touzle your Kurchie .



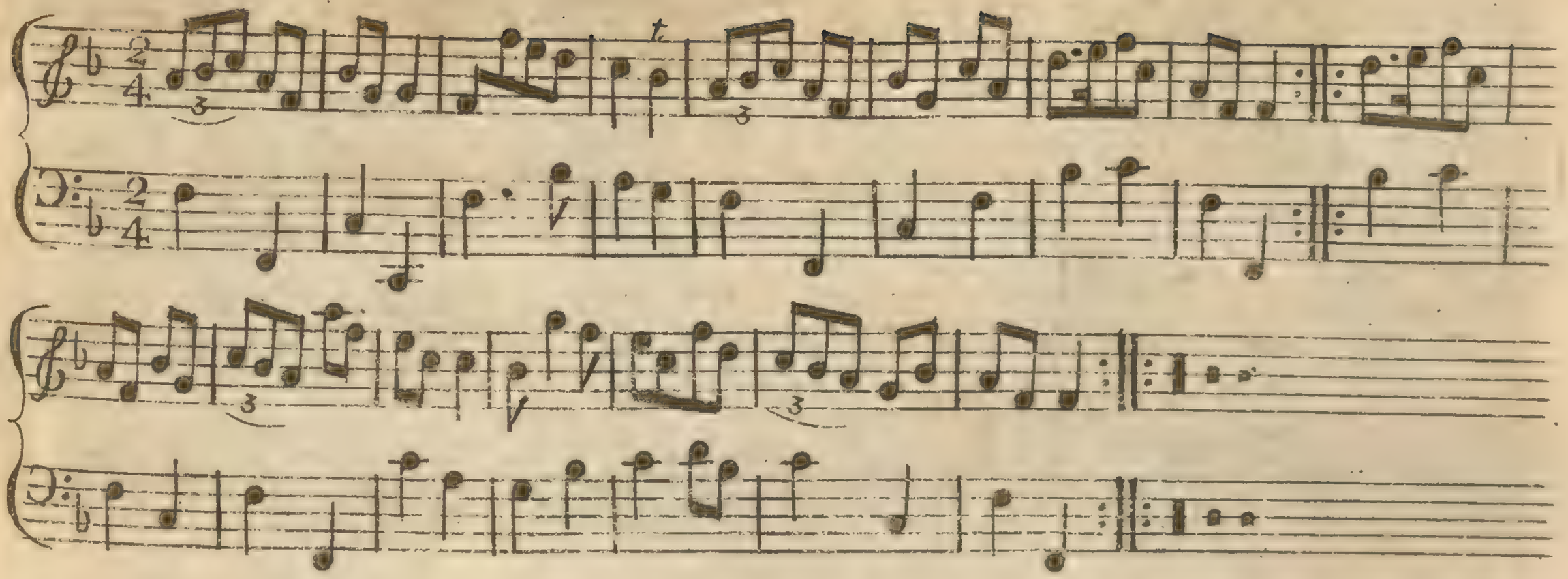
First Man Caft off, his partner follow quite round into their own place 2d Wo. the Same on her own fide, the two Top Cu. Clap hands 4 times and turn partners, 2d Cu. Crofs over and half figure round the firft ⁘

Hen and Chickens.



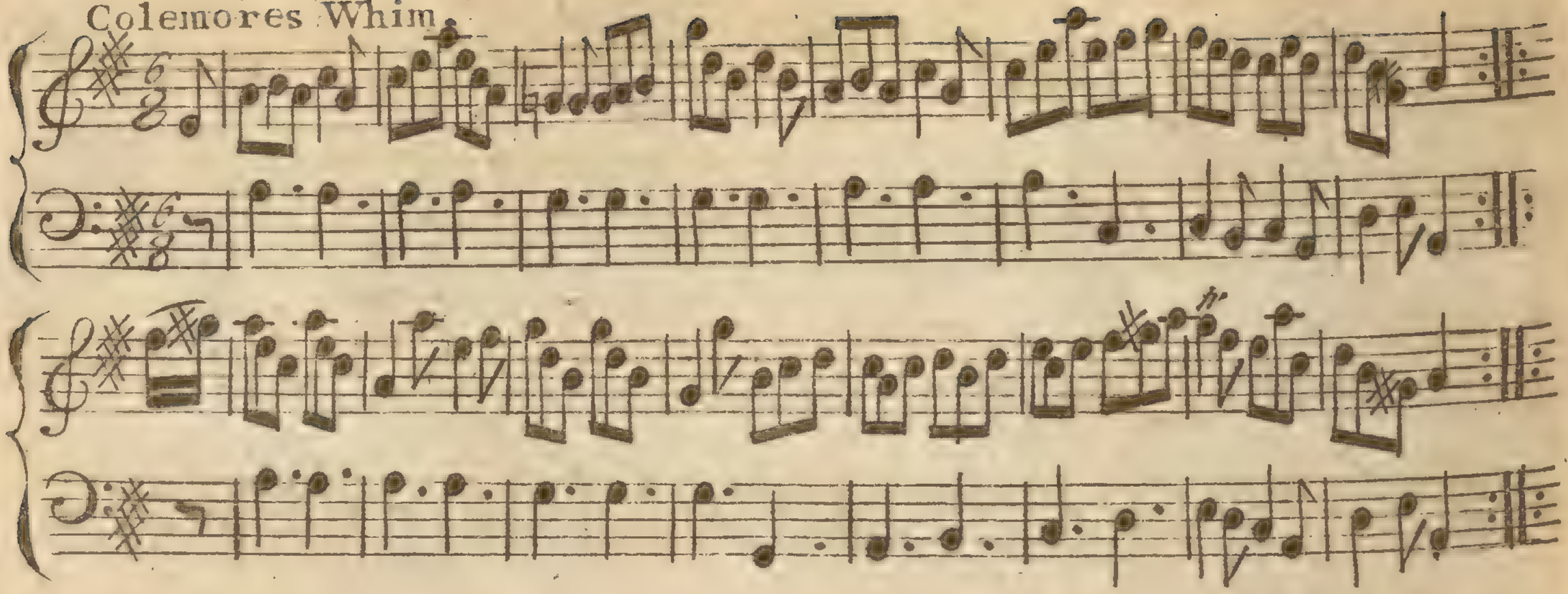
First and 2d Cu. hands across quite round ; back again with their Left hands across ; First Cu. gallop down, gallop back again and cast off ; First and 2d Cu. Right and Left quite round.

Peggy's Whim.



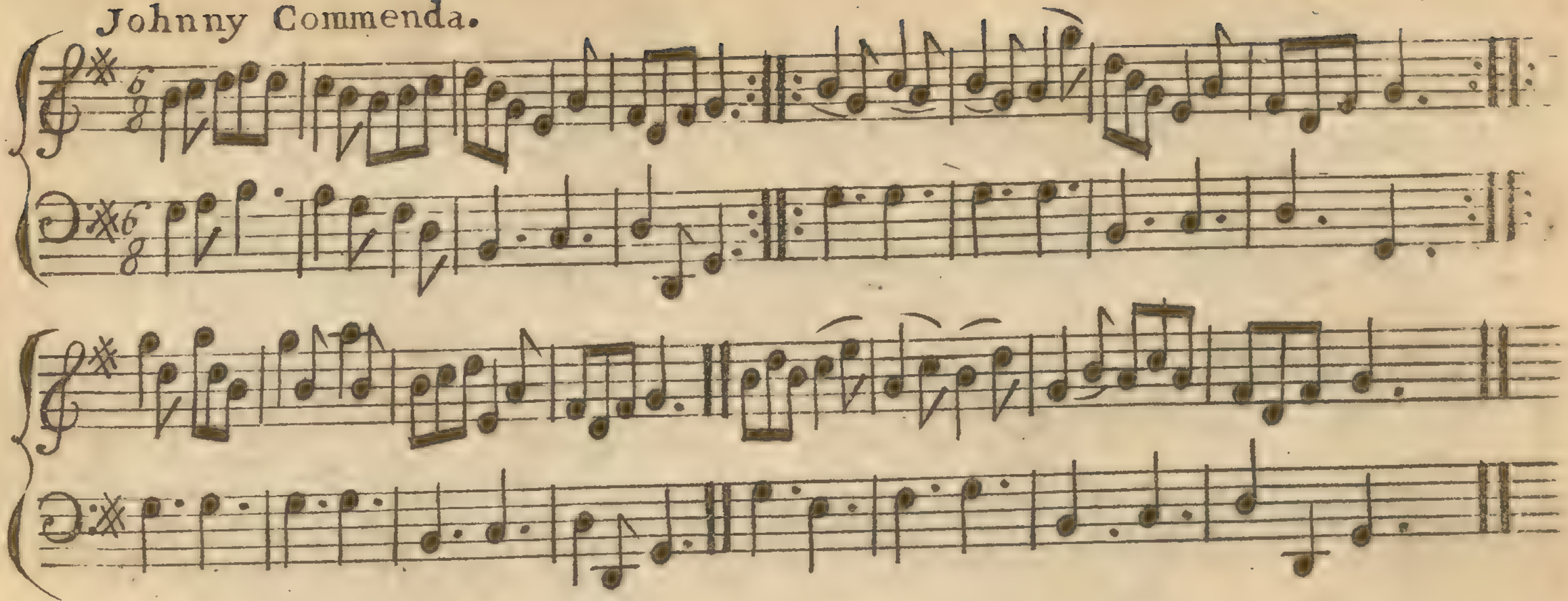
Firſt Man turn the 2d Wo. with his Right hand ſingle and caſt off 𝅗𝅥 his Partner do the ſame with the 2d Man 𝅗𝅥 Hands Six round 𝅗𝅥 Lead to the top, foot it and caſt off 𝅗𝅥

Colemores Whim.



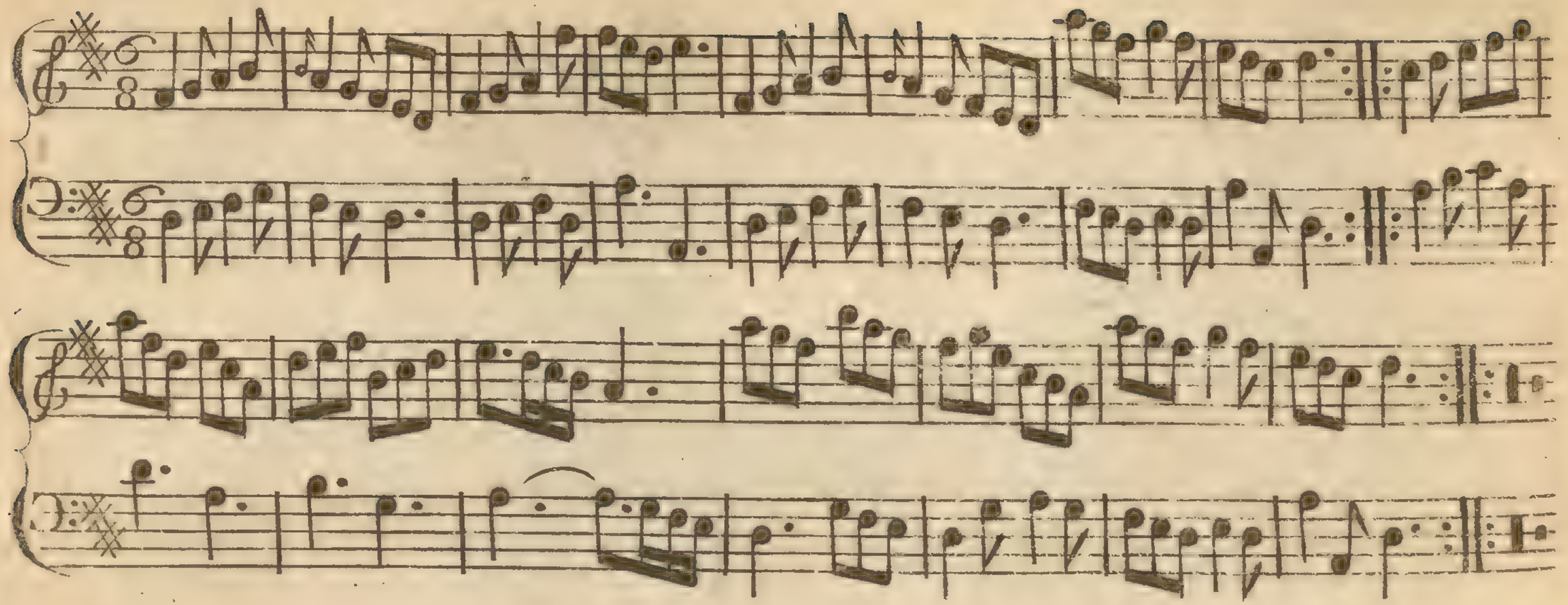
Hands acrofs with the right Hand quite round ∴ The Same with the Left hand Back again ∴ Lead Down, Lead up and Caft off ∴ Right and Left quite round

Johnny Commenda.



First Man turn the 2d Wo. with one hand ⁝ The 1st Wo. turn the 2d Man ⁝ Hands acrofs half round the Same Back again ⁝ First Cu. Lead up with one hand, the 2d Cu. Lead Down at the Same time ⁝ Lead up again ⁝ Crofs over and turn your partner ⁝

Mifs Ham_n to Mifs D_k



First Cu. Hey contrary fides 𝄆 then on their own fides 𝄇 crofs over two Cu. 𝄆 Lead to the top, foot it and caft off 𝄇